

Angie.

M1630

ESCLARES, MATEO D

1903-

.2  
.E

Angie; [words by] Joe Illarmo [music] by  
Maty Esclares. [Melody and chord  
symbols, with words] © H & H Pub-  
lishers, Los Angeles; 24Jun54; EP81491.

I. Title. [II. Illarmo, Joe, 1919- ]

Library of Congress

ANGIE. May I walk you home tonight,  
Angie; w, m & © William Walker Malott  
3Mar50 EU198287

Library of Congress  
Copyright Office

APR 1 8 1950

Angie Lee..

ANGIE LEE GOIN' UP THE MOUNTAIN.

Angie Lee; w, m & © Cecil Baines  
Wilkerson 23Mar53 EU308702

ANGIE LEE GOIN' UP THE MOUNTAIN.

Angie Lee; w, m & © Cecil Baines

Wilkerson 23Mar53 EU308702



E unpub. 9662

Angie Ray.

see

James, Robert Franklin.

kec 6-25-46

Angier, Bradford, joint author.

ANGIER, VENA.

At home in the woods; living the life of  
Thoreau today, by Vena and Bradford  
Angier. New York, Sheridan House.  
255 p. illus. © Bradford Angier;  
28Nov51; A61533.

I. Angier, Bradford, joint author.

Library of Congress  
Copyright Office

JAN 11 1952  
mf/kw

ANGIER, BRADFORD.

How to build your home in the woods;  
illustrated by Vena Angier. New York,  
Sheridan House [1952] 310 p. © Bradford  
Angier; 10Nov52; A73268.

Library of Congress  
Copyright Office

j/e

Angier, Cora Belle, 1938-

M1630    ANGIER, ROBERT MITCHELL, 1895-  
    .2        Fiesta; by Robert M. Angier [arrangement:  
    .A        Cora Angier] [For voice and piano]  
            © Robert M. Angier; 18Mar53;  
            EP70092.

I. Title. [II. Angier, Cora Belle, 1938-    ]

Angier, D. J., joint ed.

ASHBY, J. B., ed.

British motor cycles. Editor's: J. B.  
Ashby & D. J. Angier. Los Angeles,  
c1951. 155 p. illus. © Floyd Clymer;  
11Dec51; A63158. Appl. states prev. pub.  
abroad 2Jun51.

I. Angier, D. J., joint ed.

II. Clymer, Floyd, firm, Los Angeles.

MAR 17 1952

Library of Congress  
Copyright Office

sh/kw

ANGIER, GEORGE CUTLER, JR.

Surface feet per minute.

Appl. title: Calculator, slide  
rule. © George C. Angier, Jr.;  
15Jan54; A130361.

Angier, Robert B.  
New York Academy of Sciences.

Folic acid, by Y. SubbaRow, Robert  
B. Angier, Nestor Bohonos [and others]  
New York, 1946 [i.e. 1947]

Cover-title, 255-349 p. 24 cm.  
(Its Annals, v. 48, art. 5)

"Copyright 1946."

Pub. 24Feb47; © New York Academy  
of Sciences, New York; AA46713.

I. SubbaRow, Y. II. Angier, Robert  
B. joint author. III. Bohones, Nes-  
tor, joint author.

Library of Congress  
Copyright Office



Angier, Robert M.

M1630 ANGIER, ROBERT MITCHELL, 1895-  
.2 I saw a smile; composed and published by  
.A Robert M. Angier. [For voice and piano]  
© Robert M. Angier, Los Angeles;  
13Aug51; EP56835.

I. Title.

Library of Congress  
Copyright Office

OCT - 1 1951



M1572

.A

ANGIER, ROBERT MITCHELL, 1895-

A-Maying; composed by Robert M. Angier.

[Score: 2 unspecified voices and piano]

© Robert M. Angier; 16Mar53; EP70048.

I. Title.

Library of Congress  
Copyright Office

xM1562

M1998

.A

ANGIER, ROBERT MITCHELL, 1895-  
Beanstalk Jack; composed by Robert  
M. Angier. [For voice and piano]  
© Robert Mitchell Angier, Los Angeles;  
22Jan52; EP60082.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1630    ANGIER, ROBERT MITCHELL, 1895-  
.2        Big pool; by Robert M. Angier. [For  
          voice and piano] © Robert M. Angier,  
          Los Angeles; 7Jan52; EP59701.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1630

.2

.A

ANGIER, ROBERT MITCHELL, 1895-

Como estrellas. By Robert M. Angier.

[For voice and piano; Spanish and English  
words] © Robert M. Angier; 14Oct53;  
EP74961.

I. Title.

Library of Congress

M1630

.2

.A

ANGIER, ROBERT MITCHELL, 1895-

Date with a dream; words & music by

Robert M. Angier. © Robert M. Angier;  
9Jan54; EP77408.

I. Title.

Library of Congress

M1630    ANGIER, ROBERT MITCHELL, 1895-  
.2        Fiesta; by Robert M. Angier [arrangement:  
.A        Cora Angier] [For voice and piano]  
          © Robert M. Angier; 18Mar53;  
          EP70092.

I. Title. [II. Angier, Cora Belle, 1938-    ]

M1630    ANGIER, ROBERT MITCHELL, 1895-  
.2        I saw a smile; composed and published by  
.A        Robert M. Angier. [For voice and piano]  
          © Robert M. Angier, Los Angeles;  
          13Aug51; EP56835.

I. Title.

OCT - 1 1951

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M1630    ANGIER, ROBERT MITCHELL, 1895-  
.2        I'll be waiting for you; composed and  
.A        published by Robert M. Angier. [For  
          voice and piano] © Robert M. Angier,  
          Los Angeles; 13Aug51; EP56535.

I. Title.

SEP 21 1951

Library of Congress  
Copyright Office



M1630 ANGIER, ROBERT MITCHELL, 1895-  
.2 I'll paint the walls with fancy; composed  
.A by Robert M. Angier. [For voice and  
piano] © Robert M. Angier; 26Nov51;  
EP58855.

I. Title.

JAN - 4 1952

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Copyright Office

M1630

.2

.A

ANGIER, ROBERT MITCHELL, 1895-

My talisman; words & music [by] Robert  
M. Angier. © Robert M. Angier;  
7Dec53; EP76409.

I. Title.

Library of Congress  
Copyright Office

M1630    ANGIER, ROBERT MITCHELL, 1895-  
.2        Nacimiento. A description, composed and  
.A        published by Robert M. Angier. [For  
          voice and guitar, piano, harp, or chimes]  
          © Robert Mitchell Angier, Los Angeles;  
          19Dec51; EP59288.

I. Title.

Library of Congress  
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JAN 21 1952  
xM1629.3  
.C5

M1978  
.A1A

ANGIER, ROBERT MITCHELL, 1895-  
The Southern Pacific; composed by Robert  
M. Angier. [For voice and piano]  
© Robert M. Angier; 25Sep51; EP57366.

I. Title.

OCT 23 1951

xM1978  
.R3

Library of Congress  
Copyright Office

M1630    ANGIER, ROBERT MITCHELL, 1895-  
.2        Trippety feet; composed by Robert M.  
.A        Angier. [For male voice and piano]  
          © Robert M. Angier; 22Oct51; EP58149.

NOV 20 1951

I. Title.

Library of Congress  
Copyright Office

M1630

.2

.A

ANGIER, ROBERT MITCHELL, 1895-

\*What I think about you; words and music  
[by] Robert M. Angier. © Robert M.  
Angier; 3Dec53; EP76408.

I. Title.

Library of Congress  
Copyright Office

ANGIER, VENA.

At home in the woods; living the life of  
Thoreau today, by Vena and Bradford  
Angier. New York, Sheridan House.  
255 p. illus. © Bradford Angier;  
28Nov51; A61533.

I. Angier, Bradford, joint author.

Library of Congress  
Copyright Office

JAN 11 1952

mf/kw

ANGIER CORPORATION ©.

Angier VPI wrap, the proven vapor  
method of rust prevention; indus-  
trial applications. 1 v., illus.

© 10ct49; AA130367.



Angilello, Santo Joseph.

MARIE, MY MARIE © w & m Santo Joseph  
Angilello 2May49 EU165767

Angina pectoris.

MALTEN, HANS.

Angina pectoris; neue Wege der  
Therapie. 121 p. © Hippokrates-  
Verlag GmbH.; 3Aug54; AFO-15488.

I. Hippokrates-Verlag GmbH.

Angina pectoris and myocardial  
infarction.

**MILLER, HEYMEN RUDOLPH.**

**Angina pectoris and myocardial infarction;  
with special reference to the autonomic  
nervous system. 336 p. illus.**

**© Grune & Stratton, inc., New York;  
23Jan50; A41121.**

**I. Grune and Stratton, inc.**

Library of Congress  
Copyright Office

dr/r

MAR 23 1950

# Angiocardiography.

DOTTER, CHARLES T.

Angiocardiography, by Charles T. Dotter  
and Israel Steinberg. 304 p. illus.  
(Annals of roentgenology, v. 20) © Paul  
B. Hoeber, inc., New York; 17Oct51;  
A60507.

- I. Steinberg, Israel, joint author.
- II. Hoeber (Paul B.) inc.

vp/r

Library of Congress  
Copyright Office.

NOV 26 1951

Die Angiographie zur Erkennung.

PÄSSLER, HANS WOLFGANG.

Die Angiographie zur Erkennung, Behandlung und Begutachtung peripherer Durchblutungsstörungen. Stuttgart, 1952. 115 p. illus. (Archiv und Atlas der normalen und pathologischen Anatomie in typischen Röntgenbildern) (Fortschritte auf dem Gebiete der Röntgenstrahlen vereinigt mit Röntgenpraxis. Ergänzungsband, 67) © Georg Thieme Verlag; 18Oct52; AF0-9535.

I. Thieme

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Copyright Office

(Georg) Verlag.

j/

ANGIOLA ANGELICA; w Angelo M. Ventura  
m Veneita L. Rollwagen © Angelo M.  
Ventura & Veneita L. Rollwagen  
31Aug54 EU369300

Library of Congress  
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ANGIOLELLA. Little angel; English w  
Wilbert Raymond Petrilla m Bill  
Culbreth © Wilbert Raymond Petrilla  
& Bill Culbreth 1Mar54 EU349264

Library of Congress  
Copyright Office

**Angioletti, Giovanni Battista, 1896-**

**L'Italia felice.** [Roma, Tumminelli, 1947,

198 p. 20 cm. (Nuova biblioteca italiana, 31)

"La prima edizione di questo libro, uscita in Milano nel 1929 col. titolo **Ritratto del mio paese**, comprendeva i quindici capitoli della prima parte, ora ripubblicati in un testo ampiamente riveduto. I quindici capitoli aggiunti della seconda parte, sono stati scritti fra il 1934 e il 1943."—  
p. [193]

1. Italy—Descr. & trav.  
llana. Roma. 31.

I. Title. II. Series: Nuova biblioteca ita-

DG429.A48 1947

47-29445\*

© Tumminelli Soc. Acc.; 15Mar47; AF3832.

Library of Congress

[2]

M20, c



ANGIOLETTI, GIOVANNI BATTISTA.

Narciso, racconti. [1. ed.] [Milano]  
1949. 218 p. (La Medusa degli  
Italiani, v. 38) © Arnoldo Mondadori  
editore, Milano; 1Sep49; AF11735.

I. Mondadori (Arnoldo) editore.

JUL 14 1950

Library of Congress  
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Angioletti, Giovanni Battista, 1896—

... Vecchio continente, viaggi. [Roma] Tumminelli [1942]

2 p. l., [7]—204 p., 1 l. 19<sup>cm</sup>. (*Half-title*: Nuova biblioteca italiana,  
diretta da Arnaldo Bocelli, 12)

At head of title: G. B. Angioletti.

"Prima edizione novembre 1942-~~xxi~~."

CONTENTS.—Praga.—Europa d'oriente.—Occidente. — Parigi.—Ritagli  
d'Europa.

© 20Nov42; 1c 9Nov45; Calogero  
Tumminelli, Rome; AF 2198.

1. Europe—Descr. & trav.—1919—

1. Title.

45-15599

Library of Congress

D921.A6

(2) ML/c 4Feb47

914

Angiolillo, Paul F

1917-

Armed forces' foreign language teaching; critical evaluation  
and implications. New York, S. F. Vanni [1947]

vi, 440 p. 24 cm.

© Andrea Ragusa, d. b. a. S. F. Vanni; 5Oct47; A18298.

1. Languages, Modern—Study and teaching.

I. Title.

PB38.U6A5

407

47-7172\*

Limited cataloging

Library of Congress

[5]

E15

Angiolini, G.

DON JUAN; Ballett von G. Angiolini,  
eingerichtet von Heinrich Kröllner, m  
Christoph Willibald Ritter von Gluck,  
Klavierauszug von Arthur Willner.  
© 4Nov24, E599206. R95828, 2Jun52,  
Arthur Willner (A)

Angiolino, Simonelli, joint author.

SIMONELLI, GIOVANNI.

La bambola sepolta; creazione  
originale per lo schermo.

[Di] Simonelli Giovanni e  
Simonelli Angiolino. Tor-  
tona, Rossi. 10 p. © Gio-  
vanni Simonelli and Angio-  
lino Simonelli, Tortona,  
Italy; 5Jul47; AF4132.

ANGIOLOGY.

-3-

B M-2

(Type) ~~The~~ Williams & Wilkins Co.

(CLAIMANT) [Mt. Royal & Guilford Aves., Baltimore, Md.]

17 v. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
	<del>July</del>	<del>©</del>	
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4	Aug.	© 18Aug53	B 431699
	<del>Sept.</del>	<del>©</del>	
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304

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		©	
		v. 5, 1954, no.	
1,	Feb.	© 9Feb54	B 457862
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(May 1948-8,000) e.j.h

922

D | W | BW | M | BM | O

Title Angiology-The Journal of Vascular Diseases.Claimant The Williams & Wilkins Company, Mt. Royal & Guilford Aves.

Remitter " " Baltimore 2, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	6	Dec '50	12-26	1-9-51			B 281085
2	1	Feb 51	2-13	2-29-51			B 287340
2	2	Apr '51	4-26	4-30-51			B 299013
2	3	Jun '51	6-27	7-2-51			B 308229
2	4	Aug '51	8-23	8-28-51			B 316682
2	5	Oct '51	10-26	10-29-51			B 325527
2	6	Dec 51	1-5	1-11-52	51 not 1-14		B 339141
3	1	Feb 52	2-8	2-18-52			B 341033
3	2	Apr 52	4-17	4-21-52			B 352242
3	3	Jun '52	6-30	7-7	7 2 JUN 20		B 364516

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	4	Aug '52	8-21	3-25-52			B 371995
3	5	Oct '52	10-3	10-6-52			B 379392
3	6	Dec '52	12-17	12-22-52			B 392019
4	1	Feb 53	2-16	4-20-53	<i>Compliance</i> 4-9-53		B 413887
4	2	Apr '53	4-20	4-23-53			B 411528
4	3	Jun 53	6/11	6/15/53			B 420615

Continued on new card # 3

Angiolucci, R.

M1356

.C

CASARINI, GIUSEPPE, 1920-

Povero cuore; canzone slow, parole di  
R. Angiolucci, musica di P. Casarini.  
[Piano-conductor score (orchestra  
with words) and parts] © Casa nostra,  
Firenze; 1Mar52; EFO-15343.

I. Title. [II. Angiolucci, R.]

Angkor.

ROBIN, SIMONE SUZANNE.

Angkor. 69 p. illus. © Service  
social et culturel des T. F. E. O.;  
30Apr48; AF8023.

I. France. Armée. Troupes  
françaises d'Extrême Orient.

II. Service social et culturel.



Angkor and the Mandarin Road.

**BIRNBAUM, MARTIN.**

Angkor and the Mandarin Road; with an  
introductory note by Edward M. Weyer, Jr.  
New York [1952] 167 p. illus. © Martin  
Birnbaum; 15Sep52; A74466.

Library of Congress  
Copyright Office

*j/m*

Angkor the magnificent. R99294.

SEE

Candee, Helen Churchill (Hungerford)

ANGKOR VAT (TEMPLE)

cParts of the ancient temples SEE  
Katzenbach and Warren, inc.



Anglada, Lorenzo Ruiz.

ASI ERES TU © m Lorenzo Ruiz Anglada  
8Nov48 EU148100

Library of Congress  
Copyright Office

ANGLADE, JEAN.

Cours de composition française, par  
Jean Anglade [et] Robert Baron; 6  
planches hors-texte de Gaston Risch-  
mann. Paris, Dunod, 1948. 200 p.  
(Bibliothèque de l'enseignement tech-  
nique, 1. cycle) © Dunod, Paris;  
10Nov47 (in notice: 1948); AF8584.

I. Baron, Robert, joint author.

II. Dunod.

na5/rk

**Un anglais dans le maquis.**  
**Millar, George Reid.**

Un anglais dans le maquis, tr. de l'anglais par Gonzague de  
Champdenier. Paris, Éditions Médicis [1946]

474 p. 20 cm.

1. World War, 1939-1945—Personal narratives, English. 2. World  
War, 1939-1945—Underground movements—France. i. Champdenier,  
Gonzague de, 1911— tr. ii. Title. *Translation of Maquis.*

D811.M5165

940.548642

47-29428\*

© 15Dec46; 13Jun47; Éditions Medecis, Paris; AF3367.

Anglais en guerre.

Benjamin, Rene. R1314.

ogn 21Jan47

L'anglais par l'action. SEE  
Richard, Pierre Maurice.

L'anglais tel qu'on le parle. R80697. SEE  
Bernard, Tristan.

SEP 4 1954

Anglarna och herdarna.

M1998


.R

RUNBÄCK, ALBERT.

Änglarna och herdarna; gammal böhmisk  
julvisa, sättn. av Albert Runbäck. (Unga  
sjunga, nr.48a) [Score: chorus (SA) and  
piano] 1.25 NM: arrangement. © A.-b  
Nordiska musikförlaget, Stockholm;  
18Aug54; EF0-30882.

I. Title.

Library of Congress



E unpub. 8474.

Angle, Alpha Lillian.

Sing me an old fashioned lullaby.

see

Kippel, Mickey.


MSH 6-12-46



Angle, Charles Herbert.

SMILE © w & m Charles Herbert Angle  
5Nov48 EU150392

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ANGLE (EDWARD H.), SOCIETY OF ORTHODONTIA.

See

Angle orthodontist.

Angle, Frank.

M1630 HALL, DAVID.

.2 Sunshine and shadow; words by Frank  
.H Angle, music by David Hall. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 16Jan48 (in notice: 1947);  
EP23506.

Angle, John Thomas.

I PURCHASED LOVE; w, m & © John Thomas  
Angle 18Dec52 EU297726

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Angle, John Thomas.

THE NEW TREND © w & m John Thomas Angle  
30Aug48 EU142453

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Angle, John Thomas.

SAY YOU'LL BE MINE © w & m John Thomas  
Angle 2Aug48 EU142452

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**Angle, John Thomas.**

'Twas just because of you; w & m J. T.  
Angle. © John Thomas Angle, Jackson,  
Miss.; 11Apr47; EU72023.

Library of Congress  
Copyright Office

M1630 ANGLE, JOHNNY.

.2 T'was just because of you; words  
.A and music by Johnny Angle.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 20Mar48; EP26015.



ANGLE, MILLIE M.

Tomorrow things will be different;  
adapted from radio script [the  
Story hour radio program] 143 p.  
© Millie M. Angle; 1Sep53;  
A104654.

I. Story Hour (Radio program)

Library of Congress

bj/4

ANGLE, PAUL M.

Alfred Thayer Mahan, 1840-1914.

SEE Kingsport Press, inc.

ANGLE, PAUL M.

B. Franklin. SEE Kingsport Press,  
inc.

ANGLE, PAUL M.

Benjamin Harris. SEE Kingsport  
Press, Inc.

ANGLE, PAUL M.

Bloody Williamson. 8 p.

© Paul M. Angle; 27Jun52;

AA217406.

ANGLE, PAUL M.

Edward Bellamy. SEE Kingsport  
Press, inc.

ANGLE, PAUL M.

Emily Post. SEE Kingsport Press,  
inc.

ANGLE, PAUL M.

The Federalist, 1787-1788. KK83998.

SEE Kingsport Press, Inc.



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H. R. Helper. SEE Kingsport Press,  
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ANGLE, PAUL M.

Harriet Beecher Stowe, 1811-1896.

SEE Kingsport Press, Inc.

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Horatio Alger, Jr. SEE Kingsport  
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John Caldwell Calhoun, 1782-1850.

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John Dewey. SEE Kingsport Press,  
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John Steinbeck. SEE Kingsport  
Press, Inc.

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Lincoln [and] Douglas. SEE Kings-  
port Press, inc.



ANGLE, PAUL M.

M. C. Perry. SEE Kingsport Press,  
Inc.

ANGLE, PAUL M.

The mail order catalog. SEE Kings-  
port Press, inc.

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Mark Twain, 1835-1910. KK84925.

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Noah Webster, 1758-1843. KK82325.

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Ralph Waldo Emerson, 1803-1882. SEE  
Kingsport Press, Inc.

ANGLE, PAUL M.

Thomas Paine. SEE Kingsport Press,  
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ANGLE, PAUL M.

Timothy Shay Arthur, 1809-1885.

SEE Kingsport Press, inc.



ANGLE, PAUL M.

U. Sinclair.

inc.

SEE Kingsport Press,

Angle, Paul McClelland, ed.

**ABRAHAM LINCOLN**, by some men who knew him; being personal recollections of Judge Owen T. Reeves, Hon. James S. Ewing, Col. Richard P. Morgan, Judge Franklin Blades, John W. Bunn; with introd. by Isaac N. Phillips. Edited, with notes and foreword, by Paul M. Angle. 123 p. © on introd. [i. e. on foreword], foot-notes, and index; Americana House, Chicago; 11Feb50; A40948.

MAR 17 1950

Library of Congress  
Copyright Office

(continued on next card)

jb/r

ABRAHAM LINCOLN... (Card 2)

I. Angle, Paul McClelland, ed.

II. Americana House.

A40948

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Library of Congress  
Copyright Office

ANGLE, PAUL MCCLELLAND.

Bloody Williamson; a chapter in American lawlessness. [1st ed.] New York, Knopf, 1952. 299 p. illus. © Paul M. Angle; 25Aug52; A69576.

Library of Congress  
Copyright Office

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ANGLE, PAUL MCCLELLAND, ed.

By these words; great documents of  
American liberty, selected and  
placed in their contemporary  
settings. Illustrated by Edward  
A. Wilson. 560 p. © Rand,  
McNally & Co.; 17Sep54; A155046.

I. Wilson, Edward A., illus.

II. Rand, McNally and Company.


**Angle, Paul McClelland, 1900—** *ed.*

The great Chicago fire, described in seven letters by men and women who experienced its horrors, and now published in commemoration of the seventy-fifth anniversary of the catastrophe; introduction and notes by Paul M. Angle. Decorated by Joseph Trautwein. Chicago, Ill., The Chicago historical society, 1946.

4 p. l., 11-85 p. illus. (part col.; incl. facsims.) 23½ cm.

© 8Oct46; 2c 2May47; publisher; A12459.

46-11935



Angle, Paul McClelland, ed.

**HERNDON, WILLIAM HENRY.**

Herndon's life of Lincoln, the history and personal recollections of Abraham Lincoln as originally written by William H. Herndon and Jesse W. Weik; with introd. and notes by Paul M. Angle. Illus. with photos. from the Meserve Collection. 511 p. (The Living library) © The World Pub. Co., Cleveland; 25Mar49; on photos.; A32988.

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(Cont. on next card)

Revised    fn/r

HERNDON, WILLIAM HENRY.  
Herndon's life of Lincoln... (Card 2)

- I. Lincoln, Abraham, Pres. U. S.
- II. Weik, Jesse William, joint author.
- III. Angle, Paul McClelland, ed.
- IV. World Publishing Co.

A32988

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ANGLE, PAUL MCCLELLAND, ed.

The Lincoln reader. [A biography by 65 authors. From their writings 179 selections were chosen and arranged to form an integrated narrative] New Brunswick, Rutgers Univ. Press. 564 p. illus.  
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I. Lincoln, Abraham, Pres. U. S.

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A shelf of Lincoln books; a critical, selective bibliography of Lincolniana, by Paul M. Angle. New Brunswick, Rutgers university press, in association with the Abraham Lincoln association of Springfield, Ill., 1946.

xvii, 142 p. 24 cm.

"First edition."

© 13Jul46; 2c 28Mar47; author, Chicago; A11501.

46—25256

*elk*

Angle, Reba, lyricist.

McNeil, James Charles. Living without you.

ANGLE BLADE CABLE DOZER. A82344.

SEE Pullman-Standard Car Manu-  
facturing Company.

ANGLE boy. DU13050. SEE First Nighter,  
Nov. 8, 1947.

ANGLE CALCULATOR, by Gustave Oswald  
Matter. © 28oct20, A603478. R40719,  
15oct48, Gustave Oswald Matter (A)

AA 2404

Angle-code game.

SCO

Ross, Chester Wentworth

og 2-14-46

I 144

Angle dial.

see

Stolte, Heinz.



ANGLE dozer. AA61218. SEE Dear-  
born Motors Corp.

ANGLE dozer assembly and operating  
instructions. SE5028. AA63296.  
SEE Dearborn Motors Corp.

✓  
ANGLE IN THE SKY © w & m Bessie Louise  
Narmore 13May49 EU167382

*angle ✓*

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Angle of attack.

LANDON, JOSEPH.

Angle of attack. [1st ed.] Garden City,  
N. Y., Doubleday, 1952. 254 p.

© Joseph Landon; 6Mar52; A64803.

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ANGLE of attack, computer system.

AA219407. SEE Servomechanisms, inc.

Angle of attack is important. SEE  
Specialties, inc.

AN ANGLE-OF-ATTACK SYSTEM, ITS THEORY,  
DATA, AND MECHANIZATION. A85600.  
SEE Aerodynamics, inc.

ANGLE of attack vane system, type  
AA114. AA219406. SEE Servomechanisms,  
inc.



Title Angle orthodontist

**Title** Angle's orthodontia  
**Claimant** Edward H. Angle soc. of orthodontia, Chicago, Ill.

[illegible]

55 E. Washington St.

ANGLE polvitry, Photos 1-13. IU 3002-  
3014 see Barzilai, Genna.

Anglo-Soviet Music Press, ltd.

M1621 KABALEVSKIĭ, DMITRIĭ BORISOVICH,  
.K 1904-

^Seven nursery rhymes [for] voice and  
piano [by] D. Kabalevsky. Op. 41.  
[Russian words by S. Mashak, English  
version adapted by Nancy Bush] ©  
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London; 1Aug47; on English words;  
EF11166.

I. Mashak, S., lyricist. II. Bush  
Nancy, lyricist. III. Title: Nursery  
rhymes.

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I 1532

Angle step off chart.

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Sedlon, Vincent J

ANGLEMAN, SYDNEY W., joint author.

A book of exercises to accompany

The college quad. AA187447.

SEE Clapp, Edwin R.

JUL 27 1951

ANGLEMAN, SYDNEY W., joint author.

A book of exercises to accompany  
The college quad. Instructor's  
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Edwin R.

AUG 30 1951

Angleman, Sydney W., joint ed.

CLAPP, EDWIN ROOSA, ed.

The college quad, a collection of freshman readings edited by Edwin R. Clapp and Sidney W. Angleman and Hector H. Lee. New York, Sloane. 727 p. © on additions; Edwin R. Clapp, Sydney W. Angleman, & Hector H. Lee; 19Apr51; A54761.

I. Angleman, Sydney W., joint ed.

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MAY 18 1951 egm/r



ANGLEOMETRY. AA 65253. SEE  
Pickens, Julius Andrew.

ANGLER, URBAN WILLIAM.

Sketches with references to electronic fire alarm, signal, and time control equipment. Vol. 1.

Drawings on 25 sheets & col. photo.

© Urban William Angler; 9Aug54;

IU8925.

ANGLER. (Canned peas) © 18Aug21, Label  
23629. R50205, 11Jul49, The J. B.  
Inderrieden Co. (P)

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Samuel.

Anglerfreuden.

MAN, HENRI DE.

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fischers in Europa und Amerika.

Rüschlikon-Z[ürich] [1952] 187 p.

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AF0-9032.

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THE ANGLERS. DU24442. SEE Morehead,  
Doris Lloyd.

JUN - 1 1950

THE ANGLERS. DU24498. SEE Morehead,  
Loris Lloyd.

JUN 1 4 1950

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**Foote, John Taintor, 1881-**

Anglers all, the great fishing stories of John Taintor Foote.  
New York, D. Appleton-Century Co. [1947]

vii, 212 p. illus. 21 cm.

I. Title.

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Gardner Clark. Jean Cashman Whittington,  
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Dorothy Heyden Brown. © Jason Gardner  
Clark, New London, Conn.; 2May47; AA51559

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1948. Ed. by Jason G. Clark. Asso-  
ciate ed., J. C. Whittington. Illus.  
and fresh water fish by Dorothy  
Brown; cover and salt water fish by  
George Backus. New York, Fenno Pub.  
Co. 128 p. © Jason G. Clark;  
5Dec47; AA76339.

ANGLERS' ALMANAC; the fisherman's  
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1949. 3d annual ed. Ed. by Jason  
G. Clark [and] J. C. Whittington.  
Illus. and cover by George Backus.  
128 p. © Penno Pub. Co., New  
York; 18Dec48; AA102838.

ANGLES' ALMANAC. 6th annual ed., 1952.  
John W. Fenno, editor. Lawrence,  
N. Y., Fenno, c1952. 64 p. illus.  
cAppl. authors: Thomas H. Lineaweaver,  
Wigo Brandt, Jason G. Clark; © John  
W. Fenno; 15Mar52; AA214683.

ANGLERS' ALMANAC FOR FRESH AND SALT  
WATER, 1950. Compiled and edited by  
Jason G. Clark. 4th annual ed.  
31 p., illus. © John W. Fenno,  
Lawrence, N. Y.; 28Feb50; AA143748.

MAR 13 1950

ANGLERS' ALMANAC FOR FRESH AND SALT  
WATER, 1951. 5th annual ed.  
Compiled by Jason G. Clark. 63 p.,  
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JAN 2 2 1951

An angler's anthology.

BURNS, EUGENE, ed.

An angler's anthology; illustrated by  
Louis Macouillard. Harrisburg,  
Pa., Stackpole Co. [1952] 147 p.  
© The Telegraph Press; 27Aug52;  
A69723.

I. Telegraph Press.

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THE ANGLERS atlas of California, a  
guide for the outdoorsman. [Long  
Beach, Calif., Anglers Atlas Co.]  
91 p. illus. © Thurston M.  
Davies; 29Apr48; A22990.

I. Davies, Thurston Munro.

ebc/p



**ANGLERS AWEIGH.** Columbia Pictures Corp.,  
1951. 10 min., sd., b&w, 35mm.  
(World of Sports Series)

Summary: Canadian hockey stars, Maurice Richard, Doug Harvey, and Jerry McNeil, leave for Montreal via sea-plane for a day of trout fishing in the glacier-formed lakes in the Laurentian Mountain district.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 22Aug51;  
MP1722.

107-7-1956

THE ANGLER'S BLUES © w & m James  
Alvin Rodgers 10May48 EU129425

Library of Congress  
Copyright Office

Angler's choice.  
Walden, Howard Talbot, 1897- *ed.*

Angler's choice: an anthology of American trout fishing.  
New York, Macmillan Co., 1947.

vii, 326 p. 22 cm.

1. Trout fishing—U. S. 2. Fishing—Anecdotes, facetiae, satire, etc.  
i. Title.

SH687.W27

799.1755

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Anglers' Club of New York.

HUNT, RICHARD CARLEY.

Salmon in low water. With handcolored plates of flies, after water-colors by Edgar Burke. 87 p. © The Anglers' Club of New York, New York; 15Mar50; A42734.

I. Anglers' Club of New York.

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Sherlock, Carlyle.

The angler's handbook.

**TRUEBLOOD, TED WHITAKER.**

The angler's handbook; illus. by G. Don  
Ray. 434 p. © Thomas Y. Crowell Co.,  
New York; 28Oct49; A37808.

I. Ray, George Donald, illus.

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ANGLERS: handbook, southern California.  
AA205388. SEE Strobbridge Book  
Company.

MAR 17 1952

ANGLERS' MAPS, New Canaan, Conn.  
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Anglers' Maps, Gerard H. Cox, Jr., sole  
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Angler's map and visitor's guide of  
the Mississippi Gulf Coast.

see

MISSISSIPPI GULF COAST.

ANGLER'S PARADISE. H2872. SEE  
Darling, Louis.

K 3531

Angler's paradise.

see

Hoffman, Frank B

ANGLER'S PARADISE. K34102. SEE  
Roberts, H. Armstrong.

Angles, Allen Richard.

SET MY HEART TO MUSIC © w Richard  
Burrowes Adams m Allen Richard  
Angles 20May49 EU168021

Angles, Allen Richard.

SLEEPY LITTLE SOUTHERN TOWN © w  
Millard Elsworth Hall m Allen  
Richard Angles 20May49 EU168022

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Copyright Office

Anglès, Higini, 1888-

M7

CABANILLES, JUAN, 1644-1712.

.C14

^Opera selecta, pro organo [by]

T6

Johannis Cabanilles, nunc primum  
in lucem scripta, cura et studio  
Hygini Anglis. Prima editio prac-  
tica, revisa et adnotata per Charles  
Tournemire et Flor Peeters. ©  
Schott Frères, Bruxelles; v. 1,  
3Aug48; on annotations, revision &  
phrasing; EF10541.

I. Anglès, Higini, 1888-  
mire, Charles,

Library of Congress

Copyright Office

II. Tourne-

1870-1941, ed. III.

Peeters, Flor, 1903-  
joint ed. IV. Title.

Anglès, Higini, 1888-

M7

.C14

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CABANILLES, JUAN, 1644-1712.

^Opera selecta; pro organo [by] Johannis  
Cabanilles, nunc primum in lucem  
scripta, cura et studio Hygini Anglis.  
Prima editio practica, revisa et adnotata  
per Charles Tournemire et Flor Peeters.  
© Schott frères, Bruxelles; v. 2, 9Nov48;  
on annotations, revision & phrasing;  
EF11416.

I. Anglès,

Library of Congress  
Copyright Office

Higini, 1888-

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.C14  
.T6

CABANILLES, JUAN, 1644-1712.  
^Opera selecta. EF11416. (Card 2)

II. Tournemire, Charles, 1870-1941, ed.  
III. Peeters, Flor, 1903- joint ed.

Anglès, Higini, 1888-

M7  
.C14T6

CABANILLES, JUAN, 1644-1712.

Opera selecta pro organo; nunc primum in  
lucem scripta, cura et studio Hygini  
Anglis. Prima editio practica, revisa et  
adnotata per Charles Tournemire et Flor  
Peeters. © Schott frères, Bruxelles;  
v. 3, 21Jan49 (in notice: 1948); on annota-  
tion, revision & phrasing; EF12446. For  
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I. Anglès, Higini, 1888-  
Charles, 1870-1941, ed.

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No. 1. JP1223.

ANGLES on new prospects. SEE McGraw  
Electric Company. KK33688.

ANGLES or angels. DU18386. SEE  
Dunkle, Anna Barnet.

Anglesano, Shirley.

I've got you on my mind; w Buddy [i. e.  
Anthony] Anglesano, m Shirley Angle-  
sano. © Buddy [Anthony] & Shirley  
Anglesano, Brooklyn; 20Apr47;  
EU49561.

Angless, Ethel.

O, GATHER ME THE ROSE; w W. E. Henley,  
& m. © 27Mar23, E557646. R66492,  
29Aug50, Ethel Angless (A of m)

OCT 5 - 1950

Library of Congress  
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Angless, Ethel. See  
Angless, Etheline.

R



Angless, Etheline.

A Chinese lullaby; w Ada Leonora Harris,  
m Ethel [i. e. Etheline] Angless; in  
F min. © 6Oct19; E461185. R13955;  
14Dec46; Etheline Angless (A), Ipswich,  
Suff., Eng.

Angless, Etheline.

FAIRE DAFFODILS; w R. Herrick, & m. ©  
5Mar21, E506195. R37889, 9Aug48,  
Etheline Angless (A of m)

Angleterre.

[Debû-Bridel, Jacques, 1902—

... Angleterre (d'Alcuin à Huxley) Paris, Aux Éditions de  
minuit, 1943. [Londres, 1944,

61 p. 16½<sup>cm</sup>.

Author's pseud., Argonne, at head of title.

"Cet ouvrage est la reproduction fac-simile de l'original publié clandestinement en France sous l'occupation allemande dans le courant de l'année 1943."—p. 1,

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1. Gt. Brit.—Relations (general) with France. 2. France—Relations  
(general) with Gt. Brit. 3. Gt. Brit.—Civilization—Hist. I. Title.

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par Monique Brouhot] 599 p. illus.  
(Les Guides bleus) © Librairie  
Hachette, Paris; 6Sep51; AF0-6068.

- I. Brouhot, Monique, ed.
- II. Librairie Hachette.

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L'Angleterre et les Anglais, suivi de  
Voyage en Écosse

Lapaire, Huges, 1869—

... L'Angleterre et les Anglais, suivi de Voyage en Écosse.  
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180 p., 2 l. 19<sup>cm</sup>.

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L'Angleterre romantique.

MAUROIS, ANDRÉ.

L'Angleterre romantique; avec une  
préf. inédite de l'auteur. Éd.  
illustrée de 24 compositions  
à la gouache de Grau Sala,  
gravées sur bois par G. Angiolini  
et R. Boyer. 726 p. © Librairie  
Gallimard; 30Jun53; AF13585.

I. Sala, Grau, illus.

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ANGLEY, ERNEST W.

Raptured. Wilmington, N. C., Carolina  
Press. 247 p. © Ernest W. Angley;  
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Airborne Accessories Corporation.

ANGLGEAR designed for duty. KK71895.  
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ANGLGEAR solves varied design problems.  
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**Rightmyer, Nelson Waite, 1911-**

The Anglican Church in Delaware. Philadelphia, Church Historical Society [1947]

xiv, 217 p. map. 24 cm. (Church Historical Society. Publication 23)

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BURR, NELSON ROLLIN.

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Society; 15Sep54; A157908.

I. Church Historical Society.

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1954.

Report of the Anglican Congress,  
1954. Editor: Powel Mills  
Dawley. 276 p. © Seabury  
Press, inc.; 27Dec54; A166357.

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An Anglican folk mass; founded on native  
hymn melodies by Martin Shaw.

© 8 May 18; E420801. R1078; 20 Jan 46;  
M. Shaw (A), Blythburg, near Hales-  
worth, Suff., Eng.



Anglican ways.

TITCOMB, H. EVERETT.

Anglican ways; a manual on liturgical music for Episcopal choir-masters. 45 p. © H. W. Gray Co., inc.; 19Jan54; A122560.

I. Gray (H. W.) Company, inc.

Music.

Anglier, Charles F.  
I AM ALWAYS LOVING YOU, JUST YOU © w  
Charles F. Anglier m Ben Patton  
5Jan49 EU154901

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Copyright Office

Anglier, Charles F.

YOU WILL COME BACK TO ME © w Charles  
F. Anglier m Ben Patton 26May48  
EU135059

Library of Congress  
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Anglin, Carolyn.

THE GIMME GIMME BLUES C w Carolyn

Anglin w & m Alan Eugene Thomas

18Feb48 EU117595.

Anglin, Charles I.

You're never satisfied; w C. I. Anglin, m  
Don George. © Charles I. Anglin, Fre-  
donia, Ariz.; 24Mar47; EU68133.

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Anglin, Chas. I.

ML630 GEORGE, DON.

- .2 You're never satisfied; words by  
.G Chas. I. Anglin, music by Don  
George. © Nordyke Publishing  
Co., Hollywood, Calif.; 17Jan48  
(in notice: 1947); EP23789.

Anglin, Jack.

M1630

ANGLIN, JIM.

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Ashes of love; by Jack Anglin, Johnnie

.A

Wright and Jim Anglin. [For voice and  
piano] © Acuff-Rose Publications, Nash-  
ville; 19Dec51; EP59486.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

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Anglin, Jack.

BURIED ALIVE w & m Johnnie Wright &  
Jack Anglin © Acuff-Rose Publica-  
tions 26Sep49 EU180019

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Anglin, Jack.

DEATH AT THE BAR w & m Johnnie Wright  
& Jack Anglin © Acuff-Rose Publi-  
cations 20Apr49 EU164547.

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Anglin, Jack.

DON'T SHOW OFF; w & m Jack Anglin, Jim  
Anglin & Johnnie Wright © Hill &  
Range Songs, inc. 13Mar52 EU269384

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Anglin, Jack.

M1630

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WRIGHT, JOHNNIE.

Don't show off; words and music by  
Jack Anglin, Jim Anglin and Johnnie  
Wright. (In Johnnie and Jack, the  
Tennessee mountain boys, favorite  
song ballads. p.12-13) © Hill & Range  
Songs, inc.; 4Sep52; EP65323.

I. Anglin, Jack. II. Anglin, Jim.  
III. Title.

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Anglin, Jack.

FOR OLD TIME SAKE; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin  
© Acuff-Rose Publications 10May50  
EU203394

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Anglin, Jack.

HANK WILLIAMS WILL LIVE FOREVER IN  
PEOPLE'S HEARTS; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin ©  
Hill & Range Songs, inc. 2Feb53  
EU305206

Anglin, Jack.

M1659

ANGLIN, JIM.

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.W5 A

Hank Williams will live forever in people's hearts; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Feb53; EP69611.

I. Wright, Johnnie, II. Anglin, Jack.  
III. Title.

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Copyright Office

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ANGLIN, JACK.

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Heart trouble; words and music by Johnnie

.A

Wright, Jim Anglin, and Jack Anglin. 40¢

© Hill & Range Songs, inc., Beverly Hills,  
Calif.; 21Jul52; EP64117.

I. Wright, Johnnie. II. Anglin, Jim.  
III. Title.



Anglin, Jack.

HEART TROUBLE; w & m Johnnie Wright,  
Jim Anglin & Jack Anglin © Hill &  
Range Songs, inc. 3Jul52 EU281485



Anglin, Jack.

M1630

ANGLIN, JIM.

.2

Honey, I need you; words and music by  
Johnnie Wright, Jack Anglin and Jim  
Anglin. 50¢ © Hill & Range Songs,  
inc., New York; 5Aug54; EP82408.

.A

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

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Anglin, Jack.

HONEY, I NEED YOU; w & m Johnnie Wright,  
Jim Anglin & Jack Anglin © Hill &  
Range Songs, inc. 17Jun54 EU361682

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Anglin, Jack.

M1630

ANGLIN, JIM.

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How can I believe in you? By Jack Anglin,

.A

Johnnie Wright [and] Jim Anglin. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 15Aug51; EP56676.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

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Anglin, Jack.

M1630 ANGLIN, JIM.

.2 Humming bird; by Jack Anglin, Johnnie  
.A Wright [and] Jim Anglin. [For voice and  
piano] © Acuff-Rose Publications,  
Nashville; 15Aug51; EP56677.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

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Anglin, Jack.  
I CAN'T TELL MY HEART THAT; w & m Jack  
Anglin, Johnnie Wright & Jim Anglin  
© Acuff-Rose Publications 29Dec50  
EU224816

JAN 11 1951

Anglin, Jack.

M1630

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WRIGHT, JOHNNIE.

I can't tell my heart that; by Jack Anglin,  
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voice and piano] © Acuff-Rose Publica-  
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Appl. states prev. reg. Dec50, EU224816.

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III. Title.

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Anglin, Jack.

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ANGLIN, JIM.

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I don't claim to be an angel; words and  
music by Johnnie Wright, Jack Anglin,  
and Jim Anglin. 40¢ © Hill & Range  
Songs, inc., New York; 5Sep53; EP74829.

.A

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

Library of Congress

Anglin, Jack.

I DON'T CLAIM TO BE AN ANGEL; w & m  
Johnnie Wright, Jack Anglin & Jim  
Anglin © Hill & Range Songs, inc.  
18Mar53 EU311152



Anglin, Jack.

I LOVE YOU JUST THE SAME; w & m Jack  
Anglin, Jim Anglin & Johnnie Wright  
© Hill & Range Songs, inc. 17Mar52  
EU269388

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Anglin, Jack.

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WRIGHT, JOHNNIE.

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.J66

I love you just the same; words and music  
by Jack Anglin, Jim Anglin and Johnnie  
Wright. (In Johnnie and Jack, the  
Tennessee mountain boys, favorite song  
ballads. p.24-25) © Hill & Range Songs,  
inc.; 4Sep52; EP65325.

I. Anglin, Jack. II. Anglin, Jim.  
III. Title.

SL

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Anglin, Jack.

IF TEARS WOULD BRING YOU BACK; w & m  
Jack Anglin, Johnnie Wright & Jim  
Anglin © Acuff-Rose Publications  
10May50 EU203388

Library of Congress  
Copyright Office

MAY 26 1950

Anglin, Jack.

M1630

ANGLIN, JIM.

.2

If tears would bring you back; by Jack

.A

Anglin, Johnnie Wright and Jim Anglin.

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose

Publications, Nashville; 30Dec50;

EP51624. Appl. states prev. reg. May, 1950, EU203388.

I. Anglin, Jack. II. Wright, Johnnie.

III. Title.

Library of Congress  
Copyright Office

FEB 20 1951

Anglin, Jack.

IF THE TRUTH WAS KNOWN; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin  
© Acuff-Rose Publications 30Dec52  
EU300888

Library of Congress  
Copyright Office

Anglin, Jack.

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ANGLIN, JIM.

.2

I'm losing your love; by Jack Anglin,

.A

Johnnie Wright and Jim Anglin. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 29Jul52; EP64193.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

Anglin, Jack.

I'M TRADING YOU IN ON A LATER MODEL;  
w & m Johnnie Wright, Jack Anglin  
& Jim Anglin © Acuff-Rose Publica-  
tions 30Dec52 EU300887

Anglin, Jack.

I'VE GONE AND DONE IT AGAIN; w & m  
Ace Dinning, Johnnie Wright & Jack  
Anglin © Hill & Range Songs, inc.  
24Sep52 EU289604

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Copyright Office



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ANGLIN, JACK.

.2 I've gone and done it again; words and  
.A music by Ace Dinning, Johnnie Wright  
and Jack Anglin. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
3Oct52; EP65965.

I. Dinning, Ace. II. Wright, Johnnie.  
III. Title.

Library of Congress  
Copyright Office



Anglin, Jack.

M1630

ANGLIN, JIM.

.2

Just a friend; by Jack Anglin, Johnnie

.A

Wright and Jim Anglin. [For voice and  
piano] © Acuff-Rose Publications, Nash-  
ville; 17Dec51; EP59444.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

Library of Congress  
Copyright Office

FEB 18 1952

Anglin, Jack.

JUST FOR TONIGHT; w & m Jack Anglin,  
Jim Anglin & Johnnie Wright © Hill &  
Range Songs, inc. 13Mar52 EU269385

Library of Congress  
Copyright Office

Anglin, Jack.

M1630

.18

.J66

WRIGHT, JOHNNIE.

Just for tonight; words and music by  
Jack Anglin, Jim Anglin and Johnnie  
Wright. (In Johnnie and Jack, the  
Tennessee mountain boys, favorite song  
ballads. p.16-17) © Hill & Range Songs,  
inc.; 4Sep52; EP65324.

I. Anglin, Jack. II. Anglin, Jim.  
III. Title.

Library of Congress  
Copyright Office

SL

M1630

ANGLIN, JACK.

.2

.A

Just when I needed you; by Clyde Baum,  
Johnnie Wright and Jack Anglin. © Acuff-  
Rose Publications, Nashville; 7Oct49;  
EP40763. For voice and piano, with  
chord symbols.

I. Baum, Clyde, joint composer. II. Wright,  
Johnnie, joint composer. III. Title.

Library of Congress  
Copyright Office



Anglin, Jack.

M1630 ANGLIN, JIM.

.2 Let your conscience be your guide; by  
.A Jack Anglin, Johnnie Wright [and] Jim  
Anglin. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 15Aug51;  
EP56675.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

Library of Congress  
Copyright Office

SEP 2 1 1951

Anglin, Jack, joint composer.

Wright, Johnnie. Little paper boy.

Anglin, Jack.

LONESOME; w & m Johnnie Wright, Jack  
Anglin & Jim Anglin © Acuff-Rose  
Publications 14Sep50 EU215435

OCT 11 1950

Library of Congress  
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Anglin, Jack.

M1630

ANGLIN, JIM.

.2

Lonesome; by Johnnie Wright, Jack Anglin

.A

& Jim Anglin. [For voice and piano]

© Acuff-Rose Publications, Nashville;

26Dec51; EP59496. Appl. states prev.

reg. September 1950, EU215435.

I. Wright, Johnnie. II. Anglin, Jack.

III. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Anglin, Jack.

M1630 ANGLIN, JIM.

.2 Love or hate; by Johnnie Wright, Jack

.A Anglin & Jim Anglin. © Acuff-Rose  
Publications, Nashville; 15Jul49; EP38433.  
For voice and piano, with guitar diagrams  
and chord symbols.

I. Wright, Johnnie, joint composer.

II. Anglin, Jack, joint composer.

III. Title.

Library of Congress  
Copyright Office

Anglin, Jack.

LOVE TRAP; w & m Jack Anglin, Jim  
Anglin & Johnnie Wright © Hill &  
Range Songs, inc. 4Nov53 EU337830

Library of Congress  
Copyright Office

Anglin, Jack.

M1648    WRIGHT, JOHNNIE.

.W

My darling's home at last; by Jim Anglin,  
Jack Anglin [and] Johnnie Wright. © Acuff-  
Rose Publications, Nashville; 4May49;  
EP36619. For voice and piano, with  
guitar diagrams and chord symbols.

I. Anglin, Jack, joint composer.    II. Anglin,  
Jim, joint composer.    III. Title.

Anglin, Jack.

M1630

.2

.A

ANGLIN, JIM.

One by one; by Jack Anglin, Johnnie Wright  
& Jim Anglin. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
26May54; EP80829.

I. Anglin, Jack.    II. Wright, Johnnie.  
III. Title.

Library of Congress

Anglin, Jack.

THE ONLY ONE I EVER LOVED I LOST;  
w & m Johnnie Wright, Jack Anglin  
& Jim Anglin © Hill & Range Songs,  
inc. 17Nov52 EU296415

Library of Congress  
Copyright Office

Anglin, Jack.

M1630 ANGLIN, JIM.

.2 The only one I ever loved I lost; words and  
.A music by Johnnie Wright, Jack Anglin and  
Jim Anglin. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 18Nov52;  
EP66915.

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

Anglin, Jack.

PICKUP DATE; w & m Johnnie Wright,  
Jack Anglin & Jim Anglin © Hill &  
Range Songs, inc. 18Feb54 EU348586

Library of Congress  
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Anglin, Jack.

PLEASURE NOT A HABIT IN MEXICO; w & m  
Johnnie Wright, Jack Anglin & Jim  
Anglin © Hill & Range Songs, inc.  
9Nov53 EU337836

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Anglin, Jack.

M1630

ANGLIN, JIM.

.2

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.A

Johnnie Wright, Jack Anglin, and Jim

Anglin. 40¢ © Hill & Range Songs, inc.,  
New York; 19Aug53; EP74833.

I. Wright, Johnnie. II. Anglin,  
Jack. III. Title.

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Anglin, Jack.  
PRIVATE PROPERTY; w & m Johnnie Wright,  
Jack Anglin & Jim Anglin © Hill &  
Range Songs, inc. 21Nov52 EU296416

Anglin, Jack.

S.O.S.; w & m Johnnie Wright, Jack  
Anglin & Jim Anglin © Hill & Range  
Songs, inc. 12Dec52 EU299367

Library of Congress  
Copyright Office

Anglin, Jack.

M1630

ANGLIN, JIM.

.2

.A

She went with a smile; by Johnnie Wright,  
Jack Anglin [and] Jim Anglin. © Acuff-  
Rose Publications, Nashville; 7Jul49;  
EP38303. For voice and piano, with  
guitar diagrams and chord symbols.

I. Anglin, Jack, joint composer.

II. Wright, Johnnie, joint composer.

III. Title.

Library of Congress  
Copyright Office

Anglin, Jack.

SHOUT; w & m Jack Anglin, Johnnie  
Wright & Jim Anglin © Acuff-Rose  
Publications 10May50 EU203382

MAY 26 1950

Library of Congress  
Copyright Office

Anglin, Jack.

A SMILE ON MY LIPS AND AN ACHE IN MY  
HEART; w & m Jack Anglin, Johnnie  
Wright & Jim Anglin © Acuff-Rose  
Publications 29Dec50 EU224810

JAN 11 1951

Library of Congress  
Copyright Office

Anglin, Jack.

M1630     WRIGHT, JOHNNIE.

.2     A smile on my lips, and an ache in my  
.W     heart; by Jack Anglin, Jim Anglin and  
         Johnnie Wright. [For voice and piano]  
         © Acuff-Rose Publications; Nashville;  
         24Jan51; EP52610. Appl. states prev.  
         reg. December 1950, EU224810.

I. Anglin, Jack.    II. Anglin, Jim.    III. Title.

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APR 12 1951



Anglin, Jack.

SOUTH IN NEW ORLEANS; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin ©  
Hill & Range Songs, inc. 30Apr53  
EU317216

Anglin, Jack.

M1630

ANGLIN, JIM.

.2

South in New Orleans; words and music

.A

by Johnnie Wright, Jack Anglin and Jim

Anglin. 40¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 18May53; EP72515.

I. Wright, Johnnie. II. Anglin, Jack.

III. Title.

Library of Congress  
Copyright Office

Anglin, Jack.

TOO FAR FROM GOD; w & m Johnnie Wright,  
Jack Anglin & Clyde Baum © Acuff-Rose  
Publications 23Aug50 EU213209

SEP 27 50

Library of Congress  
Copyright Office

Anglin, Jack.

M2199 BAUM, CLYDE.

.B Too far from God; by Johnnie Wright, Jack  
Anglin & Clyde Baum. [For voice and  
piano] © Acuff-Rose Publications, Nash-  
ville; 17Oct51 (in notice: 1950); EP58100.  
Appl, states prev. reg. 1950, EU213209.

NOV 20 1951

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

Library of Congress  
Copyright Office

Anglin, Jack.

TWO TIMING BLUES; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin  
© Hill & Range Songs, inc. 19Sep52  
EU289577

Anglin, Jack.

M1630

WRIGHT, JOHNNIE.

.2 Two-timing blues; words and music by  
.W Jim Anglin, Jack Anglin and Johnnie  
Wright. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 3Oct52;  
EP65966.

I. Anglin, Jim. II. Anglin, Jack. III. Title.

Library of Congress  
Copyright Office



Anglin, Jack.

WHAT ABOUT YOU w & m Johnnie Wright &  
Jack Anglin © Hill & Range Songs,  
inc. 18Apr49 EU165321

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Copyright Office

M1630 ANGLIN, JACK.

.2 What about you? Words and music by

.A Johnny Wright and Jack Anglin. 40¢

© Hill & Range Songs, inc., Beverly Hills,  
Calif.; 13Feb52; EP60842.

I. Wright, Johnnie. II. Title.

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MAR 24 1952



Anglin, Jack.

WHAT'S THE MATTER WITH THIS WORLD  
w & m Johnnie Wright & Jack Anglin  
© Acuff-Rose Publications 25Nov49  
EU186090

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Anglin, Jack.

YOU CAN'T FOOL GOD; w & m Jack Anglin,  
Jim Anglin & Johnny Wright © Hill &  
Range Songs, inc. 12Mar52 EU269386

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Anglin, Jack.

M2199

.W

WRIGHT, JOHNNIE.

You can't fool God; words and music by  
Jack Anglin, Jim Anglin and Johnnie  
Wright. 50¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 31Jul52; EP64496.

I. Anglin, Jack. II. Anglin, Jim. III. Title.

Anglin, Jack.

YOU'RE JUST WHAT THE DOCTOR ORDERED; w  
& m Ace Dinning, Johnnie Wright &  
Jack Anglin © Hill & Range Songs, inc.  
11May54. EU358233. (See also YOU'RE  
JUST WHAT THE DOCTOR ORDERED 22Jul53  
EU326245)

ANGLIN, JACK.

SEE ALSO Johnnie & Jack, pseud.

for works written in collaboration with  
Jim Anglin & Johnnie Wright under the  
pseudonym "Johnnie & Jack"

M1630

ANGLIN, JIM.

.2

Ashes of love; by Jack Anglin, Johnnie

.A

Wright and Jim Anglin. [For voice and  
piano] © Acuff-Rose Publications, Nash-  
ville; 19Dec51; EP59486.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

RE-32-482

FEB 18 1952

Library of Congress  
Copyright Office

Anglin, Jim.

DON'T SHOW OFF; w & m Jack Anglin, Jim  
Anglin & Johnnie Wright © Hill &  
Range Songs, inc. 13Mar52 EU269384

RE-46-236

Library of Congress  
Copyright Office

Anglin, Jim.

M1630

.18

.J66

WRIGHT, JOHNNIE.

Don't show off; words and music by  
Jack Anglin, Jim Anglin and Johnnie  
Wright. (In Johnnie and Jack, the  
Tennessee mountain boys, favorite  
song ballads. p.12-13) © Hill & Range  
Songs, inc.; 4Sep52; EP65323.

RE-46-465

I. Anglin, Jack. II. Anglin, Jim.  
III. Title.

SL

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Copyright Office





Anglin, Jim.

FOR OLD TIME SAKE; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin  
© Acuff-Rose Publications 10May50  
EU203394

*R-662208*

Library of Congress  
Copyright Office

JUN - 8 1950

Anglin, Jim.

HANK WILLIAMS WILL LIVE FOREVER IN  
PEOPLE'S HEARTS; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin ©  
Hill & Range Songs, inc. 2Feb53  
EU305206

RE-86-994

Library of Congress  
Copyright Office

M1659

ANGLIN, JIM.

.5

.W5 A

Hank Williams will live forever in people's hearts; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Feb53; EP69611.

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

RE-32411  
Library of Congress  
Copyright Office

Anglin, Jim.

HEART TROUBLE; w & m Johnnie Wright,  
Jim Anglin & Jack Anglin © Hill &  
Range Songs, inc. 3Jul52 EU281485

RE-46-471

Library of Congress  
Copyright Office

Anglin, Jim.

M1630

ANGLIN, JACK.

.2

Heart trouble; words and music by Johnnie

.A

Wright, Jim Anglin, and Jack Anglin. 40¢

© Hill & Range Songs, inc., Beverly Hills,  
Calif.; 21Jul52; EP64117.

I. Wright, Johnnie. II. Anglin, Jim.  
III. Title.

RE-46-461

Library of Congress  
Copyright Office



M1630

ANGLIN, JIM.

.2

Honey, I need you; words and music by

.A

Johnnie Wright, Jack Anglin and Jim  
Anglin. 50¢ © Hill & Range Songs,  
inc., New York; 5Aug54; EP82408.

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

RE-113-277

Library of Congress



Anglin, Jim.

HONEY, I NEED YOU; w & m Johnnie Wright,  
Jim Anglin & Jack Anglin © Hill &  
Range Songs, inc. 17Jun54 EU361682

RE-115 379

Library of Congress  
Copyright Office

M1630

ANGLIN, JIM.

.2

How can I believe in you? By Jack Anglin,

.A

Johnnie Wright [and] Jim Anglin. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 15Aug51; EP56676.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

SEP 2 1 1951

RE-32-491  
Library of Congress  
Copyright Office

SEP 2 1 1951



M1630

ANGLIN, JIM.

.2

Humming bird; by Jack Anglin, Johnnie

.A

Wright [and] Jim Anglin. [For voice and  
piano] © Acuff-Rose Publications,  
Nashville; 15Aug51; EP56677.

I. Anglin, Jack.

II. Wright, Johnnie.

III. Title.

RE-32-492

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SEP 21 1951

Anglin, Jim.

I CAN'T TELL MY HEART THAT; w & m Jack  
Anglin, Johnnie Wright & Jim Anglin  
© Acuff-Rose Publications 29Dec50  
EU224816

RG-1-023

JAN 11 1951

Anglin, Jim.

M1630

WRIGHT, JOHNNIE.

.2

I can't tell my heart that; by Jack Anglin,  
Jim Anglin, and Johnnie Wright. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 17Jan51; EP52200.  
Appl. states prev. reg. Dec50, EU224816.

.W

I. Anglin, Jack. II. Anglin, Jim. MAR 20 1951  
III. Title.

RE-13-063

Library of Congress  
Copyright Office

Anglin, Jim.

I DON'T CLAIM TO BE AN ANGEL; w & m  
Johnnie Wright, Jack Anglin & Jim  
Anglin © Hill & Range Songs, inc.  
18Mar53 EU311152

RE-81-298

Library of Congress  
Copyright Office

M1630

ANGLIN, JIM.

.2

.A

I don't claim to be an angel; words and  
music by Johnnie Wright, Jack Anglin,  
and Jim Anglin. 40¢ © Hill & Range  
Songs, inc., New York; 5Sep53; EP74829.

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

25-85-097

Library of Congress



Anglin, Jim.

I LOVE YOU JUST THE SAME; w & m Jack  
Anglin, Jim Anglin & Johnnie Wright  
© Hill & Range Songs, inc. 17Mar52  
EU269388

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Library of Congress  
Copyright Office

Anglin, Jim.

M1630

.18

.J66

WRIGHT, JOHNNIE.

I love you just the same; words and music  
by Jack Anglin, Jim Anglin and Johnnie .  
Wright. (In Johnnie and Jack, the  
Tennessee mountain boys, favorite song  
ballads. p.24-25) © Hill & Range Songs,  
inc.; 4Sep52; EP65325.

*RE-46-467*  
I. Anglin, Jack. II. Anglin, Jim.  
III. Title.

SL

Library of Congress  
Copyright Office

Anglin, Jim.

IF TEARS WOULD BRING YOU BACK; w & m  
Jack Anglin, Johnnie Wright & Jim  
Anglin © Acuff-Rose Publications  
10May50 EU203388

R-662205

MAY 26 1950

Library of Congress  
Copyright Office



M1630

.2

.A

ANGLIN, JIM.

If tears would bring you back; by Jack  
Anglin, Johnnie Wright and Jim Anglin.  
[For voice and piano, with guitar dia-  
grams and chord symbols] © Acuff-Rose  
Publications, Nashville; 30Dec50;  
EP51624. Appl. states prev. reg. May,  
1950, EU203388.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

Library of Congress  
Copyright Office

FEB 20 1951

RE-1-010

Anglin, Jim.

IF THE TRUTH WAS KNOWN; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin  
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EU300888

RE-63-286

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Copyright Office

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ANGLIN, JIM.

.2

I'm losing your love; by Jack Anglin,

.A

Johnnie Wright and Jim Anglin. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 29Jul52; EP64193.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

RE-63.225

Library of Congress  
Copyright Office



Anglin, Jim.

I'M TRADING YOU IN ON A LATER MODEL;  
w & m Johnnie Wright, Jack Anglin  
& Jim Anglin © Acuff-Rose Publica-  
tions 30Dec52 EU300887

RE-63-287

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M1630 ANGLIN, JIM.

.2 Just a friend; by Jack Anglin, Johnnie

.A Wright and Jim Anglin. [For voice and  
piano] © Acuff-Rose Publications, Nash-  
ville; 17Dec51; EP59444.

I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

RE-32-479

Library of Congress  
Copyright Office

Anglin, Jim.

JUST FOR TONIGHT; w & m Jack Anglin,  
Jim Anglin & Johnnie Wright © Hill &  
Range Songs, inc. 13Mar52 EU269385

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Copyright Office

Anglin, Jim.

M1630

.18

.J66

WRIGHT, JOHNNIE.

Just for tonight; words and music by  
Jack Anglin, Jim Anglin and Johnnie  
Wright. (In Johnnie and Jack, the  
Tennessee mountain boys, favorite song  
ballads. p.16-17) © Hill & Range Songs,  
inc.; 4Sep52; EP65324.

RE-46-466

I. Anglin, Jack. II. Anglin, Jim.  
III. Title.

Library of Congress  
Copyright Office

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M1630 ANGLIN, JIM.

.2 Let your conscience be your guide; by  
.A Jack Anglin, Johnnie Wright [and] Jim  
Anglin. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 15Aug51;  
EP56675.

RE-32-1190  
I. Anglin, Jack. II. Wright, Johnnie.  
III. Title.

Library of Congress  
Copyright Office

SEP 21 1951



Anglin, Jim.  
LONESOME; w & m Johnnie Wright, Jack  
Anglin & Jim Anglin © Acuff-Rose  
Publications 14Sep50 EU215435

R-671752

OCT 11 1950

Library of Congress  
Copyright Office

M1630

ANGLIN, JIM.

.2

Lonesome; by Johnnie Wright, Jack Anglin

.A

& Jim Anglin. [For voice and piano]

© Acuff-Rose Publications, Nashville;

26Dec51; EP59496. Appl. states prev.

reg. September 1950, EU215435.

RE-31-073  
I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1630

ANGLIN, JIM.

.2

Love or hate; by Johnnie Wright, Jack

.A

Anglin & Jim Anglin. © Acuff-Rose  
Publications, Nashville; 15Jul49; EP38433.  
For voice and piano, with guitar diagrams  
and chord symbols.

I. Wright, Johnnie, joint composer.

II. Anglin, Jack, joint composer.

III. Title.

Library of Congress  
Copyright Office

R-636985

Anglin, Jim.

LOVE TRAP; w & m Jack Anglin, Jim  
Anglin & Johnnie Wright © Hill &  
Range Songs, inc. 4Nov53 EU337830

RE-88-473

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Copyright Office

WRIGHT, JOHNNIE.

Love trap cby: Johnnie Wright  
& others: (In Country song  
roundup, May 1954, p. 7)

© Hill and Range Songs, inc.;

5Mar54 (in notice: 1953);

B5-26776.

RE: 81-685

R

Anglin, Jim.

M1648 WRIGHT, JOHNNIE.

.W

My darling's home at last; by Jim Anglin,  
Jack Anglin [and] Johnnie Wright. © Acuff-  
Rose Publications, Nashville; 4May49;  
EP36619. For voice and piano, with  
guitar diagrams and chord symbols.

I. Anglin, Jack, joint composer. II. Anglin,  
Jim, joint composer. III. Title.

R1632257

M1630

.2

.A

ANGLIN, JIM.

One by one; by Jack Anglin, Johnnie Wright  
& Jim Anglin. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
26May54; EP80829.

I. Anglin, Jack.    II. Wright, Johnnie.  
III. Title.

RE-117-423  
Library of Congress

M1630

ANGLIN, JIM.

.2

.A

The only one I ever loved I lost; words and  
music by Johnnie Wright, Jack Anglin and  
Jim Anglin. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 18Nov52;  
EP66915.

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

92-46-469  
Library of Congress  
Copyright Office



Anglin, Jim.

THE ONLY ONE I EVER LOVED I LOST;  
w & m Johnnie Wright, Jack Anglin  
& Jim Anglin © Hill & Range Songs,  
inc. 17Nov52 EU296415

RE-46-473

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Anglin, Jim.

PICKUP DATE; w & m Johnnie Wright,  
Jack Anglin & Jim Anglin © Hill &  
Range Songs, inc. 18Feb54 EU348586

RE-114-995

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Anglin, Jim.

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Johnnie Wright, Jack Anglin & Jim  
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9Nov53 EU337836

RE-88-461

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ANGLIN, JIM.

.2

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.A

Johnnie Wright, Jack Anglin, and Jim

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New York; 19Aug53; EP74833.

I. Wright, Johnnie. II. Anglin,  
Jack. III. Title.

RE-85-101

Library of Congress

Anglin, Jim.

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Jack Anglin & Jim Anglin © Hill &  
Range Songs, inc. 21Nov52 EU296416

RC-46-474

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Songs, inc. 12Dec52 EU299367

RE-46-477

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M1630

ANGLIN, JIM.

.2 She went with a smile; by Johnnie Wright,  
.A Jack Anglin [and] Jim Anglin. © Acuff-  
Rose Publications, Nashville; 7Jul49;  
EP38303. For voice and piano, with  
guitar diagrams and chord symbols.

*R-636614*

- I. Anglin, Jack, joint composer.
- II. Wright, Johnnie, joint composer.
- III. Title.

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Copyright Office



Anglin, Jim.

SHOUT; w & m Jack Anglin, Johnnie  
Wright & Jim Anglin © Acuff-Rose  
Publications 10May50 EU203382

R-66220

Library of Congress  
Copyright Office

MAY 26 1950



Anglin, Jim.

A SMILE ON MY LIPS AND AN ACHE IN MY  
HEART; w & m Jack Anglin, Johnnie  
Wright & Jim Anglin © Acuff-Rose  
Publications 29Dec50 EU224810

RE-1-018

JAN 11 1951

Library of Congress  
Copyright Office

Anglin, Jim.

M1630      WRIGHT, JOHNNIE.

.2      A smile on my lips, and an ache in my  
.W      heart; by Jack Anglin, Jim Anglin and  
         Johnnie Wright. [For voice and piano]  
         © Acuff-Rose Publications; Nashville;  
         24Jan51; EP52610. Appl. states prev.  
         reg. December 1950, EU224810.

I. Anglin, Jack.    II. Anglin, Jim.    III. Title.

RE 13-068

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APR 12 1951

Anglin, Jim.

SOUTH IN NEW ORLEANS; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin ©  
Hill & Range Songs, inc. 30Apr53  
EU317216

RE-87-255

Library of Congress  
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M1630 ANGLIN, JIM.

.2 South in New Orleans; words and music

.A by Johnnie Wright, Jack Anglin and Jim  
Anglin. 40¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 18May53; EP72515.

I. Wright, Johnnie. II. Anglin, Jack.  
III. Title.

RE-84-780

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Copyright Office

Anglin, Jim.

TWO TIMING BLUES; w & m Johnnie  
Wright, Jack Anglin & Jim Anglin  
© Hill & Range Songs, inc. 19Sep52  
EU289577

*No R*

Library of Congress  
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Anglin, Jim.

M1630 WRIGHT, JOHNNIE.

.2 Two-timing blues; words and music by  
.W Jim Anglin, Jack Anglin and Johnnie  
Wright. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 3Oct52;  
EP65966.

*hol*  
I. Anglin, Jim. II. Anglin, Jack. III. Title.

Library of Congress  
Copyright Office



Anglin, Jim.

YOU CAN'T FOOL GOD; w & m Jack Anglin,  
Jim Anglin & Johnny Wright © Hill &  
Range Songs, inc. 12Mar52 EU269386

RE-46-238

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Anglin, Jim.

M2199

.W

WRIGHT, JOHNNIE.

You can't fool God; words and music by  
Jack Anglin, Jim Anglin and Johnnie  
Wright. 50¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 31Jul52; EP64496.

I. Anglin, Jack. II. Anglin, Jim. III. Title.

RE-46-462

Library of Congress  
Copyright Office





ANGLIN, JIM.

SEE ALSO Johnnie & Jack, pseud.

for works written in collaboration with  
Jack Anglin & Johnnie Wright under the  
pseudonym "Johnnie & Jack"

Anglin, Leslie M.

**ALBUS, HARRY JAMES.**

Twentieth-century Onesiphorus, the story  
of Leslie M. Anglin and the Home of  
Onesiphorus. 160 p. © Wm. B. Eerd-  
mans Pub. Co., Grand Rapids; 23Mar51;  
A53922.

I. Anglin, Leslie M.

II. Eerdmans (Wm. B.) Publishing Co.

egm/r

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ANGLIN, Margaret. SEE Hull, Margaret  
Anglin.

APR 18 1950

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NATIONAL FEDERATION OF ANGLERS.

Angling. (Know the game series)

36 p. Appl. author: William  
Russell Turner. © Educational  
Productions ltd.; 1Aug53; 2c  
20Nov53; AIO-3784.

I. Turner, William Russell.

II. Educational Productions ltd.

III. Title. IV. Title: Know the  
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ANGLING for romance is a great  
American custom and a pretty  
girl usually has a diamond on  
her line. KK16576. SEE Sara-  
zan (Bert M.), inc.

ANGLING FOR THRILLS. Paramount Pictures  
Corp. 1 reel, sd., b&w, 35 mm. (Grant-  
land Rice spotlight)

© Paramount Pictures Corp.; 22Jan54;  
MP5125.

H 310

Angling in Sapphire creek.

see

Goes lithographing co. claimant.

ANGLING RHYMES; w G. F. Barwick, m  
C. Lee Williams; ten., bass 1 & 2  
& pf. © 16Jan20; E469248. R23291;  
25Sep47; Owen Llewellyn Lee-  
Williams (C)



ANGLING RHYMES; w G. F. Barwick, m for  
TBB by C. Lee Williams. © on new  
ed., 23Dec24, E608629, R89592,  
9Jan52, Owen Llewellyn Lee-Williams  
(C)

MAR - 4 1952

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Anglo-American carol study book.

M2110  
.N

NILES, JOHN JACOB, 1892-

The Anglo-American carol study book;  
collected and arr. by John Jacob Niles.  
(American folk-song series, set 26)  
Partial contents separately registered:  
EP37267-37270.

I. Title.

Library of Congress  
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Anglo-American carol study book.

M2110  
.N6A5

NILES, JOHN JACOB, 1892- arr.  
The Anglo-American carol study book;  
containing English carols in their early  
traditional form and surviving versions  
traditional in the United States, collected  
and arr. by John Jacob Niles. (American  
folk song series, set 26) © G. Schirmer,  
inc., New York; 27Sep48; on collecting,  
arrangement & annotation; EP37870.

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Anglo-American china.

LAIDACKER, SAMUEL H.

Anglo-American china. Pt. 2. Being a listing and description of other than American views appearing on transfer decorated wares produced by Staffordshire and other English potters in dark blue, light blue, pink, purple, sepia, black, green and yellow and shades and combinations of those colors on all types of articles for useful and decorative pur-

AUG 29 1951

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LAIDACKER, SAMUEL H.  
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poses, during the period from 1815 to  
1860. Bristol, Pa., 1951. 144 p. illus.  
© Samuel H. Laidacker; 12Jan51; A57134.

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BROOKINGS INSTITUTION, WASHINGTON,  
D. C. INTERNATIONAL STUDIES GROUP.  
Anglo-American economic relations; a  
problem paper. Washington, 1950. 74 p.  
© Brookings Institution; 6Dec50; A58692.

I. Brookings Institution.

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Title Anglo-American industrial newsletter.Claimant Anglo-American industrial newsletter, 77 Park Ave., NYC.Remitter 8 W. 40th St., NY 18, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
-	-	Jan., '45	1-25	1-22-45	1-30-45	Var. in Cl.	CCIB 663507
-	-	Feb.	2-19	2-21-45 10	2-28-45	Def. appl.	CCIB 674455
-	-	Mar.	3-13	3-13-45	3-15-45	✓	CCIB 674450
-	-	Apr.	4-23	3-21-45	3-15-45	✓	CCIB 680555
-	-	May	4-8	4-8-45	APR 23 1945	QDP	CCIB 669914
-	-	June	5-28	6-15-45			CCIB 680558
-	-	July	7-3-45	7-21-45			CCIB 684478
-	-	Sept.	8-8	8-9-45			CCIB 685717
-	-	Oct.	9-24	9-28-45			CCIB 682018
-	-	Nov.		Dec 3, 1945	12-16-45	Receipt for	
-	-	Discontinued					
-	-	Printed & Published in England					
-	-	April '46	3-15	3-18-46	3-21-46	VC-NF	CCIB 16614
-	-	May	5-1	4-16	5-1-46	VC	CCIB 23456
-	-	June	6-27	6-2	7-3-46	QDP	CCIB 28907

Per.

2

D | W | BW | M | BM | QV

Title Anglo-American industrial newsletter. Carpenter)  
 Claimant Anglo-American industrial newsletter. (Cf. Greaves-  
 Remitter Same-- 8 W. 40th St., New York 18, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	July 46	7-25	7-26-46	Var in Claim	8-5-46	CIB 30388
-	-	AUG.	8-29	3-31-46			CIB 35379
-	-	Sept 46	9-30	10-5-46			CIB 41698
-	-	Oct.	10-22	10-24-46			CIB 43992
-	-	Nov.	11-14	11-17-46			CIB 49031
-	-	Dec.	12-23	12-31-46			CIB 53625
-	-	Jan. 1947	1-25	1-30-47			CIB 59301
-	-	Feb.	2-20	2-28-47			CIB 63861
-	-	Mar.	3-19	3-21-47			CIB 66971
-	-	Apr.	4-12	4-14-47			CIB 71029
-	-	May	5-10	5-12-47			CIB 76286
-	-	June	5-26	5-27-47			CIB 78466
-	-	July	6-16	6-18-47			CIB 81826
-	-	Aug.	7-25	7-27-47			CIB 88318
-	-	Sept.	9-9	9-9-47			CIB 94007
-	-	Oct.	10-7-	10-			CIB 99090

(Oct. 1946-3,000)

DDF 8-2-46



[illegible]

Anglo-American law of the frontier: Thomas  
Rodney & his territorial cases.

RODNEY, THOMAS.

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Thomas Rodney & his territorial  
cases [edited by] William Basker-  
ville Hamilton. 498 p. © The  
Duke University Press; 50ct53;  
A110130.

I. Hamilton, William Baskerville, ed.  
II. Duke University Press.

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Anglo-American order blocked Leopold  
return. A5 6787. see Shapiro, Lionel  
S. B.

THE ANGLO-AMERICAN phonetic alphabet.

AA224690. SEE Conant, Wallace  
Brainard.

ANGLO-AMERICAN PHONETICS, INC.

The Anglo-American phonetic word  
book, 4850 words in two styles.

Guide to pronunciation. cIn-  
troduction signed: Wallace B.

Conants c1st ed.: 67 p.

© Anglo-American Phonetics, inc.;  
23May53; A99794.

Anglo-American publishing co., ltd.  
Freelance comics. © Anglo-American  
publishing co., ltd., Toronto.

Vol. 3.

No. 31, Apr46. Pub. 11Mar46;

1c 21Mar46; AI 134.

No. 32. Pub. 15May46;

1c 24Jun46; AI 282.

No. 33, Aug-Sep46. Pub. 19Jul46;

1c 29Jul46; AI 343.

Anglo-American publishing company, ltd.

Grand slam. Three aces. © Anglo-American publishing co., ltd.; Toronto.

Vol. 5.

No. 50, Jan46. Pub. 18Dec45;

1c 8Jan46; AI 12.

Anglo-American publishing co., ltd.  
Grand slam comics. © Anglo-American  
publishing co., ltd., Toronto.

Vol. 5.

No. 51, Feb46. Pub. 23Jan46;

1c 27Jan46; AI 66.

No. 52, Nov-Dec46. Pub. 3Apr46;

1c 26Apr46; AI 204.

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Anglo-American publishing co., ltd.

Robin Hood and company. © Anglo-American publishing co., ltd.,  
Toronto.

Vol. 3.

No. 29, Nov-Dec45. Pub. 9Nov45;

lc 19Nov45; AI 135.

No. 30, Jan-Feb46. Pub. 4Jan46;

lc 27Jan46; AI 67.

No. 31, Jun-Jul46. Pub. 25Apr46;

lc 26Apr46; AI 205.

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No. 32, Aug-Sep46. Pub. 19Jun46;  
lc 5Jul46; AI 305.

Title varies: vol. 3, no. 29-30,  
Freelance-Robin Hood.

Vol. 3, no. 31- Robin Hood  
and company.

ANGLO-AMERICAN PUBLISHING CO., LTD.

SEE

GRAND SLAM COMICS.

Library of Congress  
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ANGLO-AMERICAN PUBLISHING COMPANY, LTD.

SEE

THREE ACES COMICS.

Library of Congress  
Copyright Office

Anglo-American pub. co., ltd., claimant.  
See Freelance comics. AI-712.

Anglo-American pub. co., ltd., claimant.

See Grand slam com cs.

Anglo-American pub. co., ltd., claimant.  
See Robin Hood and company. AI-716.

Anglo-American pub. co., ltd., claimant.

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AI-715.



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FRANCISCO.

Bookkeeping and statements, commercial. 54 p. © The Anglo California  
National Bank of San Francisco;  
16May49; AA119872.

ANGLO CALIFORNIA NATIONAL BANK OF  
SAN FRANCISCO.

Cashier's and other bank checks,  
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© The Anglo California National  
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AA133631.

ANGLO CALIFORNIA NATIONAL BANK OF  
SAN FRANCISCO.

Consumer loans; personal loans,  
section 5. Loan manual. 23 p.  
cAppl. author: The Anglo California  
National Bank of San Francisco,  
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San Francisco; 20Mar52; AA208056.

ANGLO CALIFORNIA NATIONAL BANK OF SAN  
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Exchange, foreign and telegraph.

Section 2. cManual of operations;

31 p. cAppl. author: The Anglo  
California National Bank of San  
Francisco, employer for hire;

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AA203589.

FEB 26 1952

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Manual of operations [of the  
Personnel Division]. © The Anglo  
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Francisco. Section:

- No. 1, General policies; no. 5,  
Pension plan. © 4Apr49; AA119819.  
No. 2, Salaries and hours; no. 3,  
Employment. © 21May49; AA119820.  
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AA184452.

JUN 18 1951

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AA185672.

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Savings accounts. [Section of Manual  
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Francisco; 18Nov50; AA169711.

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Section 1 (The bank's insurance)  
and section 2 (loan insurance)  
of the protection division of  
the Manual of operations of the  
Anglo California National Bank  
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of San Francisco; 13Sep49;  
AA128917.

ANGLO CALIFORNIA NATIONAL BANK OF  
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Your financial first aid kit.

Folder. © Anglo California  
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7Sep54; A155286.

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Administration, section 1. Manual  
of operations. 17 p. © Anglo  
California National Bank of San  
Francisco; 1Jun54; A146716.

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Bank-by-mail deposit. © Anglo  
California National Bank of San  
Francisco; 6Apr54; A135976.

ANGLO CALIFORNIA NATIONAL BANK,  
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Clearing, transit, and batch  
proof. Section 1-4 [of Manual  
of operations] Loose-leaf.

© Anglo California National  
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ANGLO CALIFORNIA NATIONAL BANK, San  
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Collections, section [1. Foreign  
collections] of Manual of opera-  
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ANGLO CALIFORNIA NATIONAL BANK,  
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Collections. Section 2: Domestic  
collections, general information.  
Section of Manual of operations.  
12 p. © The Anglo California  
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Collections. Section 3: Pro-  
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Section of Manual of operations.  
41 p. © Anglo California  
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1Mar54; A131026.

ANGLO CALIFORNIA NATIONAL BANK,  
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Commercial loans. Section 9:  
Credit inquiries. Loan manual.  
29 p. © Anglo California  
National Bank of San Francisco;  
17Mar54; A131025.

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Consumer loans. Section 6. Loan  
manual. Property improvement loans  
(FHA title 1) 23 p. [Appl.  
author: Anglo California National  
Bank of California, employer for  
hire] © The Anglo California  
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28Mar52; AA210051.

ANGLO CALIFORNIA NATIONAL BANK,  
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Commercial loans guaranties. Loan  
manual. cSection 13 23 p.  
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ANGLO CALIFORNIA NATIONAL BANK,  
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Evaluating your job with Anglo.

11 p., illus. © The Anglo California National Bank of San Francisco;  
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Rev. 7 Dec 51

1951

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Section of Manual of operations.  
31 p. © The Anglo California  
National Bank of San Francisco;  
30Nov51; AA199920.

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Exchange, foreign and telegraph.

Section 3 [of Manual of operations]

13 p. [Appl. author: The Anglo  
California National Bank of San  
Francisco, employer for hire]

© The Anglo California National  
Bank of San Francisco; 25Feb52;  
AA206412.

MAR 24 1952

ANGLO CALIFORNIA NATIONAL BANK,  
SAN FRANCISCO.

How to get out of debt in 1 easy  
lesson. Folder. © Anglo  
California National Bank of San  
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accounts. Sections 3 and 4 cofa  
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Rev. 7 Dec 51

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Real estate loans. FHA loans.

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Rev. 7 Dec 51

ANGLO CALIFORNIA NATIONAL BANK, San  
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author; Anglo California National  
Bank of San Francisco, employer  
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[Miscellaneous, storage and de-  
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9 p. © The Anglo California  
National Bank of San Francisco;  
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ANGLO CALIFORNIA NATIONAL BANK,  
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Securities. Section 2: Payment of  
coupons and matured bonds.

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© The Anglo California National  
Bank of San Francisco; 15Jun53;  
A97871.

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Tellers. General information di-  
vision of Manual of operations  
[of] the Anglo California National  
Bank of San Francisco. 45 p.

© The Anglo California National  
Bank of San Francisco; 6Mar50;  
AA144533.

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Tellers, commercial. (Section 1)  
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53 p. © The Anglo California  
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13Nov51; AA198448.

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ANGLO CALIFORNIA NATIONAL BANK, San  
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The whys and hows of customer relations; for the staff members of the Anglo California National Bank. 1 v. illus. © The Anglo California National Bank of San Francisco; 19Jun52; AA216981.

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You'll do more business when [you  
have Anglo Bank finance it]

Folder. © The Anglo California  
National Bank of San Francisco;  
4Jun52; AA214212.


Anglo-Continental Music Co.

M25  
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MANTOVANI, ANNUNZIO, PAOLO, 1905-  
Longing; by A. P. Mantovani. Piano solo.  
2/- © Anglo-Continental Music Co.,  
London; 12Oct54; EF0-30710.

I. Title.

Library of Congress



Anglo-Continental Music Co.

M25  
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GREEN, PHILIP, 1911-

A Spanish affair; by Pepe Cortez [pseud.]  
[For piano] 2/- © Anglo-Continental  
Music Co., London; 25Nov53; EF0-23827.

I. Title.

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The Anglo-Iranian oil dispute of 1951-1952.

FORD, ALAN WAYNE.

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1951-1952; a study of the role of  
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348 p. © Regents of the Univer-  
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I. California. University. Regents.

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**Germany's new Nazis. London, 1951.**

**76 p. illus. © Jewish Chronicle Publications; 21Dec51; 2c 9Apr52; AI0-1946.**

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© 7Nov23, E573123. R70012, 13Nov50,  
J. [V.] Ord Hume (A)

JAN 17 1951

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The Anglo-Palestine year book, 1946 ...  
Edited by F. J. Jacoby, London; assistant editor; I. A. Abbady, Jerusalem.  
London, Tel-aviv, Anglo-Palestine publications ltd. [1946]

"Corrigenda" slip inserted.

Pub. 15 May 46; 1c 26 Jul 46; publisher,  
London; AI 448.

I. Jacoby, F. J., ed. II. Abbady,  
Isaac Abraham, 1898- joint ed. III.  
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ECB 13 Dec 46



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Edited by F. J. Jacoby, London; assistant editor; I. A. Abbady, Jerusalem.  
London, Tel-aviv, Anglo-Palestine publications ltd. [1946]

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Pub. 15 May 46; 1c 26 Jul 46; publisher,  
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I. Jacoby, F. J., ed. II. Abbady,  
Isaac Abraham, 1898- joint ed. III.  
Anglo-Palestine publications, ltd.

Library of Congress  
Copyright Office

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USA.

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The Peterborough chronicle, translated with  
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- I. Rositzke, Harry August, ed. and tr.  
II. Columbia University Press.

JUL 18 1951

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Anglo-Saxon jewellery.

**JESSUP, RONALD FREDERICK.**

Anglo-Saxon jewellery. London, Faber  
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TALBOT, C. H., ed. and tr.

The Anglo-Saxon missionaries in  
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Willibrord, Boniface, Sturm,  
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the Hodoeporicon of St. Willibald  
and a selection from the corre-  
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234 p. © Sheed and Ward, inc.;  
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TALBOT, C. H., ed. and tr.  
The Anglo-Saxon missionaries in  
Germany. (Card 2)

I. Dawson, Christopher, ed.  
II. Sheed and Ward, inc.

A152141

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The Anglo-Saxon nation.

**SALE-HARRISON, LEONARD.**

The Anglo-Saxon nation; or, Is Britain  
Ephraim and America Manasseh?

11th ed., rev. Seattle, Sale-Harrison  
Publications. 39 p. © on revisions;

Leonard Sale-Harrison; 15Feb51; A55393.

JUN -6 1951

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Anglo-Saxon saints and scholars.

BR754

.A1D8

Duckett, Eleanor Shipley.

Anglo-Saxon saints and scholars, by Eleanor Shipley Duckett  
... New York, The Macmillan company, 1947.

x, 488 p. 22<sup>cm</sup>.

"First printing."

CONTENTS.—Aldhelm of Malmesbury.—Wilfrid of York.—Bede of Jarrow.—Boniface of Devon.—Epilogue.—Bibliography and abbreviations (p. 460-477)

1. Aldhelm, Saint, bp. of Sherborne, 640?-709. 2. Wilfrid, Saint, bp. of York, 634-709. 3. Beda Venerabilis, 673-735. 4. Bonifacius, originally Winfried, Saint, abp. of Mainz, 680-755. I. Title.

BR754.A1D8

274.2

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& H. Swarsenski © Anglo-Soviet Music  
Press, ltd. Notice 19Oct53 v22 p891

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M1350  
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KABALEVSKIĭ, DMITRIĭ BORISOVICH,  
1904-

(The comedians) Comedians' galop; [op.26,  
no.2, by] Kabalevsky, arr. [by]  
H. Swarsenski. [Piano-conductor score  
(orchestra) and parts] 3/- © on  
arrangement; Anglo-Soviet Music Press,  
ltd., London; 6Sep49; EF19608.

I. Title. II. Title: The comedians.  
[III. Swarsenski, Hans, 1916- ]

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.K

KNIPPER, LEV KONSTANTINOVICH, 1898-  
Dance; [by] Lev Knipper, arr. by Max  
Wolff. [Piano-conductor score (orchestra)  
and parts] 5/- NM: arrangement.  
© Anglo-Soviet Music Press ltd., London;  
26Nov54; EF0-31328.

I. Title. [II. Wolff, Max, 1885- ]

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Anglo-Soviet Music Press, ltd.

DANCE OF THE FLOWER GIRLS; from Gayaneh,  
by Aram Khachaturian & J. Lanchbery  
© Anglo-Soviet Music Press, ltd.  
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DANCE OF THE RUSSIAN SAILORS; from  
Red poppy, by Reinhold Glier & H.  
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KHACHATURIAN, ARAM IL'ICH, 1904-  
Dithyramb; from 3 arias [for] voice and  
piano [by] A. Khachaturian [English  
setting by W. H. Easterbrook] [Russian &  
English words] © on English words;  
Anglo-Soviet Music Press, ltd., London;  
10Sep51; EF17330.

I. Title. [II. Easterbrook, W. H.]

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GALOP; from Masquerade, by Aram Khach-  
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KHACHATURIAN, ARAM IL'ICH, 1904-

(Gayane) Dance of the flower girls; [by]  
A. Khachaturian, from the ballet Gayaneh,  
arr. [by] J. Lanchbery. [Piano-conductor  
score (orchestra) and parts] 4/6 © on  
arrangement; Anglo-Soviet Music Press,  
ltd., London; 1Oct47; EF19604.

I. Title. II. Title: Gayane.

[III. Lanchbery, John, 1923-

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KHACHATURIAN, ARAM IL'ICH, 1904-  
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piano by H. Swarsenski. 1/6 © on  
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ltd., London; 9Jul48; EF19627.

I. Title. II. Title: Gayaneh.  
[III. Swarsenski, Hans, 1916-

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KHACHATURIAN, ARAM IL'ICH, 1904-  
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from the ballet Gayaneh, arr. [by] J.  
Lanchbery. [Piano-conductor score  
(orchestra) and parts] 4/6 © on  
arrangement; Anglo-Soviet Music Press,  
ltd., London; 12Jul48; EF19606.

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[III. Lanchbery, John, 1923- ]

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Hans, 1916- ]

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from Gayaneh ballet, piano transcription  
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ment; Anglo-Soviet Music Press, ltd.,  
London; 23Nov48; EF19610.

I. Title. II. Title: Gayane.  
[III. Swarsenski, Hans, 1916- ]

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KHACHATURIAN, ARAM IL'ICH, 1904-  
(Gayane) Lullaby and Dance; from Gayaneh,  
ballet [by] A. Khachaturian [transcription  
for] violin and piano by H. Swarsenski.  
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26Jul48; EF19626.

I. Title. II. Title: Dance. III. Title:  
Gayaneh. [IV. Swarsenski, Hans, 1916- ]

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KHACHATURIAN, ARAM IL'ICH, 1904-

(Gayane) Sabre dance; from Gayaneh  
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(orchestra) and parts] © on arrangement;  
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30Apr48; EF19605.

I. Title. II. Title: Gayane.

[III. Swarsenski, Hans, 1916-

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KHACHATURIAN, ARAM IL'ICH, 1904-  
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I. Title. II. Title: Gayaneh.  
[III. Swarsenski, Hans, 1916-

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KHACHATURIAN, ARAM IL'ICH, 1904-

Legend; from 3 arias [for] voice and piano  
[by] A. Khachaturian [English translation  
by W. H. Easterbrook] [Russian &  
English words] © on English words;  
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10Sep51; EF17329.

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I. Title. [II. Easterbrook, W. H.]

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LULLABY AND DANCE; from Gayaneh, by  
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MI350  
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KHACHATURIAN, ARAM IL'ICH, 1904-  
(Masquerade suite) Galop; from the  
incidental music to Lermontov's play,  
Masquerade [by] A. Khachaturian, arr.  
by H. Swarsenski. [Piano-conductor  
score (orchestra) and parts] © on  
arrangement; Anglo-Soviet Music Press,  
ltd., London; 28Jul50 (in notice: 1949);  
EF19763.

I. Title. II. Title: Masquerade suite.  
[III. Swarsenski, Hans, 1916- ]

Library of Congress  
Copyright Office

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Anglo-Soviet Music Press, ltd.

M1350  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-

(Masquerade suite) Waltz; [by] A.

Khachaturian, from the incidental music  
to Lermontov's play Masquerade, arr.  
[by] H. Swarsenski. [Piano-conductor  
score (orchestra) and parts] 4/6 © on  
arrangement; Anglo-Soviet Music Press,  
ltd., London; 21Dec48; EF19701.

I. Title. II. Title: Masquerade. suite.  
[III. Swarsenski, Hans, 1916- ]

Library of Congress  
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Anglo-Soviet Music Press (London).

M1266  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
(Masquerade suite) Waltz; from  
Masquerade, by Aram Khachaturian, arr.  
by Rocus van Yperen. London, New York,  
Boosey & Hawkes. (Quarto military band,  
no.193) [Condensed score and parts] NM:  
arrangement. © Anglo-Soviet Music  
Press (London); 19Nov54; EF0-30831.

I. Title. II. Title: Masquerade suite.  
[III. Yperen, Rocus van]

Library of Congress



Anglo-Soviet Music Press, ltd.

M244

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PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

(Pieces, piano, op.12) Gavotte; op. 12, no.2 [by] S. Prokofiev [arr. for] flute & piano [by] H. Swarsenski. [Score and part] 2/6 © on arrangement; Anglo-Soviet Music Press, ltd., London; 26Jul49; EF19625.

I. Title. [II. Swarsenski, Hans, 1916-

]

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M223  
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

(Pieces, piano, op.12) Gavotte; op.12, no.2 [by] S. Prokofiev [arr. for] violin & piano [by] H. Swarsenski. [Score and part] 2/6 © on arrangement; Anglo-Soviet Music Press, ltd., London; 6Dec48; EF19624.

I. Title. [II. Swarsenski, Hans, 1916- ]

Anglo-Soviet Music Press, ltd.

M1614  
.K66  
P6

KHACHATURIAN, ARAM IL'ICH, 1904-  
Poem; from 3 arias [for] voice and piano  
[by] A. Khachaturian [translation by W. H.  
Easterbrook] [Russian and English words]  
2/- © on English translation; Anglo-  
Soviet Music Press, ltd., London;  
10Sep51; EF17337.

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I. Title. [II. Easterbrook, W. H.]

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Anglo-Soviet Music Press, ltd.

M1350  
.G

GLIERE, REINHOLD MORITSEVICH,  
1875-

(Red poppy) Dance of the Russian sailors;  
[op.70, by] R. Glier, from the ballet,  
Red poppy, arr. [by] H. Swarsenski.  
[Piano-conductor score (orchestra) and  
parts] 4/6 © on arrangement; Anglo-  
Soviet Music Press, ltd., London; 6Sep49;  
EF19607.

I. Title. II. Title: Red poppy.  
[III. Swarsenski, Hans, 1916- ]

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M33  
.5  
.G

GLIERE, REINHOLD MORITSEVICH,  
1875-

(Red poppy) Dance of the Russian sailors;  
from Red poppy, ballet [op.70, by] R.  
Glier, transcribed for piano solo by H.  
Swarsenski. © on arrangement; Anglo-  
Soviet Music Press, ltd., London;  
18Nov47; EF19609.

I. Title. II. Title: Red poppy.  
[III. Swarsenski, Hans, 1916- ]

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SABRE DANCE; from Gayaneh, by Aram  
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Kabalevsky, D.

Seven nursery rhymes.

EF11166.

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Anglo-Soviet Music Press, ltd.

M1998  
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
\*Three children's songs. Op. 68. Voice  
and piano, [by] S. Prokofiev, [Russian  
words by A. Barto and others], English  
settings by W. H. Easterbrook. © Anglo-  
Soviet Music Press, ltd., London; 17Nov48;  
on English settings; EF13742.

I. Barto, A., lyricist. II. Easterbrook, W. H.,  
lyricist. III. Title.

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Anglo-Soviet Music Press, ltd.

M25  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
\*Two pieces; [by] A. Khachaturian [edited  
and fingered by Alec Rowley] [For  
piano] © on editing & fingering; Anglo-  
Soviet Music Press, ltd., London;  
8Apr47; EF16036.

[I. Rowley, Alec, 1892- ]

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WALTZ; from Masquerade suite, by Aram  
Khachaturian & H. Swarsenski ©  
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A5 449

Anglo-U.S. secret pact.

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Pearson, Drew

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ANGLOBOOKS; American Family Book Club,  
subsidiary. SEE American Family  
Book Club.

Anglophobia in France, 1763-1789.

**ACOMB, FRANCES DOROTHY.**

Anglophobia in France, 1763-1789; an  
essay in the history of constitutionalism  
and nationalism. 167 p. (Duke Univer-  
sity publications) © Duke University  
Press, Durham; 11Apr50; A42868.

I. Duke University Press.

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MAY

Anglund, Joan Walsh, illus.  
TRENT, ROBBIE.

To church we go.   Illustrator Joan  
Walsh Anglund.   [28] p.   © Wilcox  
& Follett Co., Chicago; 21Oct48;  
A26650.

I. Anglund, Joan Walsh, illus.  
II. Wilcox and Follett Co.

Angly, Edward, joint author.

JONES, JESSE HOLMAN.

Fifty billion dollars; my thirteen years with  
the RFC, 1932-1945, by Jesse H. Jones  
with Edward Angly. New York, Macmil-  
lan. 631 p. © The Chronicle Co.;  
16Oct51; A60055.

I. Angly, Edward, joint author.  
II. Chronicle Co.

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Angly, Maurice, claimant.

Bob Prescott presenting bouquet to  
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M1362 ANGO, JACK, arr.

.A Home on the range; arr. by Jack Ango.  
(Accordion band-solo series, playable  
as solo, duet, trio, quartet, 101-104)  
[Parts; with words] 40¢ each. © Thomas  
Music Co., Detroit; 3Apr50; EP45474-  
45477.

I. Title.

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.A4A

[ANGO, JACK] arr.

Old MacDonald had a farm; [arranged by  
Jack Ango] (Accordion band-solo series,  
114) [Score: solo and 4th accordion] 40¢  
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I. Title.

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I. Title.

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I. Title.

Music Cat.

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Bb clarinet solo or duet, arr. by  
Jack Ango. © Thomas Music Co.,  
Detroit; on arrangement; 8Nov44;  
EP6768.

I. Title.

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arr. by Jack Ango. © Thomas  
Music Co., Detroit; on arrangement;  
8Nov44; EP6750.

I. Title.

Music Cat.

**Angoff, Charles, 1902-**

Fathers of classical music; illus. by La Verne Reiss. New York, Beechhurst Press [1947]

164 p. ports. 24 cm.

"A bibliographical note": p. 147-151.

"Recordings": p. 153-161.

1. Composers.      1. Title.

ML390.A57

927.8

47-31181\*

© Charles Angoff, New York; 19Sep47; A17138.

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BR



Angoff, Charles, 1902—

Handbook of libel, a practical guide for editors and authors,  
by Charles Angoff. New York, Essential books, Duell, Sloan  
and Pearce [1946]

ix, 410 p. 23½<sup>cm</sup>.

"First printing."

© 13Jun46; Essential books; A4580.

1. Libel and slander—U. S. 2. Press law—U. S.

I. Title.

46-5206

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ANGOFF, CHARLES.

In the morning light. New York, Beech-  
hurst Press [1953, c1952] 736 p.

© Charles Angoff; 23Jan53 (in notice:  
1952); A79441.

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ANGOFF, CHARLES.

Journey to the dawn. New York, Beech-  
hurst Press. 421 p. © Charles Angoff;  
18Jan51; A52205.

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**Angoff, Charles.**

When I was a boy in Boston; illustrations by Samuel Gilbert.  
New York, Beechhurst Press [1947],

182 p. illus. 24<sup>cm</sup>.

1. Title.

PZ3.A592Wh

47-4503\*

© 6Jun47; author, New York; A13533.

Library of Congress

[7]

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Angoff, Charles, ed.

NATHAN, GEORGE JEAN.

The world of George Jean Nathan; selected and edited, with an introd., by Charles Angoff. [1st ed.] New York, Knopf, 1952. 489 p. © on compilation & unpub. essays; George Jean Nathan; 16Apr52; A65959.

I. Angoff, Charles, ed.

L'ANGOISSANTE AVENTURE; ouverture,  
Gabriel Marie, arr. Hans Ourdine  
[pseud. of Stéphane Chapelier]; ptes.  
d'orch. © 25Aug23, E567758,  
R77354, 16Apr51, Stéphane Chapelier  
(A)

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L'ANGOISSE. Anguish; for orchestra by  
Edouard Tremisot. © 10Apr26,  
E639012. R119627, 28Oct53, Éditions  
Salabert (PWH)

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Angoisse.

M1727 STEIGER, FRANÇOIS, 1913-  
.2 Angoisse; tango chanté, paroles de Rudy  
.S Rolly et Mary Claes, musique de Capelli  
[pseud.] et Léo Neuroth [pseud.]  
© Société coopérative France continentale,  
Liège, Belg.; 6Mar51; EF0-7343.

I. Decaigny, Alfred, 1897-  
[III. Rolland, Roger, 1925-  
Maria, 1909- ]

II. Title.  
IV. Claes,

Library of Congress  
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AF769

L'angoisse.

Boutonier, Juliette.

... L'angoisse ... Paris, Presses  
universitaires de France, 1945.

3 p. 1., 314 p., 2 l. 22 1/2cm.  
(Bibliothèque de philosophie contempo-  
raine, Psychologie et sociologie, section  
dirigée par Maurice Pradines)

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I. Title.

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# L'angoisse de Gilbert

**Dubois, Jeanne, 1888—**

... L'angoisse de Gilbert, par Jeanne Dubois. Illustrations  
de Pierre Probst. Paris, Plon [1946]

3 p. l., [9]-121 p., 2 l. illus. 18 $\frac{1}{2}$ cm. (Collection Framboise)

1. Title.

PZ23.D72A5

47-20182

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[2]

L'angoisse de Guido.

MONNA VANNA; m Henry Février, arr.

Henri Heugel; violon seul.

© 16Nov18, E434917. R36806,

5Mar48, Jacques Heugel (C)

Contents. 1. L'angoisse de Guido.-

2. La première parole.

ANGOISSES et espoirs de la civilisation  
occidentale. [Huit études récentes] par  
Ludwig von Mises, Bernard Lavergne  
[et al.] Avant-propos de l'association  
"Le Point de rencontre." [Traduit par  
R. Audouin] Paris [1952] 64 p. © on  
translation; Éditions SEDIF; 9Apr52;  
AF0-8082.

I. Mises, Ludwig, Edler von.

II. Lavergne, Bernard.

III. Audouin, Raoul, tr.

IV. Éditions SEDIF.

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Angol-Magyar énekeskönyv.

M2122

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A5

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AMERICA.

American-Hungarian hymnal. Angol-  
Magyar énekeskönyv. Choice selections  
of new and old songs for all services and  
occasions, compiled and edited by The  
Hungarian Baptist Union of America.  
Appl. author: Alexander Kinda. © The  
Hungarian Baptist Union of America,  
Cleveland; 23Jan53; A98720.

I. Kinda, Alexander, 1895- II. Title. III. Title  
Library of Congress Angol-Magyar  
énekeskönyv.

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E583231, R77508, 16Apr51, Rachel  
Pestre Pouget (W)

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all blended-to-perform fabrics.

KK65418. SEE Goodall Fabrics, inc.

SEP 25 1951

Angostura-Wupperman corporation, New York  
claimant.

It is what you put in to make the  
flavor come out.

Angostura-Wuppermann corporation.

Professional mixing guide; the  
accredited list of recognized and accep-  
ted standard formulas for mixed drinks.

New York [1947]

89 p. 12 x 7cm.

© revisions, Angostura-Wuppermann corp.  
New York; 17Jan47; AA43030.

vf 20Mar47

ANGOSTURA-WUPPERMANN CORPORATION.

Professional mixing guide. 96 p.

© The Angostura-Wuppermann Corp.,

New York; 19Feb48; on revisions;

AA91501.

Angotti, Rosario.

... Osservazioni sul cinema. Roma, Cinestudio ABC, 1943.

98 p., 1 l. 21½<sup>cm</sup>.

© Cinestudio ABC; 19Apr43; AF3717.

1. Moving-pictures.

I. Cinestudio ABC, Rome.

44-28398

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PN1994.A63

[2] ml / /mb

791.4

Angoulême, Marie Thérèse Charlotte,  
duchesse d'.

**CASTELOT, ANDRÉ.**

Le secret de Madame Royale, d'après des  
documents inédits. Illus. de Jan Mara.  
351 p. illus. (Présence de l'histoire)  
© Éditions SFELT (Sté Fse d'éditions  
littéraires et techniques), Paris; 1Apr49;  
AF10413.

I. Angoulême, Marie Thérèse Charlotte,  
duchesse d'

II. Editions SFELT.

Library of Congress  
Copyright Office



ekd/ mn

AA 9783

Temp.

healing  
O.K.

Angreville, Madeleine d'  
Les lilas refleuriront; un roman  
d'amour ... New York, Didier [© 1944]

booklet (240 p.) 19cm.

Paper covers.

© 12-14-44; 2c 4-6-46; Editions  
Didier, New York; AA 9783.

4-22-46 rs



ANGRISANI, GIUSEPPE.

In matutinis meditabor in Te; meditazioni  
per ogni giorno dell'anno sulle lezioni  
scritturali del Breviario ad uso dei  
macerdoti. 3. ed. [Torino, 1950] 4 v.  
(Collana ascetica) © Marietti editori,  
ltd.; 1Sep46; AF12530. (3d ed., pub. 1950,  
deposited in lieu of 1946 issue)

I. Marietti editori, ltd.

OCT 24 1951

Library of Congress  
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ANGRISANI, GIUSEPPE.

I vangeli dogmatici per le domeniche e  
le feste mobili dell'anno. [Torino, 1953]  
149 p. © Marietti editori ltd.; 1Mar53;  
AF0-11156.

I. Marietti editori ltd.

Library of Congress  
Copyright Office

j/c

ANGRY; w Dudley [i.e. Donald] Mecum,  
m Henry Brunies, Merritt Brunies &  
Jules Cassard. © 12May25, E616016.  
R94534, 13May52, Georgia Brunies  
Glaesar (W of H. Brunies), Donald  
Mecum, Merritt Brunies & Jules  
Cassard (A's)

ANGRY / from Too young to kiss; m Sidney  
Cutner © Loew's, inc. 5Nov51  
EU255073

NOV 21 1951

Library of Congress  
Copyright Office

The angry admiral.

HARTMANN, CYRIL HUGHES.

The angry admiral; the later career  
of Edward Vernon, admiral of the  
white. Heinemann. 236 p.

© Cyril Hughes Hartmann; 4Aug53;  
2c 24Aug53; AIO-3468.

bj/*m*

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The angry angel.

ZILAHY, LAJOS.

The angry angel. [A translation from the  
Hungarian by Thomas L. Harsner] New  
York, Prentice-Hall [1953] 375 p.  
© Lajos Zilahy; 27Apr53; A90858.

I. Harsner, Thomas L., tr.

Library of Congress  
Copyright Office

j/m

THE ANGRY APES. DU34496. SEE Ridgley.  
Harry Elliott.

ANGRY BLUES; w, m & © Earl J. Sharp  
13Jul53 EU323169

Library of Congress  
Copyright Office



The angry decade.  
Gurko, Leo, 1914—  
The angry decade. New York, Dodd, Mead, 1947,  
viii, 306 p. 22 cm.  
"A selected reading list" : p. 287-294.

1. U. S.—Hist.—20th cent. 2. U. S.—Civilization. 3. U. S.—Soc.  
condit. I. Title.

E741.G8

973.916

47-11236\*

Library of Congress

Copyright

[12]

PZ3  
.T464  
An

Angry dust.

Tillett, Dorothy (Stockbridge) 1896—

Angry dust [by] Dorothy Stockbridge. Garden City, N. Y.,  
Doubleday & company, inc., 1946.

5 p. l., 369 p. 20 $\frac{1}{2}$ cm.

"First edition."

r. Title.

PZ3.T464An

46-7944

© 7Nov46; 2c 24Oct46; publisher; A8085.

Library of Congress

[5]

Angry dust.

ROBINSON, OLIVER.

Angry dust: the poetry of A. E. Housman, a critical essay. 71 p. © Bruce Humphries, inc., Boston; 28Dec50; A57302.

I. Humphries (Bruce) inc.

egm/r

Library of Congress  
Copyright Office

AUG 20 1951

**THE ANGRY GOD.** Carlisle Productions, Inc., 1948.  
Released through United Artists. 7 reels, color,  
sd., 35mm. Adapted from the "Good Housekeeping"  
magazine story by Emma Lindsay Squier, and based  
on a Mexican legend.

Summary: The god, Colima, tries in vain to win  
the love of a beautiful maiden who remains loyal  
to her betrothed. Setting, the Mexican state of  
Michoacan. Scenes of the Paricutin Volcano  
photographed by the American Museum of Natural  
History.

Credits: Producer, Edward J. Peckay; director,  
Van Campen Heilner; film editor, Robert Matthews;  
screenplay, Harold McCracken; adaptation and  
dialogue; Lester K. Crocker; music director,

THE ANGRY GOD. (Card 2)

Harley Dainger; music score, Vernon Duke.

Cast: Alicia Parla, Casimiro Ortega, Mario Forastieri, native Mexicans and Indians.

© Carlisle Productions, Inc.; 14May48; LP1707.

The angry heart.

**Edgley, Leslie, 1912-**

The angry heart. [1st ed.] Garden City, N. Y., Pub. for  
the Crime Club by Doubleday, 1947.

190 p. 21 cm.

1. Title.

PZ3.E2324An

47-11398\*

© Leslie Edgley, Glendale, Calif.; 23Oct47; A18239.

Angry men, laughing men; the Caribbean caldron.

F1611

.B7

Brown, Wenzell, 1912--

Angry men, laughing men; the Caribbean caldron [by] Wenzell Brown. New York, Greenberg [1947]

xiii, 369, [1] p. illus. (maps) 21<sup>cm</sup>.

1. West Indies—Descr. & trav. 2. Caribbean sea. 1. Title.

F1611.B7

917.29

47-30233

© 24Mar47; Greenberg: publisher, a corporation; A 11781.

U  
Library of Congress

[15]

The angry mountain.

**HAMMOND-INNES, RALPH.**

The angry mountain, by Hammond Innes  
[pseud.] London, Collins. 254 p.  
© Ralph Hammond-Innes; 2Nov50; 2c  
8Dec50; AI0-804.

rjm/r

Library of Congress  
Copyright Office

JAN - 8 1951



The angry mountain.

HAMMOND-INNES, RALPH.

The angry mountain, by Hammond Innes  
[pseud.] [1st American ed.] New York,  
Harper. 279 p. © Ralph Hammond  
Innes; 14Feb51 (in notice: 1950); A52665.

rjm/r

MAR 26 1951

Library of Congress  
Copyright Office

## The angry planet.

Cross, John Keir.

The angry planet, an authentic first-hand account of a journey to Mars in the space-ship Albatross, compiled from notes and records by various members of the expedition, and now assembled (together with illustrations) and edited for publication by John Keir Cross, from manuscripts made available by Stephen MacFarlane. The illustrations are by Robin Jacques. London, P. Lunn, 1945.

200 p. incl. front., illus. 19<sup>cm</sup>.

"First published in October 1945."

(over)

I. Voyages, Imaginary. I. Title.

46-17067

Library of Congress

PZ7.C8827An

[2]

Pub. 12-20-45; 1c 3-28-46; Coward-Mc-  
Cann, inc., New York; Aint 146.

# The angry planet.

**Cross, John Keir.**

The angry planet, an authentic first-hand account of a journey to Mars in the space-ship Albatross, compiled from notes and records by various members of the expedition, and now assembled and edited for publication by John Keir Cross, from manuscripts made available by Stephen MacFarlane. The illustrations are by Robin Jacques. New York, Coward-McCann inc. [1946]

viii p., 3 l., 239 p. incl. front., illus. 21<sup>cm</sup>.

© 70oct46; publisher; A6440.

1. Voyages, Imaginary. I. Title.

Library of Congress

PZ7.C8827Am 2

46-7564

Angry ranger. See  
The Lone Ranger. No. 2132-1357.

Angry river.

REYNOLDS, HELEN MARY GREENWOOD  
(CAMPBELL)

Angry river, by Dickson Reynolds [pseud.]  
Decorations by Clifford Geary. Edin-  
burgh, New York, Nelson. 181 p.

© Helen M. G. Reynolds; 19Sep51; A59036.

OCT - 5 1951

ep/r

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Copyright Office

ANGRY SKIES; w Marie H. Miller m Louis  
Tobin © Marie H. Miller 14Apr52  
EU271385


ANGRY stones. See Saltzman, Albert Norman. D uny.  
9559.



ANGRY SWEETHEART; w & m Augustus T.  
Pyne Jr. & John I. Wolohan © Augustus T. Pyne Jr. 3Mar52 EU266452

MAR 27 1952

Library of Congress  
Copyright Office



The angry wife.

Sedges, John, *pseud.*

The angry wife. New York, J. Day Co. [1947]

242 p. 21 cm.

1. Title.

PZ3.S4475An

47-31212\*

Library of Congress

Copyright

171

Angry wife.

M1624

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CANNON, PHILIP.

(Chansons de femme) La mal mariée.

The angry wife [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 2s 6d © Novello & Co., ltd., London; 31Mar54; EF0-28363.

I. Laidlaw, Jacqueline. II. Title. III. Title: Angry wife. IV. Title: Chansons de femme.

Library of Congress

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xM1621.4

The angry woman.

RONALD, JAMES.

The angry woman. [1st ed. Serialized in McCall's] Philadelphia,  
J. B. Lippincott Co. 250 p.  
© James Ronald; 30Jun48; on full-length book version; A24129.

Angry young man.

PAUL, LESLIE ALLEN.

Angry young man. [Autobiography]

London, Faber and Faber. 302 p.

© Leslie Allen Paul; 1Oct51; 2c 17Dec51;

AI0-1673.

Library of Congress  
Copyright Office

br/r

JAN 18 1952

The angry young men.

SHUMAN, JOHN ROGERS.

The angry young men, a novel. Van-  
tage Press. 171 p. © John Rogers  
Shuman; 10Apr53; A117808.

Library of Congress  
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bj/*m*

Angsblommor.

M175  
.A4F

FRANK, ERIK.

Angsblommor; slowfox av Erik Frank.

[For accordion] © Musik a.b. Westin &  
Co., Stockholm; 1May54; EF0-28317.

I. Title.

Library of Congress



ANOST, MARGERY B.

Heat engines. R109488. SEE Allen,  
John R.



Angst, roman.

FLEKSTAD, STEIN.

Angst, roman. 205 p.

© Gyldendal norsk forlag, Oslo;  
28oct47; AF6723.

I. Gyldendal norsk forlag. (1)

ANGST. AFO-7571. SEE  
Leitkam, G. L.

Die Angst als abendländische Krankheit.

KÜNZLI, ARNOLD.

Die Angst als abendländische Krankheit;  
dargestellt am Leben und Denken Soeren  
Kierkegaards. 290 p. © Rascher &  
Cie A.-G., Zürich; 6Oct48; AF11406.

I. Rascher und Cie, A.-G.

dw/r

Library of Congress  
Copyright Office

MAR 1 1950

Die Angst des Kindes.

LOOSLI-USTERI, MARGUERITE.

Die Angst des Kindes, eine psychologische und pädagogische Studie.  
[Neubearbeitung der erstmals unter dem Titel *Der l'anxiété enfantine*, als Beiheft 3 der Schweizerischen Zeitschrift für Psychologie und ihre Anwendungen ... 1943. Übers. von Ella Erhard-Weber] 164 p.  
© Verlag Hans Huber, Bern; 7May48;  
AF7928.

I. Erhard-Weber, Ella, tr. II. Huber  
(Hans) Verlag.

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Copyright Office

cg/p

Angst und Mut.

WANDRUSZKA VON WANSTATLEN, MARIO  
WILHELM.

Angst und Mut. 155 p. © Ernst Klett  
Verlag, Stuttgart; 15Oct50; AF0-3196.

I. Klett (Ernst) Verlag.

JAN 11 1951  
mds/r

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Copyright Office

Angst und Schreck in klinisch-psychologischer and  
sozialmedizinischer Sicht.

PANSE, FRIEDRICH.

Angst und Schreck in klinisch-psychologi-  
scher and sozialmedizinischer Sicht.

Stuttgart, 1952. 189 p. illus. (Arbeit  
und Gesundheit, sozialmedizinische  
Schriftenreihe aus dem Gebiete des  
Bundesministeriums für Arbeit, n. F. Heft  
47) © Georg Thieme Verlag; 25Jun52;  
AF0-8414.

I. Thieme (Georg) Verlag.

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/r

ANGSTER, Herbert C. Your future in  
the water system business.

AA59431. SEE National Assn. of  
Domestic and Farm Pumping Equip-  
ment and Allied Products Manufac-  
turers.

Die Angstneurose.

**BITTER, WILHELM.**

Die Angstneurose, Entstehung und Heilung,  
mit 2 Analysen nach Freud und Jung.

191 p. (Beiheft zur schweizerischen  
Zeitschrift für Psychologie und ihre An-  
wendungen, Nr. 16) © Verlag Hans Huber,  
Bern; 15Nov48; AF9093.

I. Huber (Hans) Verlag.

Library of Congress  
Copyright Office

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M1630

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Angstrom, Roy. *Edison*

\*1

SIMMONS, RANSOME.

Maybe it's love; words by Roy

Angstrom, music by Ransome

Simmons. © Nordyke Publishing  
Co., Hollywood, Calif.; 15Jun46;  
EP20882.

M1648

ANGSTROM, ROY EDWIN.

.A      Victory day; words and music by  
Roy Edwin Angstrom. © Nordyke  
Publishing Co., Hollywood, Calif.;  
29Oct45; EP22555.

M1648

Angstrom, Roy. *Edwini*

LA MENDOLA, JOE.

.L

Welcome home; words by Roy Angstrom,  
music by Joe La Mendola. © Nordyke  
Publishing Co., Hollywood, Calif.;  
13Nov45; EP23184.

ANGUERA, MARGUERITE DE. SEE De Anguera,  
Marguerite.

M1683

ANGUIANO, MANUEL.

.2

Pares o nones; canción ranchera, letra y  
música de: Manuel Anguiano. © Promo-  
tora Hispano Americana de Música, s.a.,  
México; 19Dec51; EF18252.

.A

I. Title.

Library of Congress  
Copyright Office

M1683

ANGUIANO, MANUEL.

.2

.A

De puente a puente; canción mexicana  
de Manuel Anguiano. [For voice and  
piano] © Promotora Hispano Americana  
de Música s.a., México; 31Dec51;  
EF0-13225.

I. Title.

Library of Congress  
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M1683    ANGUIANO, MANUEL.

.2        Es por ella; canción ranchera, letra y  
.A        música de: Manuel Anguiano. © Pro-  
          motora Hispano Americana de Música s.a.,  
          México; 30Mar51; EF0-7527.

I. Title.

Library of Congress  
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MAY 3 1 1951

Anguiano, Ray.

MISUNDERSTOOD LOVE © w & m Ray

Anguiano 11Aug47 EU88263



Les anguilles.

BERTIN, LÉON.

Les anguilles: variation, croissance, euryhalinité, toxicité, hermaphrodisme juvénile et sexualité, migrations, métamorphoses. 2. éd. mise au courant des travaux les plus récents. 191 p. illus. (Bibliothèque scientifique) © on revisions; Payot, Paris; 24Jan51; AF0-4209.

I. Payot.

APR - 5 1951

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Anguish.

**Ramos, Graciliano.**

Anguish, by Graciliano Ramos; translated from the Portuguese by L. C. Kaplan. New York, A. A. Knopf, 1946.

3 p. l., 259 p., 1 l. 19<sup>cm</sup>.

"Originally published in 1941 as Angustia ... First American edition."

© 2-28-46; 2 c 2-18-46; Alfred A. Knopf, inc., New York; A 2133.

i. Kaplan, Lewis C., 1911-

tr. ii. Title.

46-1914

Library of Congress

PZ3.R1477An

[10]

869.3

ANGUSH, DOWARD FRANKLIN ©.

Personality is more important than  
price. 8 p., illus. © 23Aug49;  
AA127913.

[ANGUISH, DOWARD FRANKLIN]

Public relations begins (and ends)  
at the pump. By C. J. Shannon  
[pseud.] 8 p., illus. © The  
Petroleum Pub. House; 15Apr50;  
AA151728.

JUN - 5 1950

Anguish, Doward Franklin.

MAHAN, WILLIAM DENNES.

Shadows from Caesar's court. [Pub.  
in 1895 under title: Caesar's  
court. Chapter XII by D. F.  
Anguish] 121 p. NM: chapter XII.  
© Christian Leader Co.; 25Mar54  
(in notice: 1953); A143751.

I. Anguish, Doward Franklin.

II. Christian Leader Company.

ANGUISH; by Chris Vrionides, orchestra  
arr. Leo A. Kempinski; pts. ©  
9Aug27; E672834. Bourne, inc.  
(PWH of C. Vrionides & L. A.  
Kempinski); 10Aug54; R134308.

Anguish.

L'ANGOISSE. Anguish; for orchestra by  
Edouard Tremisot. © 10Apr26,  
E639012. R119627, 28Oct53, Éditions  
Salabert (PWH)

art.

Library of Congress  
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The anguished years.

LOWE, RALPH.

The anguished years; the poems of Ralph  
Lowe. [1st ed.] New York, Pageant  
Press. 48 p. © Ralph Lowe; 14Nov51;  
A61848.

md/r

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ANGUISSOLA, GIANA.

Farai un viaggio; romanzo. [1. ed.]  
[Milano, 1951] 337 p. ("Amena,"  
114-115) © Aldo Garzanti, editore;  
15Sep51; AF0-6248.

I. Garzanti (Aldo) editore.

JAN 3 1 1952

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md/r

ANGUISSOLA, GIANA.

Seguendo una lira. Illustrazioni di  
Gustavino. [1. ed.] [Milano, 1953]  
144 p. (Libri per ragazzi) © Aldo  
Garzanti editore; 12Mar53; AF0-11223.

I. Garzanti (Aldo) editore, S. a.

Library of Congress  
Copyright Office

1/i

ANGUITA, FRANCISCO SERRANO. See  
Serrano Anguita, Francisco.

Library of Congress  
Copyright Office

xM

Anguita, Julio Estaban.

MY HEART WILL HOLD YOU; w & arr Julio  
Estaban Anguita w, m & © on new w &  
added m Edmund J. E. McCarthy 26Apr50  
EU204826

Library of Congress  
Copyright Office

JUN 29 1950

AA 26035

Angular momenta of far-apart double  
and multiple stars.

see

Palmer, Percy Stuart, 1882-

afp 11-26-46

ANGULO, ARMAND W. ©.

Laboratory outline for the regional  
dissection of the human body.

162 l. © 18Mar48; AA77805.

ANGULO, EDUARDO MARQUINA Y  
SEE Marquina, Eduardo.

ANGULO, JAIME DE.

Indian tales; written and illustrated by  
Jaime de Angulo, with a foreword by  
Carl Carmer. New York [1953] 246 p.  
© A. A. Wyn, inc.; 25Feb53; A80982.

I. Wyn (A. A.) inc.

Library of Congress  
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j/b



Angulo, Rafael.

M1630 CUGAT, XAVIER, 1904-

.2 Cuban mambo; lyrics by Jack Wiseman,  
.C music by Xavier Cugat [and] Rafael  
Angulo. © Pemora Music Pub. Co., inc.,  
New York; 10Oct50; EP52756.

I. Angulo, Rafael. II. Title. [III. Wiseman,  
Jack]

APR 27 1951

Library of Congress  
Copyright Office

Angulo, Rafael.

M1356  
.C

CUGAT, XAVIER, 1904-

Mambo at the Waldorf; by Xavier Cugat,  
Rafael Angulo [and] George Lopez. [Arr.  
by George Snowhill] [Piano-conductor  
score (orchestra) and parts] \$1 Appl.  
states prev. reg. 23Apr53, EP71208.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 25Jun54;  
EP81584.

I. Angulo, Rafael.

II. Lopez, George.

III. Title.

[IV. Snowhill, George  
Hanford, 1911- ]

Library of Congress

Angulo, Rafael

EP81584.

(con.)


(See also Mambo at the Waldorf; REG 9Mar81; PA  
98-458)

Angulo, Rafael.

MAMBO AT THE WALDORF; m Xavier Cugat,  
George López & Rafael Angulo © Ed-  
ward B. Marks Music Corp. 13Jun51  
EU241100

351

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ANGULO INIGUEZ, DIEGO.

Historia del arte hispanoamericano.

Tomo 2. Los capítulos III, VI, IX y XII  
por Enrique Marco; el capítulo VII por  
Mario J. Buschiazso. 930 p. illus.

© Salvat Editores, S. A., Barcelona;  
2Nov50; AF12199.

I. Salvat Editores, S. A.

Library of Congress  
Copyright Office

MAR 27 1951

dr/r

M1681 ANGULO RODRÍGUEZ, PEDRO, 1923-  
.C92A Mujer, No Puedo Perdonarte ...  
letra y música de Pedro Angulo  
Rodríguez. © Pedro Angulo Rodrí-  
guez, Habana; 1Aug47; EF7169.

I. Title.

Angus, Bessie.

\*1

M1648

CLYDE, TED.

.C

Back to my country and you; words  
by Bessie Angus, music by Ted  
Clyde. © Nordyke Publishing Co.,  
Hollywood, Calif.; 31Oct45;  
EP24030.

Angus, Bessie.

M1648 TOBIN, LOUIS, 1904-

.T Liberty forever; words by Bessie  
Angus, music by Lew Tobin. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 5Sep45; EP23033.



Angus, Bessie.

Safe in your arms; w B. Angus, m Lindsay  
McPhail. © Bessie Angus, Montreal;  
4Feb47; EU61953.

Angus, Bessie.

M1630 VAN TYLE, RODNEY.

.2 Yet I've forgotten, you say; words  
.V by Bessie Angus, music by Rodney  
Van Tyle. © Nordyke Publishing Co.,  
Hollywood, Calif.; 6Oct45; EP22752.

M32

.A

ANGUS, DUNCAN.

Ballatina; waltz, for piano [by] Duncan  
Angus. 2/- © Joseph Williams ltd.,  
London; 1Dec54; EF0-31270.

I. Title.

Library of Congress

M25

.A

ANGUS, DUNCAN.

Contrasts; four short pieces for piano [by]  
Duncan Angus. 2/6 © Joseph Williams,  
ltd., London; 7Oct52; EF0-15837.

I. Title.

Library of Congress  
Copyright Office



M25

.A

ANGUS, DUNCAN.

Maytime; for piano [by] Duncan Angus.

2/- © Joseph Williams ltd., London;  
1Dec54; EF0-31272.

I. Title.

Library of Congress

M25

.A

ANGUS, DUNCAN.

(Melodic studies, piano) Six melodic  
studies; [by] Duncan Angus. 2/6  
© Joseph Williams, ltd., London;  
18Feb53; EF0-18630.

I. Title: Melodic studies.

Library of Congress  
Copyright Office

ANGUS, DUNCAN.

Six melodic studies. SEE HIS Melodic  
studies, piano.

EF0-18630

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Angus, E. Pauline.

I'LL SING HIS PRAISE; m Louis Tobin  
w & © E. Pauline Angus 29Oct51  
EU254482

NOV 15 1951

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Angus, E. Pauline.

A SHELTER IN THE TIME OF STORM; m Louis  
Tobin w & © E. Pauline Angus 30Jul51  
EU245770

Library of Congress  
Copyright Office

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AA 8891

Angus, Monte

Chicken feast, by Joy Together [pseud.]  
[Albuquerque, N. M., Printed by Ward  
Anderson printing co., inc.] © 1946.

broadside, illus. 18 x 15 1/2cm.  
© 3-11-46; 2c 3-11-46; Albuquerque,  
N. M.; AA 8891.

4-16-46 rs

ANGUS, Robert. Source author. SEE  
Armored Car Robbery. LP213.

Angus, Roy.

ALONG THE NEW ALASKAN HIGHWAY TRAIL;

w Cliff Cecil Clark m Roy Angus

© Cliff Cecil Clark 19Jun52 EU278897

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Angus, Roy.

BOY OF MY HEART m Roy Angus © w  
James Marlow 23Dec47 EU113872

Angus, Roy.

THE COSTER'S NEW YEAR m Roy Angus  
© w Frederick Lionel Chitty  
24Feb48 EU119102

Angus, Roy.

I PICKED A ROSE IN SEPTEMBER m Roy  
Angus ©w John Wesely McCarthy  
10Mar48 EU122310

Angus, Roy.

I WONDER m Roy Angus © w Walter Charles  
Piercy 17May48 EU131955



Angus, Roy.

IF ONLY ONE OF MY DREAMS COME TRUE

m Roy Angus © w James Marlow

23Apr48 EU127516

Angus, Roy.

IT IS SPRING; m Roy Angus w & © Ida  
Pearl Mordue 12Feb51 EU229590

MAR 23 1951

Library of Congress  
Copyright Office

Angus, Roy.

JUST BECAUSE YOU'RE HONEY TO YOUR  
MOM AND DAD m Roy Angus © w  
Dorothy Louise Hillock 27Feb48  
EU120963

Angus, Roy.

LEAVE THE OLD KEY OUT FOR ME, DEAR  
MOTHER; w Cliff Cecil Clark m Roy  
Angus © Cliff Cecil Clark 19Jun52  
EU278896

Angus, Roy.

LET ME TELL YOU THAT I LOVE YOU  
m Roy Angus © w William Foley  
Gallagher 29Apr48 EU130320

Angus, Roy.

MEMORY LANE m Roy Angus (c) w John  
Wesely McCarthy 25Mar48 EU127537

Angus, Roy.

MOON ON THE WAVE m Roy Angus © w  
James Marlow 26Jan48 EU115328

Angus, Roy.

AN OLD OLD STORY m Roy Angus, © w  
Edna Hymers 21Nov47 EUL09367



Angus, Roy.

SASKATOON; w & m Hilda Elena Knutson  
arr Roy Angus © on changed w & m &  
arr Hilda Elena Knutson 9Apr52  
EU270938. Appl. states prev. reg.  
17Jan52, EU261622.

Angus, Roy.

STAY CLOSE BESIDE ME m Roy Angus  
© w Arthur Leslie Pate 16Apr48  
EU127541

Angus, Roy.

YOU ARE LOVELIER TODAY m Roy Angus  
© w James Marlow 24Feb48 EU119103

Angus, Roy.

YOU WERE ONLY PLAYING m Roy Angus

© w Arthur Leslie Pate 19Apr48

EU127540

Angus, Roy Alexander.

I CAN'T RECALL; m Roy Alexander Angus  
w, m & © Hubert Hine 50ct50 EU217410

OCT 23 1950

Library of Congress  
Copyright Office

Angus, Teresa.

HOME UP IN THE SKY; m Leo & Hector  
Richard w & © Teresa Angus 26Dec50  
EU226575

FEB 21 1951

Library of Congress  
Copyright Office

MT765

.A5

1951

bk.2

ANGUS, WALTER FENWICK, 1910-

The Angus approach to orchestral violin  
playing; by Walter Angus. \$1.50

NM: rev. ed. © Carl Fischer, inc., New  
York; book 2, 30Mar54; A143904.

1. Violin---Methods. I. Title.

SL

Library of Congress

MT765 ANGUS, WALTER FENWICK, 1910-  
.A5 The Angus approach to violin playing; by  
1951 Walter Angus. \$1.25 © on rev. ed.;  
Carl Fischer, inc., New York; 12Oct51;  
AA197203. Appl. states prev. reg. as  
Meriden third position for violin.

1. Violin---Methods.
- I. Title.

s.l.

Library of Congress  
Copyright Office

3521



MT765    ANGUS, WALTER FENWICK, 1910-  
.A5        Meriden third position violin method;  
            written by Walter F. Angus. © Walter  
            Fenwick Angus; 1Jun50; AA152071.

1. Violin---Methods---Juvenile.    I. Title.

s. 1.

Library of Congress  
Copyright Office

JUN 2 5 1950

ANGUS, WILLIAM M., JR.

Handy-Andy microscope. SEE

Lawrence, Ruth.

Revised 4-6-54

Angus and Robertson, ltd.

MUNZ, HIRSCH.

The Australian wool industry. 162 p.  
illus. © Angus & Robertson, ltd.,  
Sydney; 16Mar50; 2c 5Jul50; A10-540.

I. Angus and Robertson, ltd.

md/r

Library of Congress  
Copyright Office

Angus and Robertson ltd.

SARGEANT, GORDON.

Bowls. 111 p. illus. © Angus &  
Robertson ltd, Sydney; 16Mar50;  
2c 8Jun50; AI0-514.

I. Angus and Robertson ltd.

jb/r

JUL 26 1950

Library of Congress  
Copyright Office

Angus and Robertson ltd., Sydney, Australia.

**FINDLAY, JOHN PARKES.**

Facial paralysis, being a treatise on a clinical classification of paralysis of the facial nerve. Sydney, Published by the author and distributed by Angus and Robertson, 1950. 47 p. illus. © Angus & Robertson ltd.; 29May50; AF0-1921.

I. Angus and Robertson ltd., Sydney, Australia.

Angus and Robertson, ltd.

CAYLEY, NEVILLE WILLIAM.

The fairy wrens of Australia, blue birds of  
happiness. 88 p. illus. © Angus &  
Robertson, ltd., Sydney; 13Oct49; 2c  
9Feb50; AIO-250.

I. Angus and Robertson, ltd.

mh/r

Library of Congress  
Copyright Office

MAR 20 1950

Angus and Robertson, ltd.

DUNN, MAXWELL.

How they made Sons of Matthew. 209 p.  
illus. © Angus & Robertson, ltd.,  
Sydney; 15Dec49; 2c 18Apr50; AI0-395.

I. Angus and Robertson, ltd.

sh/r

Library of Congress  
Copyright Office

MAY 18 1950

Angus and Robertson, ltd.

RILEY, MAVIS.

In the lap of the Yanks. 268 p. illus.

© Angus and Robertson, ltd., Sydney;  
12Oct49; 2c 9Feb50; AIO-255.

I. Angus and Robertson, ltd.

dr/r

Library of Congress  
Copyright Office

MAR 20 1950



Angus and Robertson, ltd.

**CLUNE, FRANK.**

Land of hope and glory; an Australian  
traveller's impressions of post-war  
Britain and Eire. 352 p. illus.

© Angus & Robertson, ltd., Sydney;  
6Oct49; 2c 9Feb50; AIO-246.

I. Angus and Robertson, ltd.

Library of Congress  
Copyright Office

mh/r

MAR 20 1950

Angus and Robertson, ltd.

SOMMERLAD, ERNEST CHRISTIAN.

Mightier than the sword; a handbook on  
journalism, broadcasting, propaganda,  
public relations and advertising. 239 p.

© Angus & Robertson, ltd., Sydney;  
26Apr50; 2c 6Sep50; AI0-632.

I. Angus and Robertson, ltd.

JAN 29 1951

Revised

Library of Congress  
Copyright Office

hes/r

Angus and Robertson, ltd.

BENDRODT, JAMES CHARLES.

Nine o'clock. Illus. by John Baird. 116 p.

© Angus & Robertson, ltd., Sydney;

3Dec49; 2c 20Apr50; AI0-399.

I. Angus and Robertson, ltd.

vp/r

Library of Congress  
Copyright Office

MAY 23 1950

Angus and Robertson, ltd.

**HOWARTH, ROBERT GUY.**

Notes on modern poetic technique, English  
and Australian. 64 p. © Angus &  
Robertson, ltd., Sydney; 7Nov49; 2c  
17Apr50; AI0-389.

I. Angus and Robertson, ltd.

JUN - 5 1950

Library of Congress  
Copyright Office

--/kp

Angus and Robertson, ltd.

IDRIESS, ION LLEWELLYN.

One wet season. 272 p. illus. © Angus  
& Robertson ltd., Sydney; 15Nov49; 2c  
18Apr50; AI0-386.

I. Angus and Robertson ltd.

mds/r

Library of Congress  
Copyright Office

MAY - 9 1950

Angus and Robertson, ltd.

TIMMS, EDWARD VIVIAN.

The pathway of the sun. 295 p. © Angus  
and Robertson, ltd., Sydney; 9Nov49;  
2c 3Mar50; AIO-286.

I. Angus and Robertson, ltd.

vp/r

Library of Congress  
Copyright Office

APR - 5 1950

Angus and Robertson, ltd.

**BENHAM, CLARENCE.**

Pearl diver's luck. [1st American ed.]  
New York, Norton. 286 p. © Angus &  
Robertson, ltd.; 24Feb50; A41283.  
Appl. states prev. pub. abroad as  
Diver's luck, 2May49.

I. Angus and Robertson, ltd.

jb/r

Library of Congress  
Copyright Office

MAR 23 1950

Angus and Robertson, Ltd.

HUGHES, WILLIAM MORRIS.

Policies and potentates. [Reminiscences]

252 p. © Angus & Robertson, Ltd.,  
Sydney; 20Feb50; 2c 8Jun50; AI0-512.

I. Angus and Robertson, Ltd.

ma/r

Library of Congress /  
Copyright Office

JUL 12 1950



Angus and Robertson, ltd.

PARK, RUTH.

Poor man's orange. 276 p. © Angus &  
Robertson, ltd., Sydney; 26Oct49; 2c  
9Feb50; AIO-249.

I. Angus and Robertson, ltd.

mh/r

Library of Congress  
Copyright Office

MAR 1 7 1950

ANGUS AND ROBERTSON LTD.

Practical obstetrics. SEE Mayes,  
Bruce Toomba.

Angus and Robertson ltd.

MAYES, BRUCE TOOMBA.

Practical obstetrics. Foreword by  
John A. Stallworthy. Drawings by  
Vergil Lo Schiavo. [New and enl.  
ed.] 500 p. © Angus & Robertson  
ltd.; 7Jun54; AIO-4635.

I. Angus and Robertson ltd.

Library of Congress  
Copyright Office

r/l

Angus and Robertson, ltd.

BENJAMIN, ZOË. .

The school-child and his parents. 185 p.

© Angus & Robertson, ltd., Sydney;

29Mar50; 2c 6Jul50; AI0-541.

I. Angus and Robertson, ltd.

AUG 8 1950  
sh/r

• Library of Congress  
Copyright Office

Angus and Robertson, ltd.

**BELSCHNER, HERMAN GORDON.**

Sheep management and diseases. 718 p.  
illus. (Australian agricultural and live-  
stock series) © Angus and Robertson,  
ltd., Sydney; 6Apr50; 2c 11Sep50;  
AI0-648.

I. Angus and Robertson, ltd.

/r

Library of Congress  
Copyright Office

OCT 10 1950

Angus and Robertson, ltd., Sydney.

CLUNE, FRANK.

Somewhere in New Guinea; a companion  
to Prowling through Papua. Illustrated by  
Syd Miller. Sydney [1951] 356 p. illus.  
© Angus & Robertson, ltd.; 23Nov51;  
2c 3Mar52; AI0-1845.

I. Angus and Robertson, ltd., Sydney.

Angus and Robertson ltd.

**MAXWELL, VIOLET (SPOOLE)**

Surf; Australians against the sea, by  
C. Bede Maxwell [pseud.] 302 p. illus.  
© Angus & Robertson ltd., Sydney;  
24Nov49; 2c 9Feb50; AIO-254.

I. Angus and Robertson ltd.

mds/r

Library of Congress  
Copyright Office

MAR 20 1950

Angus and Robertson, ltd.

RODERICK, COLIN ARTHUR, ed.

Wanderers in Australia, a book of travels.

276 p. © Angus & Robertson, ltd.,  
Sydney; 14Sep49; 2c 9Feb50; AIO-248.

I. Angus and Robertson, ltd.

MAR 20 1950  
egm/r

Library of Congress  
Copyright Office



ANGUS and Robertson, ltd. SEE Coast  
to coast; Australian stories, 1948.  
AIO-247.

MAR 1 0 1950

Angus approach to orchestral violin  
playing.

MT765

.A5

1951

bk.2

ANGUS, WALTER FENWICK, 1910-

The Angus approach to orchestral violin  
playing; by Walter Angus. \$1.50

NM: rev. ed. © Carl Fischer, inc., New  
York; book 2, 30Mar54; A143004.

1. Violin---Methods. I. Title.

SL

Library of Congress

Angus approach to violin playing.

MT765

ANGUS, WALTER FENWICK, 1910-

.A5

1951

The Angus approach to violin playing; by  
Walter Angus. \$1.25 © on rev. ed.;  
Carl Fischer, inc., New York; 12Oct51;  
AA197203. Appl. states prev. reg. as  
Meriden third position for violin.

1. Violin---Methods.
- I. Title.

s.l.

Library of Congress  
Copyright Office

1952

ANGUS DUPONT SPONGE WASH CLOTH. SEE  
Angus Mills, inc.

ANGUS MCFERGUS MCTAVISH DUNDEE; w, m &  
© Robert Watson Schmertz 28Sep54  
EU372229

Library of Congress  
Copyright Office

THE ANGUS MCVAN'S thrift food plan.

AA217223. SEE Mosko, Maurice.

ANGUS MILLS, INC. ©.

Angus DuPont sponge wash cloth.

Label. © 23Oct53; KK92140.

Angustain, Frank, 1924-

M1630

ANGUSTAIN, JULIA, 1928-

.2

Merry Christmas little girl; words and

.A

music by Frank and Julia Angustain

[piano arr. by Will Livernash] © Frank  
Angustain & Julia Angustain; 27Mar54;  
EP79502.

I. Angustain, Frank, 1924-

II. Title.

[III. Livernash, Wil, 1896-

]

xM1629.3

Library of Congress

.C5



Angustain, Frank.

MY CRAZY GIRL FRIEND; w, m & © Frank  
Angustain 16Oct52 EU291058

M1630

ANGUSTAIN, FRANK, 1924-

.2

My joli Janie; words and music by Frank

.A

Angustain. [Melody and words] © Frank  
Angustain; 7Apr52; EP63352.

I. Title.


Library of Congress  
Copyright Office

Angustain, Frank.

MY MARY WANNA BLUES; w, m & © Frank  
Angustain 24Apr51 EU236499

MAY 28 1951

Library of Congress  
Copyright Office



Angustain, Frank.

OLD LOVES NEVER DIE, THEY JUST FADE  
AWAY; w, m & © Frank Angustain  
23Aug51 EU247969

Library of Congress  
Copyright Office

SEP 12 1951

Angustain, Frank.

WHY CAN'T YOU BE A KIND WOMAN; w, m & ©  
Frank Angustain 25Jul52 EU282395

Revised  
24Jun54

Library of Congress  
Copyright Office

M1630

.2

.A

ANGUSTAIN, JULIA, 1928-

Merry Christmas little girl; words and  
music by Frank and Julia Angustain  
[piano arr. by Will Livernash] © Frank  
Angustain & Julia Angustain; 27Mar54;  
EP79502.

I. Angustain, Frank, 1924-

[III. Livernash, Will, 1896-

Will,

II. Title.

]

xM1629.3

.C5

Library of Congress



*see/c*

ANGUSTIA; w & m Antonio Camacho © Peer  
International Corp. 25Jun51 EU242931

Library of Congress  
Copyright Office

AUG 10 1951

Angustia.

M1683

CARBAJO, ROQUE.

.2 Angustia; danzonete [by] Roque Carbajo.  
.C [For voice and piano] © Promotora  
Hispano Americana de Música, s.a.,  
Mexico; 15Dec42; EF18324.

I. Title.

Library of Congress  
Copyright Office





ANGUSTIA. Anguish English w Joe  
Davis, Spanish w & m Luis Morales  
Porrotoco © Caribbean Music, inc.  
26Aug47 EU90468

Angustia.

Morales, Luis Porrotoco.

Angustia.

Pettorossi, H. G. Galleguita. EF2206.

Angustia.  
Rivera, Pete.

ANGUSTIAS; m & © Don Alfonso Infurna  
11Jan50 EU189955

FEB 1 1950

Library of Congress  
Copyright Office

Angvälten, och andra noveller.

**KYRKLUND, WILLY.**

Angvälten, och andra noveller. 165 p.

© Albert Bonniers förlag a.-b., Stockholm; 3Nov48; AF11285.

I. Bonniers (Albert) förlag a.-b.

ekd/ r

Library of Congress  
Copyright Office

Angyal, Andras.

RASEY, MARIE I.

This is teaching. Foreword by Andras  
Angyal. [1st ed.] 217 p. illus.

© Harper & Bros., New York; 19Jul50;  
A45761.

I. Angyal, Andras.

II. Harper and Brothers.

AUG 28 1950

ma/kp

Library of Congress  
Copyright Office

Angwin, Chas. H.

PENN-CIL-VAINY-I-AY © w Chas. H.

Angwin m Ben Patton 14May48

EU130478

Library of Congress  
Copyright Office



ANGWIN, CHARLES HENRY ©.

It's cowbells and clover for me.

[Poem] Sheet. © 13Apr48;

AA80904.

ANGWIN, Calif. Chamber of Commerce.

SEE

Manning Photo Research Laboratory.

Photomap of Angwin ... F5982.

ANGWIN, Calif. SEE

Manning Photo Research Laboratory.

Photomap of Angwin ... F5982.

ANHALT, EDNA.

Not as a stranger. SEE Kramer (Stanley)  
Pictures Corporation.

**ANHALT, EDWARD.**

**Not as a stranger. SEE Kramer, (Stanley)  
Pictures Corporation.**

Anhalter Liesel.

M1735

STEMMLER, RUDI, 1911-

.2

.S

Anhalter Liesel; [or, Komm, fahr mit mir  
auf der Autobahn] Polka-Fox, Musik:  
Rudi Stemmler, Text: Karl Golgowsky  
[Arrang.: Edgar Gernet] © West Ton  
Verlag, G.m.b.H., Bonn, Ger.; 25Sep52;  
EFO-16646.

I. Title. II. Title: Komm, fahr mit mir  
auf der Autobahn. [III. Golgowski, Karl,  
1910- IV. Gernet, Edgar]

Anhaltzahlen für die Wärmewirtschaft.

**VEREIN DEUTSCHER EISENHÜTTENLEUTE.  
ENERGIE- UND BETRIEBSWIRTSCHAFTS-  
STELLE.**

Anhaltzahlen für die Wärmewirtschaft,  
insbesondere auf Eisenhüttenwerken.

Nach Zahlenunterlagen und Versuchsergeb-  
nissen, gesammelt vom Verein Deutscher  
Eisenhüttenleute durch dessen Energie-  
und Betriebswirtschaftsstelle. Bearb.,  
ergänzt und hrsg. von Kurt Rummel.

4. Aufl. der Anhaltzahlen für den  
Energieverbrauch in Eisenhüttenwerken

Library of Congress  
Copyright Office

AF11687

JUL 31 1951  
(continued on next card)  
jb-r

VEREIN DEUTSCHER EISENHÜTTENLEUTE.  
ENERGIE- UND BETRIEBSWIRTSCHAFTS-  
STELLE.

Anhaltzahlen für die... (Card 2)

[hrsg. von der Wärmestelle Düsseldorf  
des Vereins Deutscher Eisenhüttenleute]  
224 p. illus. © Verlag Stahleisen  
m. b. H., Düsseldorf; 26Sep47; AF11687.

I. Rummel, Kurt, ed. II. Verein Deutscher  
Eisenhüttenleute. Wärmestelle Düsseldorf.  
III. Verlag Stah- leisen m. b. H.

Library of Congress  
Copyright Office

jb/r



ANHELO.

© Editorial Argentina de Musica; 190ct51;  
EF25639.

1960 reg.

sk-L

Library of Congress  
Copyright Office

ANHELO; canto y piano, poesias de  
Domingo Zerpa, musica: Carlos Guastavino. Buenos Aires, Editorial Argentina de Musica. 3 p. © Editorial Argentina de Musica; 27Nov51; EF28595.

1. Zerpa, Domingo.
2. Guastavino, Carlos.
3. Editorial Argentina de Musica.

1963 reg.

rb✓

ANHELO. | LONGING; w Simon Martinez,  
English version by Cecil Cowdrey, m  
Anna Case [i.e. Anna Case MacKay];  
high voice, in F min. © 30Jun22,  
E540701. R62750, 26May50, Anna Case  
MacKay (A)

FEB 2 - 1951

E unpub. 6326

Anhelo.

see

Rivera, Enrique Arturo.

ge 5-6-46

ANHELO TROPICAL; w, m & © Johnny  
William Herrera 19Sep51 EU250587

Library of Congress  
Copyright Office

OCT - 2 1951

ANHELOS w & m Jaime Yamin © Carib-  
bean Music Co. 15Mar48 EU121003

ANHEUSER, BILL ©.

Show-me sale. [Calf's face against  
map of Missouri; poster] Drawing.

© 19Jul51; GU18661.

AUG 6 1951

Anheuser-Busch, inc.

Interfiled

Anheuser-Busch Company

MAY 31 1980



KK 5786

Anheuser-Busch, inc., claimant

At last - a home of our own. (Home)  
(Beer) [New York, Printed by Cosmopolitan]  
c1946.

clipping.

Print.

Appl. author: D'Arcy advertising co.

© 7-31-46; 2 o 8-30-46; St. Louis;  
KK 5786.

mge 11-8-46

ANHEUSER-BUSCH, INC.

Beer retailer's guide. St. Louis

c1952; 41 p. illus. cAppl.

author: James Peter Fabick;

© on additions & revisions;

Anheuser-Busch, Inc.; 1Jun52;

AA216833. Appl. states prev. pub.  
as Beer dealer's handbook. May 1942.

KK 5785

Anheuser-Busch, inc., claimant

Beyond words. (Bride) (Beer) [New York,  
Printed by Cosmopolitan] c1946.  
clipping.

Print.

Appl. author: D'Arcy advertising company.

© 5-31-46; 2 c 8-30-46; St. Louis?

KK 5785.

mgo 11-8-46

**ANHEUSER-BUSCH, INC.**

**The Budweiser selling call.    SEE Wilding  
Picture Productions, inc.**

Anheuser-Busch, inc.

M1978

.A1M

MENGES, EDWARD ELWOOD, 1890-  
Budweiser victory march; [words by  
James P. Fabick, music by Edward E.  
Menges] © Anheuser-Busch, inc.,  
St. Louis; 11Jan54; EP78228.

I. Title. [II. Fabick, James P.]

Library of Congress

KK 8789

Anheuser-Busch, incorporated, claimant.

Cold facts; mechanical cabinets  
for freezing and storing foods. (Frozen food cabinets) [St. Louis,

Printed by Simmons-Sisler co.] c1946.

folder. illus, 21 1/2 x 27 1/2 cm  
(Catalog no. 29)

Print.

Appl. author: Fredrick W. Webber.

© 24Oct46; 2c 5Jan47; author,

St. Louis; KK 8789.

zcr 2-28-47

ANHEUSER-BUSCH, INC. ©.

Control delivery temperatures.

To maintain the pre-eminent quality  
of Budweiser and Michelob. St.

Louis [1948] 5 p., illus.

© 19Jan48; AA38010.

ANHEUSER-BUSCH, INC.

Display Budweiser to sell Budweiser.

1 v. illus. cAppl. author: James  
Peter Fabick; © Anheuser-Busch,  
inc.; 10ct52; AA225100.



ANHEUSER-BUSCH, INC. ©.

Display to sell. Chicago, Wilding  
Picture Productions. 35 mm. film-  
strip. 58 frames. (Budweiser  
leadership program, film no. 8)  
© 15Jun51 (in notice: 1950); JP896.

OCT - 1 1951

ANHEUSER-Busch, inc.

Display to sell, pt. 2. C4668. SEE  
Wilding Picture Productions, inc.

MAY 17 1950

ANHEUSER-Busch Company.

Dominate--with Budweiser. DU23342. SEE  
Wilding Picture Productions, Inc.

FEB 28 1950

ANHEUSER-BUSCH, INC. ©

Dominate with Budweiser, by Wilding  
Picture Productions, inc. 35 mm.  
film strip. 92 frames. (Bud-  
weiser leadership program, film no.  
3) © 16Jan50; JP3.

APR 18 1950

ANHEUSER-BUSCH, INC. ©

The eagle flies, by Wilding Picture  
Productions, inc. 35 mm. film  
strip. 98 frames. (Budweiser  
leadership program, film no. 1)  
© 16Jan50; JP6238.

FEB 27 1950

ANHEUSER-Busch Company.

The eagle flies. C4302. SEE Wilding  
Picture Productions, Inc.

KK 9501

Anheuser-Busch, inc., claimant

First night .. and everybody speechless.  
(Stage star) (Beer) [Chicago, Printed by Time,  
inc.] c1946.  
clipping.

Print.

Appl. author: D'Arcy advertising company.

© 11-8-46; 2 c 11-21-46; St. Louis; KK 9501.

1g 2-3-47

ANHEUSER-BUSCH, INC. ©.

Flowing gold. Chicago, Wilding Picture Productions, inc. Col. 35 mm. filmstrip. 118 frames. (Budweiser leadership program) © 15 Jun 51 (in notice: 1950); JP883.

SEP 20 1951



ANHEUSER-Busch, inc.

Food store sales blazers. DU24952. SEE  
Wilding Picture Productions, inc.

AUG - 8 1950

ANHEUSER- Busch, inc.

Flowing gold. C4979. SEE Wilding  
Picture Productions, inc.

SEP 25 1950

ANHEUSER-Busch, Inc.

Flowing gold. ©5015. SEE Wilding  
Picture Productions, inc.

OCT 5 - 1950

ANHEUSER-Busch, Inc.

Flowing gold. C5086. SEE Wilding Picture  
Productions, Inc.

NOV 21 1950

ANHEUSER-BUSCH, INC. ©.

Grocers' profits are too low. (Beer)

Pamphlet. © 20Jan49; KK32931.

ANHEUSER-Busch, inc.

The house that faith built. DU20701.

SEE Wilding Picture Productions, inc.

ANHEUSER-Busch, Inc. SEE  
The House That Faith Built. LP100.

MAY 22 1950

ANHEUSER-BUSCH, INC.

How to cook with Budweiser. 32 p.

illus. cAppl. author: James

Peter Fabick; © Anheuser-Busch,

inc.; 1Jul52; AA225115.



Anheuser-Busch, inc. .

It lives with good taste everywhere.  
(Upshot view waiter with glass tray)  
(Beer) [St. Louis, Printed by Missouri  
athletic club] cl947.  
clipping.

Print.

Appl. author: D'Arcy advertising co.  
© Anheuser-Busch, inc., St. Louis;  
1May47; KK13463.

elg 7-8-47

Anheuser-Busch, inc.

KREBS, ROLAND.

Making friends is our business; 100  
years of Anheuser-Busch, by Roland  
Krebs in collaboration with Percy  
J. Orthwein. 449 p. © Anheuser-  
Busch, inc.; 20Jul53; A103057.

I. Orthwein, Percy J.

II. Anheuser-Busch, inc.

Library of Congress

bj/b

ANHEUSER-Busch, Inc.

The mark of 'C'. DU28164. SEE Wilding  
Picture Productions, Inc.

AUG - 9 1951

ANHEUSER-BUSCH, INC. ©

Meet your partner, by Wilding Picture  
Productions, inc. 35 mm. film  
strip. 77 frames. (Budweiser  
leadership program, film no. 5)  
© 16Jan50; JP6237.

FEB 27 1950

ANHEUSER-Busch, Inc.

Meet your partner. DU22429. SEE  
Wilding Picture Productions, Inc.

ANHEUSER-BUSCH, INC. ©.

Near clean or beer clean, produced by  
Wilding Picture Productions, Inc.

35 mm. film strip. 85 frames.

(Budweiser leadership program, film  
no. 6) © 15Jul50; JP352.

SEP 27 1950

ANHEUSER-Busch, inc.

Near-clean or beer-clean? C4669. SEE  
Winning Picture Productions, inc.

MAY 17 1950

ANHEUSER-BUSCH, INC.

1952 national meetings, conforming  
script, by James E. Barsi. ©

Anheuser-Busch, inc.; 23May52; C6287.



Anheuser-Busch, inc.

DUFFY, PATRICK GAVIN.

The official mixer's manual; the standard guide for professional and amateur bartenders throughout the world. [Rev. by Anheuser-Busch, inc.] Garden City, N. Y., Blue Ribbon Books. 326 p. illus.

© Garden City Pub. Co., inc.; 19Apr48;  
on additions & revisions; A23239.

I. Anheuser-Busch, inc.

II. Garden City Publishing Co., inc.

Library of Congress  
Copyright Office

ANHEUSER-BUSCH, INC. ®

P. O. P. tactics, by Wilding Picture  
Productions, inc. 35 mm. film  
strip. 103 frames. (Budweiser  
leadership program, film no. 4)  
© 16Jan50; JP4.

APR 18 1950

ANHEUSER-Busch, Inc.

P.O.P. tactics. DU22424. SEE Wilding  
Picture Productions, Inc.

Anheuser-Busch, inc., claimant.

People look, people stop, people gasp, people  
talk when Budweiser's international champion  
Clydesdale horses come to town. [St. Louis,

Printed by Wolff printing co., c1946]

pamphlet (23 p.) illus. 28 cm.

Application author: Fredrick W. Webber, for  
Anheuser-Busch, inc.

© 4-23-46; 2 c 6-3-46; St. Louis; AA 14207.

AFP 6-18-46

ANHEUSER-BUSCH, INC.

Photo tour ... brewers of world-  
famous Budweiser. Newark, N. J.  
c1952; 1 v. illus. cAppl.  
author: James Peter Fabick;  
© Anheuser-Busch, inc.; 1Mar52;  
AA209543.

ANHEUSER-BUSCH, INC.

Photo tour of the eastern home of  
Budweiser, king of beers.

[Cover title: Preferred every-  
where, Budweiser.] Appl. author:  
Herbert Edward Palaith. Appl.  
states prev. pub. as Photo tour,  
Anheuser-Busch, inc. Newark,  
New Jersey. © on revisions;  
Anheuser-Busch, inc.; 26May53;  
A103435.

ANHEUSER-BUSCH, INC. ©.

Quality first, by Wilding Picture  
Productions, inc. 35 mm. film  
strip. 93 frames. (Budweiser lead-  
ership program, film no. 2)  
© 16Jan50; JP6236.

FEB 27 1950

ANHEUSER-Busch Inc.

Quality first. DU22427. SEE Wilding  
Picture Productions, Inc.



ANHEUSER-Busch Inc.

Quality first. DU22553. SEE Wilding  
Picture Productions, Inc.

ANHEUSER-BUSCH, INC. ©.

Sales incentive programs. 11 p.

© 4oct50; AA164069.

NOV - 3 1990

ANHEUSER-BUSCH, INC.

Sell the brands they buy. Appl.

author: James Peter Fabick.

Appl. title: Draught beer sales  
presentation, Sell the brands  
they buy. © Anheuser-Busch,  
inc.; 12Oct53; A114461.

ANHEUSER-BUSCH, INC. ©.

When you know your beer, it's bound  
to be Bud. Budweiser lager beer.

From Manitowoc herald-times, June  
30, 1953, p. 4-T. Appl. author:  
D'Arcy Advertising Co. © 30Jun53;  
KK90422.

ANHEUSER-BUSCH, INC. ©.

Where did they buy the beer? Pam-  
phlet. © 30Dec48; KK32932.

ANHEUSER-BUSCH, INC. ©

Wholesale advertising aids. 64 1.,  
illus. © 28 Nov 50; AA168819.

DEC 28 1950

ANHEUSER-BUSCH, INC. ©.

Yeast of tomorrow, tomorrow unlimited.

Pamphlet. © 10Oct49; KK42009.

KK 2786

Anheuser-Busch, claimant.

You fish in vain for words to describe  
your first big catch. (Fisher boy)  
(Beer) [Springfield, O., Printed by  
Crowell-Collier publishing co.] © 1946.

clipping.

Print.

Appl. author: D'Arcy advertising co.

© 4-12-46; 2c 5-2-46; St. Louis;

KK 2786.

6-3-46 rs



ANHEUSER-BUSCH, INC. SEE  
#The Mark of "C". LP1775.

ANHEUSER-BUSCH, INC. SEE  
#No Horizons. MU5381.

ANHEUSER-BUSCH, INC.

SEE

YEAST.

ANHEUSER-BUSCH, INC. REFRIGERATED CABINET  
DIVISION. SEE  
Selling wizard.

Anhorn, Helen Georgia.

DON'T SAY THAT ONCE AGAIN © w Helen  
Georgia Anhorn m Martin Judnich  
24Dec48 EU151900

Library of Congress  
Copyright Office

Anhorn, Victor John, jt. author.

**BARR, WILLIAM ELLIOTT.**

Scientific and industrial glass blowing and laboratory techniques, by W. E. Barr and Victor J. Anhorn. 388 p. illus. © Instruments Pub. Co., inc., Pittsburgh; 1Jan49; on introductory matter; A29650.

I. Anhorn, Victor John, joint author.

II. Instruments Publishing Co.

Library of Congress  
Copyright Office

ep/mg

Anhydrapent - toxicity data. SEE  
Morningstar, Nicol, inc.

P

AA 3604

Anhydrides for acetate rayon, aspirin, photographic films.

See

Carbide and carbon chemicals corp.

el 2-18-48



Anhydrol - liquid, nonionic  
surfactants, Anhydrapent - solid.  
SEE Morningstar, Nicol, Inc.

ANHYDROUS ammonia. AA217462. SEE  
Manufacturing Chemists' Association.

ANHYDROUS ferric chloride. SEE  
Pennsylvania Salt Manufacturing  
Company. KK26392.

ANI HADAL, op. 11, no. 3; after a song  
of the Jemmenites of Palestine, m L.  
Saminsky, ed. Hugo Ries [pseud. of  
Henry Clough-Leigher]; mixed voices.  
© 23Nov21, E523286. R40578, 24Nov48,  
Henry Clough-Leigher (A)

Ani lomed humash [me et] Eliyahu Persky.

BIBLE. O. T. PENTATEUCH. HEBREW.  
SELECTIONS. 1953.

Ani lomed humash [me'et] Eliyahu  
Persky. 1: Berishit-Noah. [In  
Hebrew; title transliterated]  
Hotsaat Bikhurim. 71 p. Appl.  
title: Anee lomed chumash. © Elias  
Persky; 4Sep53; A105623.

I. Persky, Elias, ed.

II. Title. III. Title: Anee lomed  
chumash.

Library of Congress

bj/v

M1850

.L

Ani ma-amin.  
LEFKOWITCH, HENRY, 1891- arr.  
Ani ma-amin ... Arr. for voice  
and piano by Henry Lefkowitz  
as notated and sung by Moshe  
Nathanson. New York, Metro  
Music. © Henry Lefkowitz,  
New York; 28Feb47; EP14188.  
Hebrew words (transliterated)

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Ani ma-amin.

M2079

BINDER, ABRAHAM WOLF, 1895-

.5 Ani ma-amin. Song of Faith; for male  
.B voices, T.T.B.B. with piano acc. English  
adaptation by Olga Paul, folk song arr. by  
A. W. Binder. (Choral edition, 1096)  
© Mills Music, inc., New York; 19Nov48;  
on arrangement; EP35962.

I. Paul, Olga, lyricist. II. Title.  
III. Title: Song of Faith.

Library of Congress  
Copyright Office

xM2073.6

Ani maamin.

\*1

M1554

HELFMAN, MAX.

.H Song of faith. Undzer gloibn. Ani maamin. Choral setting and Yiddish text by Max Helfman. © Transcontinental Music Corp., New York; 22Jan48; on arrangement & Yiddish text; EP22056. Score: chorus (SATB) and piano. Yiddish words (transliterated)



ANI MAAMIN ~~with~~ w © m arr Abraham  
Wolf Binder 20Feb48 EU126871

Library of Congress  
Copyright Office

Ani maamin.

\*1

M1851 BINDER, ABRAHAM WOLF, 1897-

.B Ani maamin. I believe, arr. by  
A. W. Binder. © Zionist Organi-  
zation of America, New York;  
11Feb48; on arrangement; EP24912.  
For voice and piano. Hebrew  
words (transliterated)

Ani ma-amin.

\*1

M1554

.B

BINDER, ABRAHAM WOLF, 1895-

Ani ma-amin. Song of faith; for mixed voices, S.A.T.B., with piano acc., English adaptation by Olga Paul, folk song arr. by A. W. Binder. © Mills Music, inc., New York; 4Apr48; on English words & arrangement; EP28121. Words in English and Hebrew (transliterated)

xM1850

Ani maamin; m arr S. Silbermintz; with w.  
© Seymour Silbermintz, Brooklyn;  
on arr; 28Apr47; EU78662.

Ani mamim; m arr George Sebastian,  
employee for hire of Itzchok & Hendle  
foundation, inc. © Itzchok & Hendle  
foundation, inc., Detroit; on arr;  
25Apr47; EU78271.

Ani mamim; m arr George Sebastian. ©  
Itzchok & Hendle foundation, inc.,  
Detroit; on arr; 25Apr47; EU78271.

Library of Congress  
Copyright Office

Ani mamin.

WEINER, LAZAR, 1897.- arr.

M1850  
.W4  
S64

Ani mamin. I believe. Arr. by Lazar  
Weiner. (In his Songs of the concentra-  
tion camps. p. 1-3) © Itzchok & Hendele  
Foundation, inc., Detroit & Lazar Weiner;  
18Jan49 (in notice: 1948); on arrangement;  
EP34309. Words in English, Yiddish and  
Hebrew, with transliterations.

I. Title. II. Title: I believe.

Library of Congress  
Copyright Office



Ani Mitsfat.

M1851 WILENSKY, MOSHE.

.W Ani Mitsfat. I am from Safad, words by  
Nathan Alterman, music by Moshe  
Wilensky. [New York, Metro Music Co.]  
(Songs of Israel, 511) [Words in Hebrew,  
with transliteration] 50¢ © Henry Lefko-  
witch; 15Feb50; EP46111.

I. Title. II. Title: I am from Safad. [III.  
Alterman, Nathan]

Library of Congress  
Copyright Office

JUN 12 1960



ANI OHAVE. I love you so; English w,  
m & © Arnold Bernard Miller 28Jul52  
EU282463

ANIANTE, ANTONIO, pseud.  
SEE Rapisardo, Antonio.

A APR - 5 1950

Aniau, Francis.

That night I met you darling; words by F. Aniau.

© 9-6-46; F. Aniau, Brooklyn;  
EU36121.

Aníbal Varela, Dante.

EL CHACARERO; m & © Dante Aníbal  
Varela 1Feb54 EU346017

art.

Aníbal Varela

Library of Congress  
Copyright Office

Anibal Varela, Dante.

see also

Varela, Dante.

Varela, Dante Anibal, 1917- (est. in Mexico)

1953 file

eed/c

Anice Marshall, lyricist.

Marshall, Patrick. Darling, where  
are you?

ANICET; ou, LE PANORAMA, par Louis  
Aragon. 2. éd. © 20Apr21, AF18278.  
R44402, 1Feb49, Louis Aragon (A)

Anicola, Leonard.

YOU KNOW; w, m & © Frank Bendinelli,  
Angelo Cellucci & Leonard Anicola  
26May53 EU317791

Library of Congress  
Copyright Office



Anicola, Leonard D.

TORMENTED; w, m & © Frank Bendinelli,  
Angelo Cellucci & Leonard D. Anicola  
6Mar53 EU306465

Library of Congress  
Copyright Office

Aniello, Nicolás d', 1887-

M1688  
.A72C

CITTADINI, SANTIAGO, 1889-

Canzona senza parole; [canzona napolitana]  
musica di Santiago Cittadini, versi di  
Nicolás d'Aniello. \$3.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
20Nov52; EF0-17653.

I. Title. [II. Aniello, Nicolás d', 1887- ]

ANIK, H E

M15  
.A4C5

Pensée Élégiacque; [by] H. E. Anik.  
(In Alphenaar, Gerard, ed. and  
comp. Chapel Voluntaries. bk.1,  
p.4-5) © Edward B. Marks Music  
Corp., New York; 23Jul47;  
EP16496. For organ solo or  
harmonium or piano; includes  
registration for Hammond organ.

I. Title.

Library of Congress  
Copyright Office

xM13.9  
xM25

Anik, Harry E.

Cloud drift; m H. E. Anik: © Harry E.  
Anik, New York; 28Feb47; EU47501.

M1851 ANIK, HARRY E

.A Men of the Haganah. Held'n fun Haganah. For voice or unison chorus and piano, music by Harry E. Anik, English and Yiddish lyrics by Abraham Regelson and Zvee Scooler. © Edward B. Marks Music Corp., New York; 19Aug48; EP29289.

I. Regelson, Abraham, lyricist. II. Scooler, Zvee, joint lyricist. III. Title. IV. Title: Held'n fun Haganah.

Anik, Harry E.

TREYST MEIN FOLK; w I. Peretz m Harry  
E. Anik © Harry E. Anik 14Apr53  
EU311929

Library of Congress  
Copyright Office

M1459  
.A5S8

ANIK, HARRY ELIAS, 1898-

The story of Hanukkah; a dance pageant with music. Choreography by Eleanor Goff, music [by] Harry Anik. [For narrator and piano; includes choreography] © Anti-Defamation League of B'nai B'rith, New York; 10Sep54; DP1909.

I. Title. [II. Goff, Eleanor Ann, 1923- ]

Library of Congress

SL

Anik, Harry Ernest.

BY CANDLELIGHT; w Joseph Bloom m  
Harry Ernest Anik © Joseph Bloom  
& Harry Ernest Anik 30Jun52  
EU279871

Library of Congress  
Copyright Office



Anik, Harry Ernest.

SHIREI GEULAH, SONGS OF REDEMPTION; w  
Sol Ash m Harry Ernest Anik © Sol  
Ash & Harry Ernest Anik 2Mar53  
EU305740

Library of Congress  
Copyright Office

Anik, Harry Ernest.

SHIREI GEULAH, SONGS OF REDEMPTION;  
English tr Joseph Marcus m Harry  
Ernest Anik © Sol Ash & Harry  
Ernest Anik 2Mar53 EU305741

LOS AÑILES DE TUS OJOS; w, m & © Joa-  
quina Isabel Hernández 20Sep54  
EU371455

art.

Library of Congress  
Copyright Office

Anilla la descará.

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

Anilla la descará. [Anita l'effrontée]

.M

Chanson, paroles espagnoles de Manzano  
[paroles françaises de Liogar, pseud.]  
musique de Monreal. © Julio Garzon,  
Paris; 6May52; EF0-13992.

I. Title. II. Title: Anita l'effrontée.

[III. Manzano, Louis, 1884-

IV. Garzon, Julio, 1895- ]



Anillo grabado.

M1683

MÉNDEZ, RUBÉN.

.2

.M

El anillo grabado; canción ranchera, letra  
y música de Ruben Méndez. © Promo-  
tora Hispano Americana de Música s.a.,  
México; 18Mar52; EF0-13223.

I. Title.

art.

Library of Congress  
Copyright Office

M2079.5

.F

Anim z'amiros.

Fromm, Herbert.

Anim z'amiros. Pleasant songs.  
(S. A. T. B.) [Author of words not  
given] New York, Transcontinental  
music corporation. 25¢

© 18Dec46; publisher; EP10492.

Hebrew words, transliterated.

"Duration: 2 1/2 min."

I. Title. II. Title: Pleasant songs.

L'anima.

SCIACCA, MICHELE FEDERICO.

L'anima; scritti di Maurilio

Adriani [et al.] 379 p. © Casa  
editrice Morcelliana; 27Aug54;  
AFO-15723.

I. Adriani, Maurilio.

II. Morcelliana, firm.

ANIMA ALLEGRA; for orchestra by Franco  
Vittadini. © 22Aug24, E593753.  
R95540, 23May52, Lina Vittadini (W)

Library of Congress  
Copyright Office



ANIMA ALLEGRA, commedia lirica in  
tre atti. Versi di Giuseppe Adami,  
musica di Franco Vittadini. [Text  
only] © 12Aug20, D55276. R34394,  
25May48, Veniero Adami (NK)

ANIMA ALLEGRA; commedia lirica, da Genio  
alegre dei Fratelli Quintero, m &  
riduzione Franco Vittadini; pf.  
© 19Apr21, E506438. R44615, 8Mar49,  
Lina Vittadini (W)

ANIMA ALLEGRA (THE JOYOUS SOUL), a play  
in three acts. Italian version by  
Giuseppe Adami; English version by  
R. H. Elkin. Founded on Genio alegre  
by Fratelli Quintero. [English  
version of libretto] © 6Nov22,  
D62696. R68569, 20Oct50, Mrs. R. H.  
Elkin (W)

OCT 31 1950

ANIMA ALLEGRA; commedia lirica, versi  
Giuseppe Adami, & m, riduzione dell'  
autore. Testo italiano e francese.  
© 27Sep20, E484758. R36961, 4Aug48,  
Franco Vittadini (A of m)

ANIMA ALLEGRA. R111494. SEE Adami, Giuseppe.

M1554  
.J

Anima anceps.

Johnson, James P

Anima anceps ... [words] by Andy Razaf ... choral arrangement by Steve Stevens. New York, Handy brothers music co., inc.

© 21Dec45; 2c 30Dec45; publisher; EP132.

Score:: chorus (SATB) and piano.

I. Razaf, Andy, lyricist. II. Stevens, Steve, arr. III. Title.

ANIMAIS AQUÁTICOS.      Encyclopaedia Britannica  
Films Inc., in collaboration with Roy Waldo  
Winer, 1947. 1 reel, sd., b&w., 16mm. Portuguese  
version of "Tiny Water Animals".

© Encyclopaedia Britannica Films Inc., Chicago;  
25Jan47; MP1628.

ANIMAIS CASEIROS. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Ernest P. Walker, National Zoological Park.

A Portuguese version of the film Care of pets.

© 12-6-46; 2c 12-16-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1392.

cl 1-6-47



M2074.3 Anima Christi.

.A AUER, J

Anima Christi; for three equal voices, [by] J. Auer, arr. by J. Singenberger. © McLaughlin & Reilly Co., Boston; on arrangement; 15Jan47; EP12294. Latin words.

I. Singenberger, John, arr. II.  
Title.

Music Cat.

M2146

.B

Anima Christi.  
BRIGGS, EVERETT F

1908-

Anima Christi; translation and  
music by Rev. E. F. Briggs.

© Everett F. Briggs, Clarks  
Summit, Pa.; 8Jun47; EP14960.  
Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Anima Christi.

SOUL OF CHRIST. ANIMA CHRISTI; anthem,  
© 21Feb21, E501281. R44532, 9Feb49,  
William Y. Webbe (A of m)

Library of Congress  
Copyright Office

M2113

.M

## Anima Christi.

Montani, Nicola Aloysius, 1880-

... Soul of my Saviour. (Anima Christi)

... Song, based on a melody by L. Dobici.  
Philadelphia, The St. Gregory guild,  
inc. 50¢

© arrangement of music and text,  
31Oct46; 2c 17Oct46; publisher; EP9647.

I. Dobici, L. II. Title. III. Anima  
Christi.

Anima Christi.

M2079  
.L98A  
G

GERALD, THOMAS J 1903-  
Anima Christi. For chorus with piano acc.  
or a cappella [traditional melody] arr. by  
Thomas J. Gerald. [Close score: SATB;  
English and Latin words] 16¢ NM:  
arrangement. © Paragon Music Publishers,  
New York; 13Dec54; EP85490.

I. Title.

Library of Congress

xM2099 xM2092.4  
.L98A  
xM2092.4  
7

Anima Christi.

M2073

AUER, JOSEF.

.7

Anima Christi; for solo, duet, and TTBB

.A

voices [by] Jos. Auer. Op.38A. Arr. by  
Nino Borucchia [pseud.] (McLaughlin &  
Reilly Co. edition, no.592) 18¢ © on ar-  
rangement; McLaughlin & Reilly Co.,  
Boston; 22Feb51; EP54001.

I. Title. [II. Portelance, Joseph Toussaint  
Oliva, 1900- ]

MAY 3 1 1951

Library of Congress  
Copyright Office

Anima Christi.

M2099  
.L1M

MCGRATH, JOSEPH J 1889-  
Anima Christi; for SATB voices unaccom-  
panied [by] Joseph J. McGrath.  
(McLaughlin & Reilly Co. edition, no.1891)  
[With piano reduction] 16¢ © McLaughlin  
& Reilly Co., Boston; 5Mar53; EP69968.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Anima del filosofo.

MT100

.H

HAYDN, JOSEPH, 1732-1809.

\*Orfeo ed Euridice; [or] L'anima del filosofo; dramma per musica, London, 1791 [by] Joseph Haydn, libretto by Carlo Francesco Badini. [Translation of libretto by Julia Wadleigh, analytical notes and notes on previous Haydn operas by Helmuth Wirth, notes on the recording by H. C. Robbins Landon, and editing and argument by Richard Wadleigh] Analytical notes. [Includes libretto with words in Italian and

DP1363

Library of Congress  
Copyright Office

(Continued on next card)



Anima del filosofo.

MT100

.H

HAYDN, JOSEPH, 1732-1809.

\*Orfeo ed Euridice. DP1363. (Card 2)

English] © on translation, notes, argument, and editing; The Haydn Society, Boston; 1Mar51; DP1363.

- I. Badini, Carlo Francesco. II. Title.  
III. Title: L'anima del filosofo. IV. Wadleigh,  
Julia, 1880- V. Wirth, Helmuth, 1912-  
VI. Landon, Howard Chandler Robbins, 1926-  
VII. Wadleigh, Richard,  
1912- ]

Library of Congress  
Copyright Office

ANIMA DELLA MIA VITA w & m Sergio  
Brugnoli, © Joseph Cerabino  
27Sep47 EU95478

L'anima delle lingue.

RIVETTA, PIETRO SILVIO, conte di  
SOLONGHELLO.

L'anima delle lingue; ovvero, La tecnica  
per pensare in un idioma straniero [per]  
Piero Silvio Rivetta (Toddi) Con 50 grafi-  
ci dell' autore. 139 p. © Casa editrice  
"Le Lingue estere" (Manager, Bruno  
Galzigna) Firenze; 20Feb50; AF0-1833.

I. Casa editrice "Le Lingue estere."

Library of Congress  
Copyright Office

JUL - 6 1950  
/r

Anima gemella.

CIAGLIA, L

Anima gemella; slow canzone, di L.

Ciaglia, [words by] Astro Mari. [Roma]

M1356

Peri. (With Rindone, C. Vieni amore)

.R

[Piano-conductor score (orchestra) and  
parts; with words] © Italian Book Co.;

1Jun50; EF0-3908.

I Title. [II. Mari, Astro]

Library of Congress  
Copyright Office

3/3

AUG 23 1950

Anima ho stanca.

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Romanza di  
Maurizio; [or] L'anima ho stanca. Müd  
ist die Seele. Weary my spirit. [From]  
Adriana Lecouvreur, commedia-dramma  
in 4 atti, musica di Francesco Cilèa  
[English words by Piero Ostali] NM:  
English words." © Casa musicale Son-  
zogno di Piero Ostali, Milano; 15Nov54;  
EF0-31201.

Library of Congress

SL

(Continued on next card)

M1508

CILÈA, FRANCESCO, 1866-1950.  
(Adriana Lecouvreur) Romanza di  
Maurizio. EF0-31201. (Card 2)

I. Title. II. Title: Anima ho stanca.  
III. Title: Müd ist die Seele. IV. Title:  
Weary my spirit. V. Title: Adriana  
Lecouvreur. [VI. Ostali, Piero, 1877- ]

Library of Congress

SL

ANIMA INFRANTA; m Santi Sammataro  
© Colonial Music Pub. Co., inc.  
22May51 EU239506

JUN 22 1951

Library of Congress  
Copyright Office

ANIMAIS DOMÉSTICOS.      Encyclopaedia Britannica  
Films Inc., in collaboration with Arthur I.  
Gates, Ernest Horn, and Celeste C. Pearson, 1947.  
1 reel, sd., b&w., 16mm. Portuguese version  
of "Farm Animals."

© Encyclopaedia Britannica Films Inc., Chicago;  
17Mar47; MP1855.



OS ANIMAIS NA VIDA MODERNA. Encyclopaedia  
Britannica Films Inc., in collaboration with  
Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm.  
Portuguese version of Animals in Modern Life.

c Encyclopaedia Britannica Films Inc., Chicago;  
10Feb47; MP1717.

ANIMAL. GU 5499 see Salter, Leon J.

The animal ABC.

**Woodall, Sally Lee.**

The animal ABC; photos by prominent photographers,  
rhymes by Sally Lee Woodall, drawings by Elmer Lasher.  
[New York, U. S. camera publishing corp., 1946,

[55] p. illus. 20½ x 15½<sup>cm</sup>.

© 1Aug46; publisher; A3708.

i. Title.

46-20185

Library of Congress

PZ8.3.W88 An

[2]

Animal ABC.

[GINNINGS, HARRIETT]

Animal ABC, verses and illustrations by  
Harriett. [31] p. (Tell-a-tale books)  
© Whitman Pub. Co., Racine, Wis.;  
10May49; A33930.

I. Whitman Publishing Co.

Library of Congress  
Copyright Office

sh/hb

ANIMAL. ACT. SEE St. Louis. Zoologi-  
cal Garden. Board of Control.

ANIMAL act. DU27587. SEE Ballard, Francis  
Drake.

JUN -4 1951

ANIMAL ACTS. KK84411. SEE Kenlee-  
Karden Company. Some hole ...

ANIMAL ACTS, NO. 2. KK85131. SEE  
Kenlee-Karden Company.



Animal alphabet.

M1993  
.Y73A5

YOUNG, PERCY MARSHALL, 1912-

The animal alphabet; twenty-six pieces for movement, expression and percussion, by Percy M. Young. [For piano; with instructions for movements and use of percussion instruments] 3/- © W. Paxton & Co., ltd., London; 23Feb53; EF0-19033.

I. Title.

Library of Congress  
Copyright Office

SL

Animal analogy in Shakespeare's  
character portrayal.  
YODER, AUDREY ELIZABETH.  
Animal analogy in Shakespeare's  
character portrayal. New York,  
King's Crown Press. 150 p.  
© Audrey E. Yoder; 8Dec47; A20956.

Animal anatomy & psychology for the  
artist and layman.

**Knight, Charles Robert, 1874—**

Animal anatomy & psychology for the artist and layman, by  
Charles R. Knight, with illustrations by the author. New  
York, London, Whittlesey house, McGraw-Hill book company,  
inc. [1947]

vii, 149 p. incl. front., illus. 21½ x 27½<sup>cm</sup>.

1. Anatomy, Artistic. 2. Animal painting and illustration. 1. Title.

NC780.K5

743.6

47-4533

Library of Congress

[10]

Animal and bird.

see

Lo Medico, Thomas G

mm 4-30-46

Animal and plant life. SEE Britannica  
junior. Britannica junior study  
guides.

Rev. 12 Jul 54 afp

**ANIMAL ANTICS.** Vitaphone Corp., 1951.

A Warner Bros. short subject. 10 min.,  
sd., b&w, 35mm.

Summary: Larry Semon, Billy Bevan and  
Louise Fazenda are featured in scenes  
from the Keystone comedies.

Credits: Narrator, Art Gilmore; narration,  
Owen Crump; music author, Howard Jackson;  
film editor, Deleon Anthony.

© The Vitaphone Corp.; 21Feb51 (in notice:  
1950); KP1002.

APR 2 - 1951



Remitter Detective Comics, Inc., 480 Lexington Ave., NYC

(Oct. 1943—2,000)

Claimant formerly; World's best comics Co.,

• • •



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3.

D | W | BW | M | BM | Q

Title Animal antics

Claimant Natl. comics publications, inc., 480 Lexington Ave.,

Remitter NYC, 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	7	Mar-Apr.	1-8	1-17-47			©CIB 56271
	8	May-Jun	3-5	3-9-47			©CIB 66051
	9	Jul-Aug	5-5	5-8-47			©CIB 75620
	10	Sept-Oct	47 7-1	7-5-47			©CIB 85600
	11	Nov.-Dec.	9-3	9-6-47			©CIB 95297
	12	Jan-Feb '48	11-5	11-10-47			©CIB 106121
	13	Mar-Apr '48	1-5	1-8-48			©CIB 114292
	14	May-June 48	3-3	3-8-48			©CIB 124673
	15	July-Aug.	5-5	5-10-48			©CIB 135127
	16	Sep-Oct.	6-28	7-1-48			©CIB 145417
	17	Nov-Dec.	8-30	9-3-48			©CIB 152800
	19	Jan-Feb '49	11-1	11-1-48			©CIB 161377
	19	Mar-Apr	12-29	12-31-48			©CIB 171844
	20	May-June	2-28	3-2-49			©CIB 181309
	21	Jul-Aug	5-2	5-5-49			©CIB 190442
Cl. & remitter changed				Detective comics, inc.			

(Aug. 1946-5,000)

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111

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	22	Sep-Oct	6-29	7-5-49		JUL 13 1949	©CIB 202015
-	23	Nov-Dec	8-29	9-1-49			©CIB 207800
-	24	Jan-Feb	11-2	11-8-49			©CIB 217192
Subsequent issues titled Movietown's Animal Antics							

Animal babies.

**BAUER, MARGARET JEAN.**

— Animal babies; illus. by Jacob Bates Abbott.  
88 p. © M. A. Donohue & Co., Chicago;  
1Nov49; A38550.

**L. Donohue (M. A.) and Co.**

Library of Congress  
Copyright Office

vp/ r

Animal babies.

Jackson, Kathryn, 1907-

Animal babies; story by Kathryn  
and Byron Jackson, pictures by  
Adele Werber. New York, Simon and  
Schuster [1947]

[42] p. illus. (Part col.) 21cm.  
(The Little golden library, 39)

© Simon and Schuster, inc., &  
Artists and Writers Guild, inc., New  
York; 27Oct47; A19678.


THE ANIMAL BAND; w & m George Campbell,  
Marvin Moore & Lillian Drucker ©  
Robert Mellin, inc. 18Nov54 EU377597

Library of Congress  
Copyright Office

THE ANIMAL BASEBALL GAME; w & m Carroll  
Loveday & Fred Hall © Gate Music Co.  
27Nov53 EU339386

RE 111-888

Library of Congress  
Copyright Office



Animal biology.

**Wolcott, Robert Henry, 1868-1934.**

Animal biology, by Robert H. Wolcott ... 3d ed. New York and London, McGraw-Hill book company, inc., 1946.

xviii, 719 p. illus., diagrs. 23 $\frac{1}{2}$ "<sup>cm</sup>. (*Half-title*: McGraw-Hill publications in the zoological sciences: A. F. Shull, consulting editor)

Revised by the staff of the Department of zoology at the University of Nebraska as a memorial to the author. *cf.* Acknowledgment.

(C) 3Sep46; publisher, New York; A8019.

1. Zoology. 2. Biology. I. Nebraska. University. Dept. of zoology.  
II. Title.

46-6676

Library of Congress

QL47.W7 1946

[3]

590

Animal biology. 4th ed.

GUYER, MICHAEL FREDERIC.

Animal biology. 4th ed. New York,  
Harper. 780 p. illus. © Mi-  
chael Frederic Guyer; 28Apr48; on  
revisions, pref. & p. 758-760;  
A22252.



ANIMAL - bird - fish - card game. SEE  
Ed-U-Cards, inc. KK39004.

Animal bones and waterfalls.

BENTON, MAUDE M.

Animal bones and waterfalls [verse]

65 p. © The Exposition Press,

New York; 29Dec47 (in notice: 1948);

AA82467.

I. Exposition Press.

ekd/p

Animal breeding.

WINTERS, LAURENCE MERRIAM.

Animal breeding. 4th ed. New  
York, J. Wiley. 404 p. illus.

© Laurence M. Winters; 13Apr48;  
on revisions; A21835.

ebc/p

Animal breeding.

WINTERS, LAURENCE MERRIAM.

Animal breeding. With chapters  
on selection and the effectiveness  
of selection, by William Rempel,  
and chapters on fertility and  
artificial insemination, by John  
N. Cummings. 5th ed. Wiley.  
420 p. © Laurence M. Winters;  
25Feb54; A127154.

Animal breeding. R103429.

SEE

Winters, Laurence M.

The animal bubble book. Bubble book  
series no. 4.

Mayhew, Ralph and Johnson, Burges.  
R1661.

oar 21ja47

Animal capers.

M1995 WILLIAMSON, ANN LOUISE.

.W715 Animal capers, a musical sketch for  
A5 the upper elementary grades, music  
and lyrics by Ann Louise Williamson.  
© The Willis Music Co., Cincinnati;  
6Apr48; DP14243.

I. Title.

ANIMAL capers card game. AA205593.  
SEE Mitamura, Robert Yoshinaga.

MAR 17 1952



ANIMAL CARTOONIX, no.1; for orchestra  
by Maurice Baron; pts. © 2Dec25,  
E627267. R105950, 21Jan53, Maurice  
Baron (A)

ANIMAL CARTOONIX, no.2; for orchestra  
by Maurice Baron; pts. © 4Dec25,  
E618441. R105940, 21Jan53, Maurice  
Baron (A)

## **Animal castration.**

**White, George Ransom, 1874-**

Animal castration; a textbook for the use of teachers, students and practitioners. With over 254 halftone illus. mostly from original photographs and drawings. 3d rev. and enl. ed. Nashville [1947]

[2] l., [3]-287 p. illus. 24 cm.

1. Castration. 2. Spaying.

SF889.W5 1947

636.089746

Agr 47-418\*

© George Ransom White, Nashville; 10Sep47; A16072.

U. S. Dept. of Agr. Library  
for Library of Congress

41W583A Ed. 3  
[3]†

ANIMAL CAVALCADE. Motion pictures in  
this series, © Columbia Pictures Corp.,  
are entered separately under their  
respective titles.

Animal children.

DEVOE, ALAN.

Animal children. 47 p. © Nelson  
Doubleday, inc.; 11Nov54;  
A161436.

I. Doubleday (Nelson) inc.

Animal circus.

M1380

.G

GARMAN, WILLIAM McKINLEY, 1899-

Animal circus; piano solo by Evelyn Wright  
[pseud.] Los Angeles, Garman Music  
Publications. 35¢ © William McKinley  
Garman; 5Dec52; EP67414.

I. Title.

AA 28326

Animal color book.

see

Diltz, Andrew Clyde, 1887-

illus.

afp 12-9-46

ANIMAL COLORING BOOK. A92803. SEE  
Saalfeld Publishing Company.



"Animal Series"

V. 18

B703466

efl  
sp /  
114/76

A5 2739

Animal construction.

see

Lawson, Alfred

AFP 6-24-46

Animal contest.

M1626

.M

MAYER, WILLIAM ROBERT, 1925-

The greatest sound around; [or] The animal contest, story and lyrics by Susan Otto, music by William Mayer. [For voice and piano, with narration] 75¢ © Lawson-Gould Music Publishers, inc., New York; 4Oct54; EP83833.

I. Title. II. Title: Animal contest.  
[III. Otto, Susan, 1927- ]

Library of Congress

Animal control in field, farm and forest.

EADIE, WILLIAM ROBERT.

Animal control in field, farm, and  
forest. 257 p. © Macmillan Co.;  
25May54; A139375.

I. Macmillan Company.

Library of Congress  
Copyright Office

r/s

Animal conventions in English Renaissance non-religious prose, 1550-1600.

CARROLL, WILLIAM MEREDITH.

Animal conventions in English  
Renaissance non-religious prose,  
1550-1600. Bookman Associates.  
166 p. © William M. Carroll;  
19Jan54; A128405.

ANIMAL court of good intentions. DU27637.  
SEE Barnyardville Varieties (Television  
program) No. 2.

JUN 28 1951

Animal courtship.

BURTON, MAURICE.

Animal courtship. Drawings by  
Jane Burton. Hutchinson. 267 p.  
© Maurice Burton; 17Aug53; 2c  
24Nov53; AIO-3803.

bj/h

Library of Congress  
Copyright Office

The animal cracker fair.

See

Colombo, Alberto. D unp. 1127.



ANIMAL CRACKERS; w Mary D. Lindsay,  
m Anna Priscilla Risher; women's trio.  
© 21Jul21, E515119. R49619, 22Jun49,  
Elizabeth R. McClure (NK of A. P.  
Risher)

ANIMAL CRACKERS; w Christopher Morley,  
& m; high voice. © 6Apr22, E534630.  
R57672, 19Jan50, Richard Hageman  
(A of m)

FEB 13 1950

Animal crackers.

M1380

STAIRS, LOUISE E

1892-

.S

Animal crackers; piano solo with words  
[by] Louise E. Stairs. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 8Oct54;  
EP83829.

I. Title.

Library of Congress

ANIMAL CRACKERS; m & © Darius Louis  
Thieme 20Feb52 EU265210

Library of Congress  
Copyright Office

MAR 20 1952

Animal crackers.

M238

.T

THIEME, DARIUS LOUIS, 1928-

Animal crackers; a suite for double bass  
and piano, by Darius Thieme. [Score and  
part] © Darius Thieme; 20Feb52;  
EU265210.

I. Title.

APR - 1 1952

Library of Congress  
Copyright Office

xM238.2

Animal crackers in my soup.

HENDERSON, RAY, 1896-

Animal crackers in my soup; music by Ray  
Henderson, lyric by Ted Koehler and  
Irving Caesar, arr. by F. Henri Klickmann  
(In Klickmann, F.H. Tunes for tots.  
p. 14-16) [For piano] Appl. states prev.  
reg. 30Jul35, EP49608. © on arrangement;  
Movietone Music Corp.; 30Mar53;  
EP71157.

I. Title. [II. Koehler, Ted, 1894- III.  
Caesar, Irving, 1895- IV. Klickmann,  
Frank Henri]

Library of Congress  
Copyright Office

M1378  
K65T8

SL

Animal crackers in my soup.

M128  
.S6F6  
v.1

HENDERSON, RAY, 1896-

(Curly top) Animal crackers in my soup;  
words by Ted Koehler and Irving Caesar,  
music by Ray Henderson [arr. by Roy  
Smeck] (In Smeck, Roy, arr. Fox famous  
successes for Spanish guitar. v.1, p.30-  
31) NM: arrangement. © Movietone  
Music Corp.; 10May54; EP81988.

I. Title. II. Title: Curly top. [III. Koehler,  
Ted, 1894- IV. Caesar, Irving, 1895-  
V. Smeck, Roy, 1904- ]

Library of Congress

Revised  
2Nov54

SL

Animal crackers in my soup.

M1385

.A4K

HENDERSON, RAY, 1896-

Animal crackers in my soup; lyric by Ted Koehler and Irving Caesar, music by Ray Henderson, arr. by F. Henri Klickmann. (In F. H. Klickmann. Happy tunes. p.14-16) [For accordion, with words] Appl. states prev. reg. 30Jul35, EP49608. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77705.

I. Title. [II. Koehler, Ted, 1894-

III. Caesar, Irving, 1895- IV. Klickmann,

Library of Congress

Frank Henri]

SL



ANIMAL CRACKERS, INC.

SEE

PET LIFE.

(ANIMAL cutouts). SEE Curtiss  
Candy Company. Free with purchase  
of Bireley's beverages and  
Chum. KK45470.

FEB 1 0 1950

Animal dictionary.

**MADDOX, INA BELLE.**

Animal dictionary. [McAllen? Tex., 1951]

11 p. © Ina Maddox (Mrs. C. O. Maddox);  
12May51; A55799.

hes/r

Library of Congress  
Copyright Office

JUL 25 1951

ANIMAL DISGUISES. SEE Jungle macabre  
(Television program)

Animal drawing & painting.

NC780  
.W5

Wilwerding, Walter Joseph, 1891-

Animal drawing & painting [by] Walter J. Wilwerding ...  
New York, Watson-Guptill publications, incorporated, 1946.

xv p., 1 l., 147 p. illus. 30½". [Creative arts library]

"First edition."

1. Animal painting and illustration.      1. Title.

NC780.W5

743.6

47-988

© 30Dec46; 2c 31Dec46; publisher; A9530.

Library of Congress

[3]

Animal ecology. R114661. SEE  
Pearse, Arthur Sperry.

Animal encyclopaedia.

WENDER, LEO.

Animal encyclopaedia; mammals. With  
Latin index. [1st American ed.] New  
York, 1949. 266 p. illus. © Oxford  
University Press, inc.; 20Nov47; A59726.

I. Oxford University Press, inc.

FEB - 4 1952

sh/r

Library of Congress  
Copyright Office

The animal etiquette book. (R) SEE  
Le Cron, Helen Cowles.



Animal facts and fallacies.  
BRELAND, OSMOND PHILIP.

Animal facts and fallacies; with  
decorations by Leo Hershfield.  
[1st ed.] New York, Harper.  
268 p. © Osmond P. Breland;  
130ct48; A26273.

I. Hershfield, Leo, illus.

Per.

-1-

D | W | BW | M | BM | Q

Title Animal Fables

Claimant M. Charles Gaines, 16 Colonial Road, White Plains, NY

Remitter David P. Alterbaum, 220 Broadway, New York 7, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jul-Aug '46	8-7	3-12-46			© Cl B 37725
1	2	Winter '46	12-31	1-11-47	7 2 DEC 23		© Cl B 55865
1	3	Spring '47	2-26	2-27-47			© Cl B 63873
1	4	Summer '47	4-28	4-26-47			© Cl B 73213
1	5	Jul-Aug	5-16	5-17-47			© Cl B 78184
1	6	Sept. * Oct	7-28	7-30-47			© Cl B 85498
1	7	Nov-Dec.	1-16	1-23-48			© Cl B 116023
					7 2 NOV 2		
		Reply recd.	Nov. 5, 1948	Publication discontinued			

1	D	W	BW	M	BM	Q <sup>v</sup>
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 Claimant Fawcett publications, inc., 22 E. Putnam Ave., Greenwich, Conn.  
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar. '46	3-6	2-12-46			©CIB 7122
1	2	Apr.	3-6	18-4-46	See 81-347-418		©CIB 17819
1	3	May	4-5	4-17-46			©CIB 17820
1	4	June	5-8	5-14-46			©CIB 1926;
1	5	July	6-7	6-16-46			©CIB 23607
1	6	Aug.	7-6	7-15-46			©CIB 28286
*2	7	Sept. 46	8-7	8-10-46			©CIB 32910
2	8	Oct.	9-6	9-10-46			©CIB 38898
2	9	Nov	10-4	10-8-46			©CIB 42060
2	10	Dec.	11-6	11-11-46			©CIB 47804
2	11	Feb. 47	12-4	12-11-46			©CIB 51463
Letter of 6-3-47 states				Feb., 1947	2nd issue published.		

(Over 1945-2,000)

The animal fair.

PROVENSEN, ALICE.

The animal fair; stories and pictures by  
Alice and Martin Provensen. New York  
[1952] 76 p. (A Giant golden book)  
Appl. authors: Simon and Schuster, inc.  
& Artists and Writers Guild, inc.,  
employers for hire of Alice & Martin  
Provensen. © Simon and Schuster, inc. &  
Artists and Writers Guild, inc.; 26Nov52;  
A73722.

I. Simon and Schuster, inc. II. Artists and  
Writers Guild, inc.

Library of Congress  
Copyright Office

w/e

Animal fair.

Johnson, Margaret.

The animal fair. See Katsentine, A. Frank.

ANIMAL fair: songs for children;  
Burl Ives. SEE Columbia Records,  
inc. KK47419.

APR 1 2 1950

Animal families.

**FREELAND, ISABELLE V.**

Animal families. [Originally pub. as Unit  
Study series, 105. Columbus, Ohio,  
1949] 32 p. (Little wonder book, 105)  
© Charles E. Merrill Co.; 28Nov49; on  
revisions; A38905.

**L. Merrill (Charles E.) Co.**

dw/r

Library of Congress  
Copyright Office



Animal families.

Weil, Ann.

Animal families, written by Ann Weil ... illustrated by  
Roger Vernam. New York, Greenberg [1946]

[31] p. illus. (part col.) 18½ x 26<sup>cm</sup>.

© 22Apr46; Greenberg: publisher; A2769.

i. Vernam, Roger, illus. ii. Title.

46-4287

Library of Congress

PZ10.3.W427An

[5]

**Animal farm.**

**Orwell, George, 1903-**

Animal farm [by] George Orwell. New York, Harcourt,  
Brace and company [1946]

3 p. l., 3-118 p. 19<sup>cm</sup>.

Satire on dictatorship.

"First American edition."

Pub. 26Aug46; 2c 18Aug46; Harcourt,  
Brace & co., inc.; A5694. Prev. reg.  
AI 82.

i. Title.

46-6290

Library of Congress

PZ3.O793An 2

[10]

Animal farm.

Orwell, George, 1903-

Animal farm; a fairy story, by George Orwell. London,  
Secker & Warburg, 1945.

2 p. l., 9-91, [1] p. 19<sup>m</sup>.

Satire on dictatorship.

"First published May 1945."

Pub. 17Aug45; 1c 8Feb46; Harcourt, Brace & co.,  
inc., New York; AI 82.

*at London*

I. Title.

A 46—406

Harvard univ. Library  
for Library of Congress

[46f3]

Animal farm.

ORWELL, GEORGE.

Animal farm; illustrated by Joy  
Batchelor and John Halas. Har-  
court, Brace. 155 p. NM: illus.  
© Joy Batchelor & John Halas;  
9Sep54; A155028.

I. Batchelor, Joy, illus.

II. Halas, John, illus.

AA 17236

The animal farm.

see

Siewers, Mabel M

mgc 9-5-46

E unpub 8857

Animal fiesta.

See

Alexander, Dan

ksk 5013-46

ANIMAL FIGURES. SEE Rojankovsky,  
Fodor.

Animal folk songs for children.

SEEGER, RUTH PORTER (CRAWFORD)  
1901-

\*Animal folk songs for children; traditional  
American songs by Ruth Crawford Seeger,  
illustrated by Barbara Cooney. Garden  
City, N. Y., Doubleday. [For voice and  
piano] \$2.50 © Ruth Crawford Seeger;  
21Nov50; A49871.

I. Title.

JAN 3 0 1951

Library of Congress  
Copyright Office



Animal form and function.

BRENEMAN, WILLIAM RAYMOND.

Animal form and function; an introduction to college zoology.

488 p.     © Ginn and Co.; 27May54;  
A160284.

I. Ginn and Company.

Library of Congress  
Copyright Office

b/l

Animal forms and patterns.

PORTMANN, ADOLF.

Animal forms and patterns; a study of the appearance of animals. [Die Tiergestalt] translated by Hella Czech; illustrated by Sabine Baur. London, Faber and Faber [1952] 246 p. © Charles Adolphe Portmann-Devillers; 26Sep52; 2c 2Mar53; AI0-2922.

I. Czech, Hella, tr.

Library of Congress  
Copyright Office

j/b

Animal friends.

WERNER, JANE.

Animal friends. Pictures by Garth Williams. (The Little golden library, 167) Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Jane Werner & Garth Williams. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 27May53; A99467.

Cont'd on next card.

Library of Congress

bj/l'

WERNER, JANE.

Animal friends....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A99467.

Library of Congress

bj/l'

ANIMAL friends. AA216024. SEE  
Saalfeld Publishing Company.

ANIMAL friends to color. AA203267.  
SEE Saalfeld Publishing Company.

FEB 6 1952

The animal frolic.

KAKUYŪ.

The animal frolic, by Toba Sojo.

[Text by Velma Varner] Putnam.

© Temple of Kozanji; 15Feb54;

A127699.

I. Varner, Velma.

II. Kyoto. Kozanji (Temple)

Animal fun. SEE  
Weigle, Oscar.



Animal funbook. SEE Crane,  
Timothy.

ANIMAL game. AA225793. SEE  
Ellison, Joseph Ernest.

Animal glands and glandular derivatives.

DAVIDSON COMMISSION COMPANY.

Animal glands and glandular derivatives: tallows, greases, packing-house by-products. 48 p.

Appl. author: Robert H. McKinney.

© Davidson Commission Co.;

15Dec53; A121408.

Animal glue in industry.

**NATIONAL ASSOCIATION OF GLUE MANUFACTURERS.**

Animal glue in industry. 101 p. © National Association of Glue Manufacturers, inc., New York; 25Jul51; A58174.

br/r

Library of Congress  
Copyright Office

SEP 20 1951

Animal health pharmacy.  
St. Louis college of pharmacy and allied sciences.

Abstracts of lectures comprising the second graduate course in animal health pharmacy, St. Louis college of pharmacy and allied sciences, April 28th to May 3rd, 1947 ... [St. Louis, 1947,

133 l. 27½ x 21½".

Leaves variously numbered.

1. Veterinary materia medica and pharmacy. 2. [Veterinary hygiene]  
3. Veterinary medicine. 4. [Domestic animals—Anatomy and physiology]  
i. Title: Animal health pharmacy.

SF915.S3

636.0895

Agr 47-280

© 28Apr47; St. Louis college of pharmacy and allied sciences; AA51981.

U. S. Dept. of agr. Library  
for Library of Congress

41Sa24  
[8]†

ANIMAL HEALTH PRODUCTS. SEE Globe  
Laboratories.

Animal heaven.

SCOBIE, ALASTAIR.

Animal heaven. Cassell. 255 p.

© Alastair Gordon Scobie; 19Mar53;  
2c 3Jul53; AIO-3323.

Library of Congress  
Copyright Office

bj/l'

## Animal heroes.

Lloyd, Ernest.

Animal heroes ... by Ernest Lloyd. Mountain View, Calif.,  
Portland, Or. [etc.] Pacific press publishing assn. [1946]

160 p. illus. 20 $\frac{1}{4}$ cm.

© 20Sep46; publisher, Mountain View,  
Calif.; A6276.

1. Animals, Legends and stories of. I. Title.

46-22075

Library of Congress

PZ10.3.L77An

[3]



PZ10

Animal hide & seek.

.3 I 65

An

Ipcar, Dahlov (Zorach) 1917-

Animal hide & seek, told & drawn by Dahlov Ipcar. New  
York, W. R. Scott, inc. [1947]

[36] p. col. illus. 25 x 20 $\frac{1}{2}$ cm. (*On spine*: Young Scott books)

I. Title.

PZ10.3 I 65An

47-30232

© 15Mar47; author, Robinhood, Me.; A11260.

Library of Congress

[8]

**ANIMAL HOMES (FILMSTRIP TEACHER'S  
GUIDE)**

**Animal homes. Teach-O-Filmstrip  
teaching guide TOF 909. Folder.  
© Popular Science Pub. Co., Inc.;  
8Sep54; A156492.**

R

Animal homes.

**Mason, George Frederick, 1904—**

Animal homes. New York, W. Morrow, 1947.

96 p. illus. 21 cm.

1. Animals, Habits and behavior of.      i. Title.

QL756.M3

591.52

47-30869\*

Library of Congress

Copyright

[7]

ANIMAL HOMES (Filmstrip) Popular Science  
Pub. Co. 35 fr., color, 35 mm. Ansco  
color.

© Popular Science Pub. Co., inc.;  
8Sep54; JP3039.

ANIMAL HOTEL. Paramount Pictures Corp., 1953.  
10 min., sd., b&w, 35 mm. (Topper series)

Summary: Pictures the antics of a variety of animals in the National Zoological Park in Washington; shows the operation of the zoo's kitchen which feeds 3000 animals daily and supplies special menus for animals from all parts of the world.

Credits: Producer, John A. Haeseler;  
narrator, Ward Wilson.

© Paramount Pictures Corp.; 6Feb53 (in notice: 1952); MP3246.

Animal IQ.

**PACKARD, VANCE OAKLEY.**

Animal IQ; the human side of animals.

New York, Dial Press. 192 p. illus.

© Vance Packard; 14Feb50; A40872.

md/r

Library of Congress  
Copyright Office

MAR 20 1950

ANIMAL INN (Radio program) Scripts in  
this series are by Gladys A. Lindner;  
music and lyrics by Eddie Lindner.  
© Ram Productions (Gladys A. Lindner,  
proprietor)

ANIMAL INN (Radio program) © Ram Pro-  
ductions (Gladys A. Lindner, proprietor)

9. The lazy beaver. © 8Oct52; DU32066.



ANIMAL INN (Radio program) © Ram Pro-  
ductions (Gladys A. Lindner, proprietor)

11. Wish for good things. © 6Aug52;  
DU31636.

Animal inn.

QL751  
.M6

**Moe, Virginia.**

... Animal inn, by Virginia Moe; pictures by Milo Winter.  
Boston, Houghton Mifflin company, 1946.

xi, [1] p., 2 l., 174 p., 1 l. illus. 24½<sup>cm</sup>.

At head of title: The stories of a trailside museum.

1. Animals, Habits and behavior of. 2. River Forest, Ill. Trailside  
museum of natural history. I. Title.

QL751.M6

591.5

46-25299

© 12Nov46; 2c 21Oct46; author, River Forest, Ill., and illus-  
trator, Lake Forest, Ill.; A8501.

Library of Congress

[4]

ANIMAL JAMBOREE; w, m & © Anne Evelyn  
Beale 8Jun54 EU360712

Library of Congress  
Copyright Office

Animal jingles.

GEORGIANA, pseud.

Animal jingles; illustrated by Jackie Peller.  
[Racine, Wis., 1950] [32] p. (Tell-a-  
tale books) © Whitman Pub. Co.;  
17Aug50; A48187.

I. Whitman Publishing Co.

OCT 31 1950

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Library of Congress  
Copyright Office

The animal joker.

**Esar, Evan, ed.**

The animal joker; a treasury of jokes and gags dealing with different kinds of beasts, birds, fish and insects, by Evan Esar. New York, Harvest house [1946]

vii, 289 p. 21<sup>cm</sup>.

C 15Jul46; author, New York; A6110.

1. Wit and humor. I. Title.

46—6044

Library of Congress

PN6231.A5E8

[46e3]

808.87

THE ANIMAL KINGDOM; the strange and wonderful ways of mammals, birds, reptiles, fishes, and insects. A new and authentic natural history of the wildlife of the world [by] George G. Goodwin [and others] Frederick Drimmer, editor-in-chief. 3 v.  
© Greystone Press; 21Apr54; A135595.

- I. Goodwin, George Gilbert.
- II. Drimmer, Frederick, ed.
- III. Greystone Press.

Library of Congress  
Copyright Office

r/*mw*

L 352

The animal kingdom, source title

See

ONE MORE TOMORROW.

ANIMAL KINGDOM, INC. ©.

Royal parakeet, official registra-  
tion and birth certificate.

Sheet. Appl. author: Ole Bjorn-  
stad. © 26Sep53; KK90172.



The animal kingdom index.

COLLE, EMILE N.

The animal kingdom index; a treatise of  
all known animals and their synonyms.  
[Sequel: The vegetable kingdom index]  
[Cleveland] c1951. 109 p. © Specialty  
Publications (also known as Contest  
Publications); 1Jul51; A61426.

I. Specialty Publications.

Library of Congress  
Copyright Office

JAN 11 1952

dm/kw

7707

Animal kingdom teacher's guide.

National biological supply co., Chicago,  
claimant.

... Animal kingdom teacher's guide.  
[Chicago, Printed by Temple printing co.]  
©1946.

pamphlet (12 p.) 23<sup>cm</sup>.

At head of title: Classified animal  
demonstration collection.

Application author: Samuel Corbin, manager.  
© 3-20-46; 2 c 3-24-46; A 7707.

rm 4-8-46

Animal land. R89129. SEE  
Colcord, Willard Allen.

Animal land. R103448.

SEE

Colcord, Willard Allen.

ANIMAL Life. See  
La Vida en el reino animal. MP1714.

Pub. during School Year '1 | D | W | BW | M | BM | Q |  
 Title Animal life. no index for 1st. Columbus 15, O.  
 Claimant Humane society of the City of Columbus, O., 22 E. Gay St.,  
 Remitter Corbett, Mahoney & Miller, 3150 A.I.U. Tower, Columbus 15, Ohio.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
1	2	May-Jun '45	5-1	5-24-45		ADP	CCIB 680219
2	1	Sept.	9-4	8-25-45	8-28-45		CCIB 691982
2	2	Oct.	10-1	9-28-45	U.E.		CCIB 692627
2	3	Nov.	11-1	10-27-45			CCIB 693145
2	4	Dec.	11-26	11-29-45			CCIB 693603
2	5	Jan. '46	12-28	12-30-45		ADP	CCIB 435-
2	6	Feb.	1-25	1-31-46	Chic. ed.		CCIB 5487
2	7	Mar.	2-26	3-1-46			CCIB 9479
2	8	Apr.	3-27	3-28-46			CCIB 13320
2	9	May-June	4-26	4-27-46	5-6-46	QDP	CCIB 25006
2	10	See letter	9-19-46		72 9-17-46		NO ISSUE
3	1	Sept.	8-12	8-14-46			CCIB 33598
3	2	Oct.	9-13	9-15-46			CCIB 37744
3	3	Nov.	10-21	10-24-46			CCIB 44080
3	4	Dec.	11-21	11-			CCIB 40394
3	5	Jan. '47	1-2	1-5-			CCIB 55257

Per. - 2-10-

Pub. during school year / D | W | BW | M | BM | Q  
no 3 cents June to Sept ② Columbus 15, O. ✓Title Animal life.Claimant Humane society of the City of Columbus, O., 22 E. Gay St,Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	6	Feb '47	1-14	1-15-47		© Cl B	56532
3	7	Mar.	2-14	2-11-47		© Cl B	61485
3	8	Apr.	3-8	3-12-47		© Cl B	66224
3	9	May-June	4-14	4-20-47		© Cl B	72171
4	1	Sept. '47	8-22	8-28-47		© Cl B	92934
4	2	Oct 47	9-22	9-24-47		© Cl B	87133
4	3	Nov.	10-21	10-22-47		© Cl B	101250
4	4	Dec.	11-19	11-21-47		© Cl B	105947
4	5	Jan 48	12-18	12-26-47		© Cl B	111925
4	6	Feb.	1-19	1-21-48		© Cl B	115830
4	7	Mar	2-18	2-20-48		© Cl B	121662
4	8	Apr	3-22	3-29-48		© Cl B	127432
4	9	May-June	4-22	4-26-48		© Cl B	132421
5	1	Sept. '48	8-13	8-16-48		© Cl B	149543
5	2	Oct 48	9-3	9-7-48		© Cl B	152382
5	3	Nov. '48	10-15	10-15-48		© Cl B	158554

(Aug. 1946—2,000)

4.1.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	4	Dec '48	11-15	11-26-48			CCIB 104085
5	5	Jan 49	12-17	12-22-48			CCIB 168681
5	6	Feb 49	1-5	1-10-49			CCIB 171373
5	7	Mar 49	2-11	2-14-49			CCIB 176650
5	8	Apr 49	3-16	3-21-49			CCIB 182518
5	9	May-Jun	4-25	4-27-49			CCIB 188200
6	1	Sep 49	8-18	8-19-49			CCIB 205578
6	2	Oct 49	9-20	9-23-49			CCIB 210413
6	3	Nov 49	10-13	10-17-49			CCIB 213323
6	4	Dec '49	11-16	11-25-49			CCIB 217938
6	5	Jan 50	12-20	12-22-49			CCIB 223507
6	6	Feb 50	1-18	1-19-50			CCIB 228794
6	7	Mar 50	2-13	2-15-50			CCIB 231866
6	8	Apr '50	3-22	3-24-50			CCIB 23-630
6	9	May-Jun	4-19	4-24-50			CCIB 242293
7	1	Sep 50	8-18	8-21-50			CCIB 255022
7	2	Oct 50	9-20	9-28-50			CCIB 264983
7	3	Nov 50	10-16	10-17-50			CCIB 269578
7	4	Dec 50	11-16	11-17-50			CCIB 273187
7	5	Jan '51	12-13	12-14-50	151 in not	12-22-50	CCIB 278886

CONT ON NEXT CARD



REF: DON 3-13-52

-11-

D W BW M BM O

Title Animal Life

(Except June-Sept) ✓

Claimant Humane Soc. of the city of Columbus O. 22 E. Gay St.,

Remitter " Columbus 15, Ohio.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	6	Feb 51	1-10	1-12-51			B 280748
7	7	Mar'51	2-28	3-2-51			B 288738
7	8	Apr 51	3-16	3-19-51			B 291629
7	9	May'51	4-15	4-23-51			B 297595
8	1	Sep'51	8-18	3-12-52			B 345224
8	2	Oct'51	9-15	3-12-52			B 345225
8	3	Nov'51	10-15	3-12-52			B 345226
8	4	Dec'51	11-15	3-12-52			B 345227
8	5	Jan'52	12-15	3-12-52	don 3-13		B 347449
8	6	Feb'52	1-15	3-12-52			B 345228

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	7	Mar'52	2-15	3-12-52			B 345229
8	8	Apr'52	3-19	3-24-52			B 348161
8	9	May'52	4-24	4-30-52			B 353163
9	1	Sept.52	8-25	8-28-52			B 372649
9	2	Oct'52	9-16	9-18-52			B 375750
9	3	Nov 52	10-16	10-17-52			B 379830
9	4	Dec'52	11-17	11-19-52			B 385916
9	5	Jan 53	12/19	12/24/52			B 392130
9	6	Feb 53	1/19	1/23/53			B 395621
9	7	Mar'53	2-20	2-26-53			B 401338
9	8	Apr'53	3-19	3-23-53			B 405129
9	9	May 53	4-19	4-23-53			B 411514

Continued on new card # 12

## ANIMAL LIFE.

-12-

M-2

(TITLE)

© Humane Society of the City of Columbus, Ohio.

(CLAIMANT)

22 East Gay St., Columbus 15, Ohio

v. 10, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	July	©	
	Aug.	©	
1	Sept.	© 28Aug53	B 432275
2	Oct.	© 26Sep53	B 436392
3	Nov.	© 19Oct53	B 440189
4	Dec.	© 6Nov53	B 442983
v. 10, 1954, no.			
5	Jan.	© 18Dec53	449653

Continued on new card. See card -13-

ANIMAL LIFE.

305

(TITLE)

© Humane Society of the City of Columbus, Ohio.

(CLAIMANT)

Monthly September through May.

No.	Issue	v. 10, 1954, no.	Pub. Date	Entry No.
6,	Feb.	✓	© 18Dec53	B 454044
7,	Mar.	©	18Feb54	B 459504
8,	Apr.	©	19Mar54	B 465070
9,	May.	©	23Apr54	B 470635
		©		
		©		

## ANIMAL LIFE.

-14- 305

(TITLE)

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(CLAIMANT)

Monthly [September through May]



v. 11, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	Sept.	© 27Aug54 ;	B492727	C
2.	Oct.	© 27Sep54 ;	B497475	C
3.	Nov.	© 20Oct54 ;	B502374.	D
4.	Dec.	© 16Nov54 ;	B505610.	C
		© ;		
		© ;		
		© ;		
		© ;		
		© ;		
		© ;		
		© ;		

55-1

10-7-54

Discarded Pub. during school year no more time to left. | D | W | BW | M | BM | Q

Title Animal life. (Wis. Humane Society Ed.) Columbus 15, O.

Claimant Humane society of the city of Columbus, Ohio, 22 E. Gay St.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Sept. '45	9-4	8-25-45			©CIB 691983
2	2	Oct.	10-1	9-28-45			©CIB 692629
2	3	Nov.	10-25	1-16-46	72 JAN 11		©CIB 3934
2	4	Dec.	11-26	11-29-45			©CIB 699604
2	5	Jan. '46	12-28	12-30-45		1947-47	©CIB 436
2	6	Feb.	1-25	1-31-46			©CIB 5488
2	7	Mar.	2-25	3-1-46			©CIB 9480
2	8	Apr.	3-27	3-28-46			©CIB 13321
2	9	May-june	4-25	4-27-46	5-6-46	QDP	©CIB 25007
2	10	See letter	9-19-46		72 9-17-46		NO ISSUE
3	1	Sept.	8-17	8-14-46			©CIB 33597
3	2	Oct.	9-13	9-15-46			©CIB 37746
3	3	Nov.	10-21	10-24-46			©CIB 44081
3	4	Dec.	11-21	11-23-46	1		©CIB 40395
3	5	Jan. '47	1-2	1-5-47			©CIB 55258
3	6	Feb.	1-14	1-14-47			©CIB 56533

(Vol. 154-8,000)

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Title Animal life. (Wisconsin ed.)

Columbus 16, Ohio.

Claimant Humane society of the City of Columbus, Ohio, 22 E. Gay St.,

Remitter

[illegible]

(Oct. 1948—2,000)

471

ANIMAL LIFE IN FIELD AND GARDEN, tr.  
from the French of Jean Henri Fabre  
by Florence Constable Bicknell.

© 17Sep21, A622894. R47289, 5May49.  
Elizabeth C. Chase (NK)



ANIMAL LOVER; m Louis Tobin w & © George  
Peter Jergensen 13Nov50 EU222179

DEC 1 8 1950

THE ANIMAL MASQUERADE; w & m Carroll  
Loveday © Gate Music Co. 27Nov53  
EU339387

Library of Congress  
Copyright Office

Animal micrology.

GUYER, MICHAEL FREDERIC.

Animal micrology; practical exercises in  
zoölogical micro-technique. With a  
chapter on drawing by Elizabeth A.  
(Smith) Bean. 5th rev. ed. [Chicago]  
University of Chicago Press, 1953. 327 p.  
illus. © on additions & revisions; The  
University of Chicago; 27Mar53; A90415.

I. Chicago. University.

UN ANIMAL MONSTRUEUX SURGIT À  
CENT MÈTRES DE "L'HÉRÉTIQUE."  
AFO-10567. SEE Bombard,  
Alain. Le récit du naufrage  
volontaire.

ANIMAL Mother Goose. SEE Kelly,  
Walt.

Animal nutrition.

MAYNARD, LEONARD AMBY.

Animal nutrition. 3d ed. 474 p. illus.

(McGraw-Hill publications in the  
agricultural sciences) © on revisions  
& new material; McGraw-Hill Book Co.,  
inc., New York; 14Sep51; A58964.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

md/kw

OCT 19 1951

# Animal nutrition.

Maynard, Leonard Amby, 1887-

Animal nutrition, by Leonard A. Maynard ... 2d ed. New York and London, McGraw-Hill book company, inc., 1947.

xviii, 494 p. illus. (incl. map, diagrs.) 23½". (*Half-title*: McGraw-Hill publications in the agricultural sciences; L. J. Cole, consulting editor)

"Selected literature" at end of each chapter. "List of visual aids": p. 465-467.

1. (Feeding and feeding stuffs), 2. Nutrition. [2. Animal nutrition,  
SF95.M35 1947 636.085 Agr 47-205

© 13Mar47; publisher, New York; A11385.

U. S. Dept. of agr. Library  
for Library of Congress

389.7M45 Ed. 2  
101†

Animal parade.

LOWE, EDITH MAY (KOVAR)

Animal parade. Story by Mary Windsor  
[pseud.] Pictures by Sari [pseud.]

Kenosha, Wis., S. Lowe Co. [24] p.

(A Bonnie book. The Television Bonnie  
books) © James & Jonathan Co.;

31Jan51; A55690.

JUN 15 1951

I. Fleur, Anne Elizabeth, illus.

II. James and Jonathan Co.

Library of Congress  
Copyright Office

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M1380      Animal Parade.  
            STEVENS, EVERETT.

.S      Animal Parade; [by] Everett Stevens,  
            for piano. © J. Fischer & Bro.,  
            New York; 9Sep47; EP17712.

I. Title.

Library of Congress  
Copyright Office

Music cat.

ANIMAL Parade. Pictures by Adeline  
Liberly, Margie [pseud.] M. Emmons and  
C. E. Johnson. New York, R. Tuck. [52]  
p. © James & Jonathan Co.; 1Jan48; on  
compilation of art work; A29876.

- I. Liberly, Adeline, illus.
- II. Emmons, Marion, illus.
- III. Cooper, Margaret L., illus.
- IV. James and Jonathan Co.

ANIMAL PARASITES AND HUMAN DISEASE, by

Asa C. Chandler. 2d ed., rev.

© 23Sep22, A683456. R54216, 7Nov49,

Asa C. Chandler (A)

Animal parasites and human disease.

R121598. SEE

Chandler, Asa C.

Animal pathology.

SF769

.R8

1946

Runnells, Russell Alger, 1891-

Animal pathology, by Russell A. Runnells ... 4th ed. Ames, Ia., The Iowa state college press, 1946.

xiv, 639 p. illus., col. plates. 23 $\frac{1}{2}$ ".

"Laboratory aids in veterinary diagnosis [by] Margaret W. Sloss":  
p. 613-624.

Includes "References."

Other editions under author

1. Veterinary pathology.  
II. Title.

I. Sloss, Margaret Wragg, 1901-

SF769.R8 1946

[619] 636.0896

A 47-7

© 30Oct46; publisher; A8693.

Iowa. State coll. Library  
for Library of Congress

[3]†

Animal pathology.

RUNNELLS, RUSSELL ALGER.

Animal pathology. 5th ed. [First  
pub. in 1935 under title: A guide  
to the study of special veterinary  
pathology] 718 p. © Iowa State  
College Press; 12Feb54; A130181.

I. Iowa State College Press.

Library of Congress  
Copyright Office

1/b

ANIMAL patterns for wood carving. GU  
3964 see Pynn, Leroy, jr.

ANIMAL PERSONALITIES, by Samuel A.

Derieux. © 7Sep23, A760028. R67004,

13Sep50, Mary Derieux (W)

SEP 21 1950



ANIMAL pets puzzles. SEE Platt and  
Munk Company, inc. KK43511.

ANIMAL PICTURE BOOK. No. 728.

Artist, Eulalie Wilson. © 19Jul27;

A1005142. Platt & Munk Co., inc.

(PWH); 29Jul54; R133922.

AA41056

Animal picture book.

see

Beacom, Rosalind.

arp 6Mar47

ANIMAL PICTURE BOOK. SEE Merrill  
Company Publishers.

ANIMAL pictures. AA216032. SEE  
Saalfeld Publishing Company.

ANIMAL play. AA216027. SEE  
Saalfeld Publishing Company.

ANIMAL play book. No. 801. AA61716.  
SEE Rannells, Will.

Animal polka.

M1630 COLLINS, WILL.

.2       The animal polka, words and music  
.C       by Beasley Smith, Gene Carroll  
         [and] Will Collins. © Carlin  
         Music, inc., Detroit; 1Aug48;  
         EP29478.

- I. Smith, Beasley, joint composer.
- II. Carroll, Gene, joint composer.
- III. Title.



Per.

1

D | W | BW | M | BM | Q

Title Animal protector.

Ohio

Claimant Cleveland animal protective league, 1729 Willey Ave. Clev. 18,

Remitter Adv. M'sing. Adm's. inc., 210 S. C. Ave., NW, Wash. 25, D.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					2 DEC 23	PN ADL	
					2 DEC 23		
1	3	Mar.'46	3-12	3-15-46		PN ADL	©CIB - 10989
1	4	Apr.	4-1	4-5-46			©CIB 14057
1	5	May	5-1	5-18-46			©CIB 23311
1	6	June	6-1	6-8-46			©CIB 24963
		July 46			72 MAY 27		
		Aug 46			72 MAY 27		
2	1	Sept 46	9-1	8-29-46			©CIB 36895
2	2	Oct	10-1	10-6-46			©CIB 42503
2	3	Nov. 46	11-1	11-8-46			©CIB 46043
2	4	Dec.	12-1	12-8-46			©CIB 50410
2	5	Jan.	1-1	6-6-47	72 MAY 27		©CIB 50385
2	6	Feb. 47	2-1	2-5-47			©CIB 61315
2	7	Mar.	3-1	3-6-47			©CIB 66476
2	8	Apr.	4-1	3-27			©CIB 69310

(Oct 1945-3,000)

312

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	9	May	5-1	5-9-47		©CIB	75773
2	10	June	6-1	6-8-47		©CIB	81252
3	1	Sept.	9-1	9-10-47		©CIB	95836
3	2	Oct.	10-1	10-24-47		©CIB	102740
				72 DEC 8			

Animal psychology. SEE California  
Academy of Sciences, San Francisco.  
Science in action. No. 127.

ANIMAL QUIZ; w Helen Caruso m Irene  
Shannon © Helen Caruso, Irene Shannon  
& Malcolm Hyatt 7Apr50 EU199889

Library of Congress  
Copyright Office

MAY - 1 1950

ANIMAL quizzle book. AA214838. SEE  
Vartanian, Raymond.

ANIMAL reflections, lapel pins.

KK59161. SEE Drell Manufacturing  
Co., inc.

MAR 21 1951

ANIMAL RESEARCH LABORATORIES ©.

Analysis - KC 49. 1 part poly carbon  
suboxide ... (Drug) Label.

© 28Jul49; KK39768.

ANIMAL RESEARCH LABORATORIES ©.

Directions for using KC 49; acute  
mastitis ... (Drug) Label.

© 28 Jul 49; KK39767.



ANIMAL RESEARCH LABORATORIES ©.

Directions for using KC 49. (Drug)

Label. © 5Apr48; KK21885.

ANIMAL RESEARCH LABORATORIES ©.

KC 49 - 6 ampuls 10 CC size. (Drug)

Label. © 5Apr48; KK21884.

ANIMAL RESEARCH LABORATORIES C.

KC 49 - 10 CC size ampul. (Drug)

Label. © 5Apr48; KK21881.

ANIMAL RESEARCH LABORATORIES, INC. ©.

Analysis; KC49. (Chemical composition used as drug) Label.

© 22Nov50; KK56973.

JAN 22 1951

ANIMAL RHYTHMS; w Alfred Perlmutter  
m Ruth Perlmutter © Alfred Perlmutter  
& Ruth Perlmutter 19Sep47 EU94086

Library of Congress  
Copyright Office

Animal sanitation and disease control.

**DYKSTRA, RALPH RALPH.**

Animal sanitation and disease control.

[Rev. and enl.] 808 p. illus. © The  
Interstate, Printers and Publishers, inc.,  
Danville, Ill.; 10Nov49; on additions;  
A38142.

I. Interstate, Printers and Publishers, inc.

Library of Congress  
Copyright Office

ebc/ r

Animal sanitation and disease control.  
Dykstra, Ralph Ralph, 1879-

Animal sanitation and diseases control, by R. R. Dykstra ...  
[Danville, Ill., The Interstate,] 1946.

568 p. illus. (incl. diagrs.) 21½".

"Revised and enlarged."

© 3-29-46; 2 c 4-1-46; The Interstate  
printers and publishers, inc., Danville,  
Ill.; A 1916.

1. Veterinary hygiene. 2. Veterinary pathology. [2. Veterinary medi-  
cine,] I. Title.

Agr 46-194

U. S. Dept. of agr. Library  
for Library of Congress

41D99 1946  
SF757.D9 1946

[5\*]†

[619] 636.0896

Animal sanitation and disease control.

**DYKSTRA, RALPH RALPH.**

Animal sanitation and disease control.

[Rev. and enl.] [Danville, Ill.] 1952.

808 p. illus. © on new text & illus.;

The Interstate Printers and Publishers,  
inc.; 4Nov52; A72365.

I. Interstate Printers and Publishers, inc.

Library of Congress  
Copyright Office



*i/e*



Animal science.

ENSMINGER, M. E.

Animal science. 1059 p. illus. © The  
Interstate Printers & Publishers, inc.,  
Danville, Ill.; 30Jun50; A45235.

I. Interstate Printers and Publishers, inc.

AUG 8 1950  
ebc/r

Library of Congress  
Copyright Office

Animal science.

ENSMINGER, M. EUGENE.

Animal science. [2d ed.] 1096 p. illus.  
(Animal agriculture series) © on new  
text material; The Interstate Printers &  
Publishers, inc., Danville, Ill.; 28Aug51;  
A58372.

I. Interstate Printers and Publishers, inc.

Library of Congress  
Copyright Office

/r

OCT - 2 1951

ANIMAL scramble. G 3713 see De Grange,  
Robert H.

ANIMAL sewing cards. KK78845. SEE  
Saalfeld Publishing Company.

ANIMAL sewing cards [No.] 4165.

KK73580. SEE Saalfeld Publishing  
Company.

ANIMAL sewing cards, [No.] 6020.

KK73584. SEE Saalfeld Publishing  
Company.

C 492

Animal Shengri-La.

See

Pacheco, Justin M.

eog 7-13-46.

Animal skit.

See

Dillon, Daniel Casey.

faa 2-20-47



THE ANIMAL SONG © w & m Robert  
Harris 8Dec47 EU107040

Library of Congress  
Copyright Office

THE ANIMAL SONG © w & m Myrtle  
Purviance Wilson 14Aug47. EU94517

Animal song.

M1378 KEAN, EDWARD GEORGE, 1924-  
.K23M8 Animal song; [by Edward George Kean,  
words by Bob Smith] (In his Music is  
fun with Howdy Doody. p.8-11) [For  
piano, with interlinear words] © Child-  
ren's Songs, inc., New York; 20Mar50  
(in notice: 1949); EP55745.

I. Title. [II. Smith, Robert E., 1917- ]

OCT - 1 1951

s.l.

Library of Congress  
Copyright Office

THE ANIMAL SONG; w, m & © Nancy G.  
Lipschutz 12Jul54 EU364018

Library of Congress  
Copyright Office

THE ANIMAL SONG; w, m & © Arnold  
Bernard Miller 18Jul52 EU281852

Library of Congress  
Copyright Office

Animal song revue.

IF MY HEART BELONGED TO SOMEBODY ELSE  
I WOULDN'T BE HERE WITH YOU, from  
Animal song revue; w & m Gus Edwards.  
© 22Dec23, E578122. R87150, 4Dec51,  
Lillian A. Edwards (W)

DEC 29 1951

Library of Congress  
Copyright Office

ANIMAL SONGS, PT. 1; w Olive Mary  
Schreiner m Frederick Henry Williams  
© Olive Mary Schreiner & Frederick  
Henry Williams 21oct53 EU335285

Animal sounds.

MASON, GEORGE FREDERICK.

Animal sounds. New York, W. Morrow.

96 p. illus. © George F. Mason;

130ct48; A26298.

Library of Congress  
Copyright Office

ep/pam



THE ANIMAL SQUARE DANCE; by Selma R.  
Rich © Sage Music, inc. EU303362.  
Notice 4May53 v21 p954

Library of Congress  
Copyright Office

THE ANIMAL SQUARE DANCE; by Selma R.  
Rich © Sage Music, inc. EU303362.  
Notice 23Jul53 v22 p424

Library of Congress

THE ANIMAL SQUARE DANCE; w & m Selma  
R. Rich © Sage Music, inc. 9Feb53  
EU303362

Library of Congress  
Copyright Office

ANIMAL squeezer. IU 2573. see  
Alexander, Frank B.

ANIMAL stencils to draw and color.

AA223147. · SEE Merrill Company  
Publishers.

ANIMAL stories. 1 v. illus.  
© The Saalfeld Pub. Co., Akron,  
Ohio; 7Sep48; A25355.

I. Saalfeld Publishing Co.

mbd/p

Library of Congress  
Copyright Office

# Animal stories

Scott, Theresa Ann, 1904- *ed.*

Animal stories; illus. by Robinson. New York, Wonder Books; distributed by Random House [1947]

[41] p. illus. (part col.) 25 cm. (A Wonder book for children)

CONTENTS.—The shy little horse.—The rabbit's revenge.—The mischievous monkey.—The polite little polar bear.—The little cat that could not sleep.—The good little bad little pig.

- I. Animals, Legends and stories of. I. McKee, Robinson, illus.  
II. Title.

PZ10.3.S317An

47-11553\*

© Wonder Books, inc.; 24Oct47; A18436. Subsequently  
pub. under title: The shy little horse and  
other stories.

Animal stories, illustrated by Gregori  
[pseud.] New York, Pied Piper books  
[1946]

[32] p. illus. (part col.) 19 1/2<sup>cm</sup>

"Old Russian tales."--Jacket.

© illus., 15Mar46; 2c 14Mar46; Pied  
Piper books, inc.; A3397.

I. Morin, Jean, illus.



Animal stories.

HARRIS, JOEL CHANDLER.

Animal stories; tales of the old  
plantation. Illus. by Ezra Jack  
Keats. Junior Deluxe Editions.  
254 p. © on illus.; Nelson  
Doubleday, inc.; 13Sep54; A159807.

I. Keats, Ezra Jack, illus.

II. Doubleday (Nelson) inc.

Animal stories from Eskimo land.

R78069. SEE

Riggs, Renée Coudert.

JUL 23 1951

Animal stories in basic vocabulary.

DOLCH, EDWARD WILLIAM.

Animal stories in basic vocabulary, by  
Edward W. Dolch and Marguerite P.  
Dolch. Illustrated by Marguerite Dolch.  
Champaign, Ill., Garrard Press [1952]  
163 p. (The Basic vocabulary series)  
© Edward William Dolch; 31Dec52;  
A76361.

I. Dolch, Marguerite (Pierce) joint author.

ANIMAL STORIES IN VERSE. SEE  
Katydid Company. Being good at  
figures is a very useful habit,  
and you can learn to multiply  
as well as any rabbit.

Animal story book.

PIPER, WATTY, PSEUD., ed.

Animal story book; illustrated by  
Wesley Dennis. © Platt & Munk  
Co., inc.; 25Oct54; A159277.

I. Dennis, Wesley, illus.

II. Platt and Munk Company, inc.

ANIMAL STORY LIBRARY NO. 3637.

KK80832. SEE Platt and Munk Company, inc.

Animal story parade.

STORY PARADE.

Animal story parade; favorite stories of  
animals from Story parade magazine.  
Garden City, N. Y., Garden City Books.  
68 p. illus. © Artists and Writers  
Guild, inc.; 10Sep51; A60283.

I. Artists and Writers Guild, inc.

Revised

Library of Congress  
Copyright Office

ep/kw

1952

Animal suite.

THE ELEPHANTS, from An animal suite;  
w, text matter & m J. Lilian  
Vandevere. © 21Jul24, E596159.  
R88484, 5Jan52, Art Publication  
Society (PWH)

Library of Congress  
Copyright Office

MAR - 6 1952



Animal suite.

THE GIRAFFE, from An animal suite; w,  
text matter & m J. Lillian Vandevere.  
© 21Jul24, E596157. R88482, 5Jan52,  
Art Publication Society (PWH)

Library of Congress  
Copyright Office

MAR - 6 1952

Animal suite.

THE KANGAROO, from An animal suite; w,  
text matter & m J. Lilian Vandevere.  
© 21Jul24, E596158. R88483, 5Jan52,  
Art Publication Society (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

Animal suite.

THE LION, from An animal suite; w,  
text matter & m J. Lillian Vandevere.  
© 21Jul24, E596156. R88481, 5Jan52,  
Art Publication Society (PWH)

Library of Congress  
Copyright Office

MAR 24 1952

Animal suite.

THE MONKEYS, from An animal suite; w,  
text matter & m J. Lilian Vandevere.  
© 21Jul24, E596155. R88480, 5Jan52,  
Art Publication Society (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

K 6170

Animal symphony.

see

Buck printing company.

Animal synonym book.

KEY, CORDELIA PRISCILLA.

Animal synonym book. [Brooklyn, National  
Crossword Puzzlers] 18 p. © Cordelia  
P. Key; 15Mar51; A56742.

hmp/r

Library of Congress  
Copyright Office

AUG 10 1951

## Animal tales.

Sanderson, Ivan Terrance, 1911- *ed.*

Animal tales; an anthology of animal literature of all countries, compiled and annotated by Ivan T. Sanderson ... New York, A. A. Knopf, 1946.

xviii, 510 p., 1 l., xiv p., 1 l. illus. 24 $\frac{1}{2}$ cm.

Map on lining-papers.

"First edition."

© 27Aug46; Alfred A. Knopf, inc.;  
A6057.

1. Animals, Legends and stories of. I. Title.

46-6677

Library of Congress

QL791.S37

[3]

591.5

ANIMAL TALES.    SEE Shatz, Natalie  
Rosamond.



ANIMAL TALK; w Charles Marks & Peter  
Stevens m James J. Stevens © Charles  
Marks, Peter Stevens & James J.  
Stevens 9Mar54 EU350370

Library of Congress  
Copyright Office

Animal tools.

MASON, GEORGE FREDERICK.

Animal tools. New York, Morrow. 94 p.  
illus. [Morrow junior books] © George  
F. Mason; 3Oct51; A59560.

sma/r

Library of Congress  
Copyright Office

OCT 19 1951

An animal tour.

PZ10

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.D292

An

**Davis, George.**

An animal tour; color photographs by W. Suschitsky, story by George Davis, drawings by Patric O'Keeffe. New York, Lothrop, Lee & Shepard co., inc. [1946,

[47] p. illus. (part col.) 18 x 18<sup>cm</sup>. (*On cover: A Lothrop color book*)

I. Suschitzky, W. II. Title.

PZ10.3.D292An

46-8404

Pub. 18Nov46; publisher; A8662.

Library of Congress

[4]

Animal tracks.

STACKPOLE COMPANY.

Animal tracks, the standard guide  
for identification and characteristics. Introd. by H. Marlin  
Perkins. 63 p. Appl. author:  
Charles K. Fox. © Stackpole Co.;  
5Apr54; A132541.

Library of Congress  
Copyright Office

r/7

Animal train.

ROBERTS, ELIZABETH.

Animal train. Illus. by Ben D. Williams.  
Racine, Wis. [1953] c1952. 1 v. (Tell-a-  
tale books) Appl. author: Whitman Pub.  
Co., employer for hire of Elizabeth  
Roberts & Ben D. Williams. © Whitman  
Pub. Co.; 9Jan53 (in notice: 1952); A81662.

I. Whitman Publishing Company.

Library of Congress  
Copyright Office

j/m

The animal train.

WOOLLEY, CATHERINE.

The animal train, and other stories;  
illustrated by Robb Beebe. [All  
but 2 of the stories prev. pub.  
in various magazines] 127 p.

© on 2 new stories & illus.;  
William Morrow and Co., inc.;  
21Oct53; A112210.

I. Beebe, Robb, illus.

II. Morrow (William) and Company, inc.

Library of Congress  
Copyright Office

J/m

ANIMAL TRAINER; by Charles Chaplin ©  
Bourne, inc. 10Apr53 EU311558.  
Notice 12May53 v22 p11

Library of Congress  
Copyright Office

ANIMAL TRAINER; from Limelight; w & m  
Charles Chaplin © Bourne, inc.  
10Apr53 EU311558

Library of Congress  
Copyright Office



ANIMAL training, St. Louis zoo. K 9805  
see Vierbeller, George P.

G 3174

Animal trap co. of America, claimant.  
Black duck drake.

see

Newschwanger, Vernon K

G 3177

Animal trap co. of America, claimant.  
Black duck hen.

see

Newschwanger, Vernon K

G 3173

Animal trap co of America, claimant.  
Blue bill drake.

see

Newschwanger, Vernon K

G 3176

Animal trap co. of America, claimant.  
Blue bill hen.

see

Newschwanger, Vernon K

ANIMAL Trap Co. of America. Blue  
winged teal drake. GP6286. SEE  
Newswanger, Vernon K.

ANIMAL Trap Co. of America. Blue  
winged teal hen. GP6285. SEE  
Newswanger, Vernon K.

ANIMAL TRAP COMPANY OF AMERICA. ©

Bring 'em down with Victor decoys  
and accessories. Folder. Appl.

author: Foltz-Wessinger, inc.

© 19May54; KK96606.



ANIMAL Trap Co. of America. Canvas-  
back drake. GP6700. SEE Newswang-  
er, Vernon K.

ANIMAL Trap Co. of America. Canvas-  
back hen. GP6699. SEE Newswanger,  
Vernon K.

ANIMAL TRAP COMPANY OF AMERICA ©.

The easy to set mouse trap. Easy-Set.

Label. Appl. author: Huckins-  
Smith, inc. © 4Oct50; KK72889.

Animal trap company of America, claimant.

Give me a stop-loss every time! (Traps)

[Mt. Joy, Pa., Printed by Seiler printing co.,  
1944]

folder. illus. 16cm.

Print.

Appl. author: Huckins-Smith, inc.

"Copyright 1945."

Pub. 27Dec44; 2c 12Mar47; © Animal trap co. of  
America, Lititz, Pa.; KK11668.

elg 4-22-47

ANIMAL TRAP COMPANY OF AMERICA ©.  
Handbook of Oneida Victor animal  
traps, for buyers and salesmen.  
41 p. © 26Feb48; KK21986.

ANIMAL TRAP COMPANY OF AMERICA ©.

Little Champ mouse traps. If they  
nibble, they're caught with Little  
Champ mouse traps. Two doz. Label.  
Appl. author: Huckins-Smith, inc.  
© 22Aug50; KK71890.

ANIMAL TRAP CO. OF AMERICA. ©

Long-Life Victor bait bucket.

© 1Sep53; KK112726. SEE 1955 file.

G 3178

Animal trap co. of America, claimant.  
Mallard drake.

see

Newschwanger, Vernon K



G 3179

Animal trap co. of America, claimant.  
Mallard hen.

see

Newschwanger, Vernon K

ANIMAL TRAP COMPANY OF AMERICA ©.

The method used by the Pied Piper  
won't work today, but a Holdfast  
sensitive, four-way rat trap will  
kill rats for you everyday. Label.  
Appl. author: Huckins-Smith, inc.  
© 29Jan47 (in notice: 1946);  
KK71991.

ANIMAL TRAP COMPANY OF AMERICA ©.

Mice contaminate food, are destructive, spread disease. Use Auto-Set sensitive mouse traps. Label.

Appl. author: Huckins-Smith, Inc.

© 29 Jan 47 (in notice: 1946);

KK71986.

ANIMAL TRAP COMPANY OF AMERICA ©.

Newhouse coyote bait. Highly concentrated. Net 1/2 ounce. (Carton)  
Label. Appl. author: Huckins-Smith, inc. © 23Jan47 (in notice: 1946); KK71990.

ANIMAL TRAP COMPANY OF AMERICA ©.

Newhouse coyote bait. Highly concentrated. Net 1/2 ounce. (Tube)  
Label. Appl. author: Huckins-Smith, inc. © 23Jan47 (in notice: 1946); KK71988.

ANIMAL TRAP COMPANY OF AMERICA ©.

Newhouse coyote killer cartridges.

25. Label. Appl. author: Huckins-  
Smith, inc. © 23Jan47 (in notice;  
1946); KK71987.

ANIMAL TRAP COMPANY OF AMERICA ©.

Newhouse safety coyote killer. One outfit. Includes gun, safety setter, stake, 10 cartridges and bait.

Label. Appl. author: Huckins-Smith, inc. © 23Jan47 (in notice: 1946); KK71989.

ANIMAL TRAP COMPANY OF AMERICA ©.

One Newhouse safety coyote killer  
complete with gun and stake.

Label. Appl. author: Huckins-  
Smith, inc. © 23Jan47 (in notice:  
1946); KK71985.



G 3175

Animal trap co. of America, claimant.  
Pintail drake.

see

Newschwager, Vernon K

G 3180

Animal trap co. of America, claimant.  
Pintail hen.

see

Newschwager, Vernon K

G 3181

Animal trap co. of America, claimant.  
Red head drake.

see

Newswanger, Vernon K

G 3172

Animal trap co. of America, claimant.  
Red head hen.

see

Newschwanger, Vernon K

ANIMAL TRAP CO. OF AMERICA. ©

Set four, catch more with Victor  
mouse traps. © 1Jul53; KK112727.

SEE 1955 FILE.

ANIMAL TRAP COMPANY OF AMERICA ©.

They're okay, folks. One dozen handy  
and easy to set Victor 4 in 1  
plastic mouse traps. Label.

Appl. author: Huckins-Smith, inc.

© 1Apr47; KK71891.

ANIMAL TRAP COMPANY OF AMERICA ©.

[Trap] catalog no. 148. 24 p..

illus. Lititz, Pa. [1948]

© 22Sep48; AA93639.

KK 4819

Animal trap company of America, claimant

Victor brand Red squill rat killer.

(Raticide) [Lancaster, Pa., Printed by Liberty  
can co.] c1945.

sheet. 9 x 18 cm.

Label.

Appl. author: Huckins-Smith, inc.

© 2-11-46; 2 c 7-18-46; Lititz, Pa.;  
KK 4819.

mgc 8-1-46



Animal trap company of America, claimant.

Victor brand safe to use Red squill rat killer.  
(Rat killer) [Lancaster, Pa., Printed by Simplex  
box co.] cl946.

box. 18 x 18 x 8cm.

Label.

Appl. author: Huckins-Smith, inc.

(C) Animal trap co. of America, Lititz, Pa.;  
11Feb46; 2c 12<sup>th</sup> ar47; KK11680.

elg 4-22-47

Animal trap company of America, claimant.

Victor mouse traps. (Mouse traps) [Philadel-  
phia, Printed by Container corp. of America]  
c1946.

box. illus. 41 x 10 x 10cm.

Label.

Appl. author: Huckins-Smith, inc.

Appl. title: Victor four way mouse traps.

© Animal trap co. of America, Lititz, Pa.;  
11Apr46; 2c 12Mar47; KK11681.

elg 4-22-47

KK 3719

Animal trap company of America, claimant.  
Victor veri-lite duck decoy. (Duck  
decoys) [New York, Printed by Huckins-  
Smith, inc.] ©[1946]  
sheet. illus. 10 x 21 1/2 cm.

Label.

Appl. author: Huckins-Smith, inc.

Appl. title: Duck decoy.

© 3-4-46; 2 c 6-1-46; Lititz, Pa.;

KK 3719.

cf 6-19-46

ANIMAL Trap Co. of America.

Whistler drake. GP6702. SEE

Newslinger, Vernon K.

ANIMAL Trap Co. of America.

Whistler hen. GP6701. SEE

Newslinger, Vernon K.

ANIMAL trap company of America. see  
Sakier, George. Rabbit. GU 4173.

ANIMAL VEGETABLE MINERAL © W

Robert Kratovil & June Mose, m

Irma Fremont Kratovil 16Oct47

EU98497

Animal, vegetable, mineral.

DEUTSCH, BABETTE.

Animal, vegetable, mineral. Dutton.

59 p. © Babette Deutsch;

27Jan54; A123306.



ANIMAL, vegetable, mineral. C5893. SEE  
National Health Aids of Baltimore, Inc.

JAN 3 1 1952

Animal..vegetable..or marine? KK12581.  
see Kellogg (H. W.) co., claimant.

elg 6-27-47

ANIMAL, VEG'TABLE, MINERAL; w, m & ©  
Shirley Estelle Scovronek 27May54  
EU359434

Library of Congress  
Copyright Office

ANIMAL, VEG'TABLE, MINERAL; w, m & ©  
Shirley Estelle Scovronek 26Jun53  
EU321645

Library of Congress  
Copyright Office

THE ANIMAL WALTZ; w, m & © Cora Chase  
Williamson 7May51 EU237809

Library of Congress  
Copyright Office

JUN - 6 1951

Animal weapons.

**MASON, GEORGE FREDERICK.**

Animal weapons. New York, W. Morrow.

94 p. illus. [Morrow junior books]

© George F. Mason; 12Oct49; A37216.

Library of Congress  
Copyright Office

lwg/r

Animal wonder world.

LANE, FRANK WALTER.

Animal wonder world, a chronicle of the  
unusual in nature. [First pub. in England  
in 1948 under title: Animal wonderland]  
New York, Sheridan House. 310 p.  
illus. © Frank W. Lane; 26Nov51;  
A61534.

Library of Congress  
Copyright Office

DEC 28 1951

mh/kw

THE ANIMAL WORLD; w, m & © Lucille  
Julia Robbins 21Sep54 EU371597

Library of Congress  
Copyright Office



The animal world of Albert Schweitzer.

SCHWEITZER, ALBERT.

The animal world of Albert Schweitzer;  
jungle insights into reverence for life,  
translated and edited with an introd. by  
Charles R. Joy. Illustrated with drawings  
by Richard Bartlett and photos. by Charles  
R. Joy. 207 p. © on translation &  
introd.; The Beacon Press, Boston;  
27Oct50; A49654.

I. Joy, Charles Rhind, ed. and tr.

II. Beacon Press.

Library of Congress  
Copyright Office

DEC 18 1950

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Animal yarn pictures. KK15253. See  
Playtime house.

## **Animal X-rays**

**Putnam, Brenda, 1890-**

Animal X-rays, a skeleton key to comparative anatomy.  
New York, G. P. Putnam's Sons [1947]

96 p. illus. 24<sup>cm</sup>.

1. Anatomy, Artistic.      I. Title.

NC760.P8

743.6

47-4608\*

© 20Jun47; author, New York; A13779.

Library of Congress

[8]

Animalantics.

M1350

.T

TORCH, SIDNEY.

Animalantics; by Sidney Torch. Lead sheet.

[Melody, with instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;

EF0-26452.

I. Title.

Library of Congress



ANIMÁLCULOS ACUÁTICOS.      Encyclopaedia Britannica  
Films Inc., in collaboration with Roy Waldo  
Miner, 1947. 1 reel, sd., b&w., 16mm. Spanish  
version of "Tiny Water Animals."

© Encyclopaedia Britannica Films Inc., Chicago;  
4Feb47; MP1690.

Der animale Magnetismus.

SCHNEIDER, EMIL.

Der animale Magnetismus, seine Geschichte  
und seine Beziehungen zur Heilkunst.

526 p. illus. © Konrad Lampert Verlag,  
Zürich; 15Feb50; AF0-1316.

I. Lampert (Konrad) Verlag.

sh/r

Library of Congress  
Copyright Office

JUL - 6 1950

ANIMALES COMUNES DEL MONTE (AMÉRICA DEL NORTE)

Encyclopaedia Britannica Films Inc., in  
collaboration with J. E. Hill, 1947. 1 reel,  
sd., b&w., 16mm. Spanish version of "Common  
Animals of the Woods."

© Encyclopaedia Britannica Films Inc., Chicago;  
24Mar47; MP1857.

ANIMALES DE LA VIDA ACTUAL.      Encyclopaedia  
Britannica Films Inc., in collaboration with  
Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm.  
Spanish version of "Animals in Modern Life."  
© Encyclopaedia Britannica Films Inc.,  
Chicago; 5Feb47; MP1684.



ANIMALES DEL HOGAR.      Encyclopaedia Britannica  
Films Inc., in collaboration with Ernest P.  
Walker, 1947. 1 reel, sd., b&w., 16mm.  
Spanish version of "Care of Pets."

© Encyclopaedia Britannica Films Inc., Chicago;  
4Feb47; MP1686.

ANIMAL-GRAMS. SEE Scofield, Verna  
North.

ANIMALIKIN of yellow perch. R89678.  
SMB Weckel, Ada Louise.

FEB 26 1952

ANIMALISTIC NATURE; w, m & © Barbara  
Ellen Dunn 14Feb52 EU264711

MAR 14 1952

Library of Congress  
Copyright Office

Animals.

M1380

ROBINSON, ANNE.

.R

Animals, 3 piano solos by Anne  
Robinson. © Harold Flammer, inc.,  
New York; 23Dec47; EP22581.

Animals.

LEWIS, IRWIN ALBERT.

Animals; illustrated by Alison  
Cummings. (A Blue angel picture  
dictionary, no. 200) © Sam'l.  
Gabriel Sons & Co.; 27Sep54;  
A165154.

- I. Cummings, Alison, illus.  
II. Gabriel (Sam'l) Sons and Company.  
III. Title. IV. Title: A blue angel  
picture dictionary.

Library of Congress  
Copyright Office

h/l

ANIMALS - a horse's feet, hoof  
and shoe. JP2869. SEE Key-  
stone View Co.

ANIMALS. · AA210699. SEE Malvern,  
Corinne.



ANIMALS. AA216028. SEE  
Saalfeld Publishing Company.

De animals a-comin'.

M1671 BARTHOLOMEW, MARSHALL.

.B De animals a-comin', for four-part  
chorus of mixed voices, a cappella.  
Negro spiritual, freely arr. by  
Marshall Bartholomew. (G. Schirmer,  
octavo [series] no. 9775) © G.  
Schirmer, inc., New York; 22Nov48;  
on arrangement; EP32145.

I. Title.

xM1584

De animals a-comin'.

M1671

.B

BARTHOLOMEW, MARSHALL.

De animals a-comin', for two-part chorus of men's voices with piano acc. Negro spiritual freely arr. by Marshall Batholomew. (Octavo no. 9774) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP33933.

I. Title.

Library of Congress  
Copyright Office

XM1592

Animals a-comin'.

M1993  
.W55A5

WESTERVELT, MARIE, 1917-      arr.  
Animals a-comin'; action songs for  
children to play and sing, in easy arrange-  
ments for piano by Marie Westervelt,  
illustrated by Jane Flory. 75¢    © Elkan-  
Vogel Co., inc., Philadelphia; 7Oct54;  
EP84185.

I. Title.

Library of Congress

SL

Animal's adventures.

M1995

.B925

A5

[BUCKY, FRIDA SARSEN]

Animal's adventures, [by Frida Sarsen  
Bucky] © Frida Sarsen Bucky; 25Jan49;  
DU18131. Children's play with music  
(melodies and words).

I. Title.

Library of Congress  
Copyright Office

ANIMAL'S adventure. DU18131. SEE  
Bucky, Frida Sarsen.

Animals alive.

CLARK, AUSTIN HOBART.

Animals alive. 472 p. illus.

© D. Van Nostrand Co., inc., New  
York; 19Apr48; A21895.

I. Van Nostrand (D.) Co., inc.

ANIMALS AND BIRDS (Filmstrip) Encyclopaedia  
Britannica Films, 1952. 56 fr., color,  
35mm. (Africa: Tanganyika, Kenya, Uganda)  
Summary: Photographs of animals and birds  
found in East Central Africa. Shows members  
of an expedition engaged in photographing  
wild life of the area.  
Credits: Collaborator, Wilfrid D. Hambly;  
photographer, Attilio Gatti.  
© Encyclopaedia Britannica Films, Inc.;  
14 May 52; JP1382.



K 64

Animals and birds.

see

Macha, Ernest F

mrn 5-27-46

AA 40835

Animals and birds and their babies.

see

Raffensperger, Elizabeth T      1900-

lg 1- 23-47

The animals and birds redeemed from death.

CARR, AGNES.

The animals and birds redeemed from  
death: their eternal glory. 105 p.  
© on new front. & 7 new chapters;  
Agnes Carr Hanneman; 21Sep53;  
A112840.

# Animals and cruelty in English poetry

**De Levie, Dagobert, 1914—**

The modern idea of the prevention of cruelty to animal and its reflection in English poetry. New York, S. F. Vanni [1947,

108 p. 21 cm.

Cover title: Animals and cruelty in English poetry.

Bibliography: p. 102-108.

1. Animals, Treatment of. 2. Animals in literature. 3. English poetry—18th cent.—Hist. & crit. i. Title. ii. Title: Animals and cruelty in English poetry.

HV4705.D4

179.3

47-30819\*

© Dagobert de Levie, Sampson, N. Y.; 19Jul47; A14470.

Library of Congress

[4]

ANIMALS AND INSECTS. Tierbilder, op.22,  
no.1-7; w Vachel Lindsay, German w  
R. St. Hoffmann, m Louis Gruenberg.  
© 10Mar25, E619170. R105564,  
8Jan53, Louis Gruenberg (A)

ANIMALS AND MAN; w, m & © Charles  
Eberhard Martin 8May50 EU202987

Library of Congress  
Copyright Office

JUN 14 1950

ANIMALS AND SEASONS (Filmstrips) Curriculum  
Films, 1951. 27 fr. each, color, 35mm.

Contents.--Air Migration. Illustrator,  
Henry J. Keifer.--Land and Water Migration.  
Illustrator, Rafaello Busoni.--Hibernation.  
Illustrator, H. Alonzo Staab.--Adjustment  
to Summer. Illustrator, Petra Cabot.  
--Seasonal Body Changes. Illustrator,  
Rafaello Busoni.--Seasonal Habits. Illustra-  
tor, H. Alonzo Staab.

© Curriculum Films, Inc.; 10Oct51; JP11114.

MAR 10 1952

ANIMALS AT THE ZOO © w & m Leita Yale  
Chapin 15Dec48 EU151363

Library of Congress  
Copyright Office



THE ANIMALS BARBER SHOP; w Marvin J.  
Charwat m Dorothy White © Dorothy  
White & Marvin J. Charwat 23Jan50  
EU191147

Library of Congress  
Copyright Office

FEB 6 1950

The animals' breakfast.

MOYNE, BRYAN WALTER GUINNESS,  
baron.

The animals' breakfast, and other stories.

Illustrated by Anne Yeats. 98 p.

© William Heinemann ltd., London;

13Nov50; 2c 6Dec50; A10-796.

I. Yeats, Anne, illus.

II. Heinemann (William) ltd.

Library of Congress  
Copyright Office

JAN 15 1951

kc/r

The animals came first.

WELCH, JEAN LOUISE.

The animals came first. Pictures by  
Ruth Carroll. [30] p. © Oxford  
Univ. Press, inc., New York; 7Oct48;  
A26172.

I. Oxford University. Press.

THE ANIMALS CAME IN TWO BY TWO; m  
Philip Braham, & w. © 8Dec24,  
E599286. R87419, 11Dec51, Faith  
Eugenie Braham (W) & Ronald Jeans  
(A of w)

JAN 11 1952

Library of Congress  
Copyright Office

THE ANIMALS CAME IN TWO BY TWO, from  
Charlots' revue; m Philip Braham,  
orchestra arr. Max Irwin. © on arr.,  
9Jan25, E608287. R89701, 29Jan52,  
Chappell & Co., ltd. (PWH of M. Irwin)

MAR - 4 1952

Library of Congress  
Copyright Office

THE ANIMALS' Christmas party. DU24175. SEE  
Bogoslovsky, Anna Tatiana Cecelia.

MAY 17 1950

ANIMALS DO MATO. . 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with J. E. Hill, American museum of natural history.

A Portuguese version of the film Common animals of the woods.

© 9-24-46; 2c 10-6-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 1138.

el 10-18-46

ANIMALS - donkeys in a barn-  
yard. JP2873. SEE Keystone  
View Co.



AA  
25403

Animals drawn from nature.

see

Méheut, Mathurin.

Animals everywhere.

AULAIRE, INGRI (MORTENSON) D'.

Animals everywhere, by Ingri and  
Edgar Parin d'Aulaire. NM:

"revisions in text." © Doubleday  
& Co., inc.; 5Aug54; A148562.

I. Aulaire, Edgar Parin d', joint  
author.

II. Doubleday and Company, inc.

# Animals for you.

**Martin, Philip L**

Animals for you to make; a book for craftsmen of all ages, showing clearly, with patterns and easy directions, how to make and paint animal toys of soft wood. By Philip L. Martin. Philadelphia and New York, J. B. Lippincott company [1946,

85 p. illus., double col. pl., diags. 26<sup>cm</sup>.

"First edition."

Previously published in part in Christian science monitor from October 1944 to January 1945.

1. Woodwork. 2. Toys.

1. Title.

46-2551

Library of Congress

TT185.M3

[6]

688.7

© 2-28-46; 2c 3-6-46; Auburndale, Mass.;  
A 1771.

The animals go adventuring.

BYRD, ANN.

The animals go adventuring; illus-  
trated by Al Kilgore. Pageant  
Press. 31 p. © Ann Byrd; 7May54;  
A148965.

**ANIMALS GROWING UP.** Encyclopaedia  
Britannica Films, Inc., 1949. 11 min.,  
ed., b&w, 16mm.

Summary: Shows stages in the development  
of chickens, puppies, and a calf. For  
primary and middle grades.

Credits: Collaborator, Wilbur L.  
Beauchamp.

© Encyclopaedia Britannica Films,  
Inc.; 31May49; MP4263.

ANIMALS HAVE ALL THE FUN. Vitaphone Corp.,  
1952. 10 min., sd., b&w, 35mm. A Warner  
Bros. short subject.

Summary: Photographs of antics of a  
variety of animals ranging from birds to  
monkeys.

Credits: Directed and written by Robert  
Youngson; narrator, Ward Wilson; film editor,  
Albert Helmes.

© The Vitaphone Corp.; 31May52; MP2337.

ANIMALS HAVE BRAINSTORMS, by Samuel A.  
Derieux. (In American magazine, Aug.  
1922) © 23 Jun 22, B530190. R53442,  
20 Oct 49, Mary Derieux (W)



A 65

Animals here and there.

Doane, Pelagie, 1906- *illus.*

Animals here and there, illustrated by Pelagie Doane. Garden City, N. Y., Garden City publishing co., inc. [1945, [48] p. illus. (part col.) 28 x 21<sup>cm</sup>.

© 11-26-45; 2 c 12-2-45; Duenewald printing corp., New York; A 65.

1. Zoology—Juvenile literature. I. Title.

46-182

Library of Congress °

QL49.D6

[5]

590

ANIMALS - horses pulling a  
plow. JP2868. SEE Keystone  
View Co.

Animals in armor.

HYLANDER, CLARENCE JOHN.

Animals in armor. 203 p.

© Macmillan Co.; 26Oct54; A158594.

I. Macmillan Company.

Library of Congress  
Copyright Office

b/y

DE ANIMALS IN DE ARK, from Christmas  
with the old woman who lived in a  
shoe; w William H. Gardner, m Jessie  
Mae Jewitt, piano arr. George J.  
Trinkaus. © on arr., 12Dec25,  
E627548. R104448, 12Dec52, M.  
Witmark & Sons (PWH of G. J. Trinkaus)

DE ANIMALS IN DE ARK; w William H.  
Gardner, m Jessie Mae Jewitt, arr.  
Henry Wadsworth; 2-pt. © on arr.,  
28Nov24, E601998. R87162, 28Nov51,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

JAN - 8 1952

Library of Congress  
Copyright Office

ANIMALS in Modern Life. See  
Os Animais na Vida Moderna. MP1717.

ANIMALS in Modern Life. See  
Animales de la vida actual. MP1684.

ANIMALS IN WINTER. Encyclopaedia Britannica  
Films, 1950. 11 min., sd., b&w, 16mm.

Summary: Explains how animals and birds  
make their preparations for winter. For  
primary and middle grades.

Credits: Collaborators, Ann H. Morgan.  
© Encyclopaedia Britannica Films, Inc.;  
30Oct50; MP871.

FEB 16 1951



Animals, men, and myths.

LEWINSOHN, RICHARD.

Animals, men, and myths; an informative and entertaining history of man and animals around him. [Eine Geschichte der Tiere] translated from the German [by Edward Ballard Garside] 422 p. Appl. states prev. pub. abroad 25Jan54, AI-4006. © Harper & Bros.; 9Jun54; A142678.

I. Garside, Edward Ballard, tr.

II. Harper and Brothers.

Library of Congress  
Copyright Office

r/

Animals, men, and myths.

LEWINSOHN, RICHARD.

Animals, men, and myths; a history  
of the influence of animals on  
civilization and culture, by  
Morus (Richard Lewinsohn) [Eine  
Geschichte der Tiere; translated  
by Edward Ballard Garside]  
Gollancz. 374 p. © Harper &  
Bros.; 25Jan54; AI-4006.

I. Garside, Edward Ballard, tr.

II. Harper and Brothers.

Library of Congress  
Copyright Office

1/

The animals' merry Christmas.

JACKSON, KATHRYN.

The animals' merry Christmas. Pictures  
by Richard Scarry. New York, Simon  
and Schuster. 96 p. (A Giant golden  
book, 556) © Simon and Schuster, inc.  
& Artists and Writers Guild, inc.;  
13Sep50; A47924.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc. OCT 24 1950

Library of Congress  
Copyright Office

rjm/r

The animals of Farmer Jones.

[GALE, LEAH]

The animals of Farmer Jones. Pictures by Richard Scarry. [New ed.] Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Richard Scarry. © on illus.; Simon and Schuster, inc. & Artists and Writers Guild, inc.; 10oct53; A114600.

Cont'd. on next card.

Library of Congress  
Copyright Office

bj/m

[GALE, LEAH]

The animals of Farmer Jones....

Card 2.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

A114600.

Library of Congress  
Copyright Office

bj/m

ANIMALS of Farmer Jones (and)  
Schumann's Happy farmer. A  
Little Golden Record. SEE  
Simon and Schuster, inc.  
KK46591.

1950 2 0 1950

The animals of Friendly farm.

Hartwell, Marjorie.

The animals of Friendly farm, by Marjorie Hartwell ...  
New York, N. Y., F. Watts, inc., °1946.

[28] p. col. illus. 30½ x 23½".

© 25Jun46; Franklin Watts, inc.; A3420.

I. Title.

46-18714

Library of Congress

PZ10.3.H26An

[2]

The animals of Friendly Farm.

HARTWELL, MARJORIE.

The animals of Friendly Farm. [Revised  
by D. Follett; art work & cover design by  
S. W. Williamson] [30] p. illus. © on  
new illus., additions & revisions; Wilcox  
& Follett Co., Chicago; 23Apr51; A54952.

I. Follett, Dwight, ed.

II. Williamson, Stanford W., illus.

III. Wilcox and Follett Co.





ANIMALS OF THE FARM. Teaching Films, Inc., 1947.

1 reel, sd., b&w., 16mm.

© Teaching Films, Inc., New York; 10Jun47;  
MP2152.

AA 27076

Animals of the farm; from film  
"Farm animals."

see

Britannica junior. Editors.

afp 14Feb47

Animals of the night. SEE  
California Academy of Sciences,  
San Francisco. Science in action.  
No. 136.

AA 27067

Animals of the woods; from film  
"Common animals of the woods."

see

Britannica junior. Editors.

afp 14Feb47

ANIMALS OF THE WORLD: VIRGINIA, OR  
WHITETAIL, DEER. SEE Boston, Bill.  
Carbine Jack.

Animals on the farm.

A

9185 [Kennedy, Albert E ]  
Animals on the farm. [New York] S. Gabri-  
el sons & company [1946]  
[10] p. col. illus. 27 $\frac{1}{2}$  x 33<sup>cm</sup>.  
Cover title.  
Picture book.

Ⓒ 26Sep46; Sam'l Gabriel sons & co.;  
A9185.

I. Title. II. Gabriel, Samuel, sons and  
company, New York.

mrn 10Jan47

Animals, plants and machines. see Verbeck,  
Blanche Kent. Teachers guide to accompany  
Animals, plants and machines. AA48183.

olg 4-16-47

ANIMALS, SEASONS AND OTHER SONGS  
© w Mabel Livingstone m Sylvia  
Broudy 5Oct49 EU180929

Library of Congress  
Copyright Office





ANIMALS THAT HELP PEOPLE TRAVEL (Filmstrip)

Popular Science Pub. Co. 32 fr., color,  
35 mm. Ansco color.

© Popular Science Pub. Co., Inc.;  
18May54; JP3040.

ANIMALS THAT HELP PEOPLE TRAVEL (FILM-  
STRIP WORK SHEETS)

Animals that help people travel.

Pupil work sheets cTOP 908j

Folder. © Popular Science

Pub. Co., inc.; 18May54; A156491.

ANIMALS TO COLOR. SEE Merrill Company  
Publishers.

KK 1878

Animals to sew and stuff.

see

Lanie novelty co.

AFP 5-10-46

The animals' train ride.

POTTER, MIRIAM (CLARK)

The animals' train ride; illustrated  
by Eleanor Corwin. © Rand McNally  
& Co.; 18Dec53; A118604.

I. Corwin, Eleanor, illus.

II. Rand, McNally and Company.

*r/m*

Animals under the rainbow.

ROCHE, ALOYSIUS.

Animals under the rainbow. With  
wood-engravings by Agnes Miller  
Parker. 173 p. © Sheed and  
Ward, inc.; 10Feb54; A126060.

I. Sheed and Ward, inc.

Library of Congress  
Copyright Office

1/4

Animals under your feet!

GREEN, IVAH.

Animals under your feet! Scratchboard  
drawings by Maynard Reece. Scranton,  
Laurel Publishers [1953] 129 p.  
© International Textbook Co.; 3Jan53;  
A78303.

I. International Textbook Company.

Library of Congress  
Copyright Office

w/l

THE ANIMALS VISIT OUR SCHOOL; w, m & ©  
Craig Adell Rees 4Aug53 EU325978

Library of Congress



THE ANIMALS WALKED TWO BY TWO; w, m &  
© Rachel Smith Findlay 23Nov51  
EU256872

DEC - 6 1951

Library of Congress  
Copyright Office

THE ANIMALS WENT TO THE PARK © w  
& m Irvine Thomas Macgregor  
19Nov47 EU104249

Library of Congress  
Copyright Office

THE ANIMALS who wanted to be  
different. AA212481. SEE  
Chandler, Verda J.

Animals without backbones.  
BUCHSBAUM, RALPH MORRIS.

Animals without backbones; an introduction to the invertebrates.

Rev. ed. Chicago, Univ. of Chicago Press. 405 p. © The Univ. of Chicago; 1Dec48; on additions & revisions; A27970.

I. Chicago. University.

ANIMATED advertising displays. C3797.  
SEE Childs, Leroy Francis.

**Animated antics in playland.**

A2176 Wehr, Julian.

Animated antics in playland ... Akron,  
O., Saalfeld publishing co.; [etc.]  
c1946.

[24] p. illus. 20 x 26 cm.

On cover: Story, pictures, animation  
by Julian Wehr.

Q 2-19-46; 2 c 3-31-46; The Saalfeld  
publishing co., Akron, O.; A 2176.

car 4-2-46

ANIMATED ARITHMETIC FOR BEGINNERS.

© 1949. 17 min., sd., b&w, 16mm.

Summary: Designed for use in primary grades, this film introduces the child to addition and subtraction.

Credits: Author, Constance Elizabeth Amsden.

© Constance Elizabeth Amsden; title, descr., & 2 prints, 12Sep49; MU4454.

ANIMATED BABIES, TURN THE CRANK AND  
SEE THEM PERFORM. SEE Centaur  
Productions, inc.



ANIMATED CARTOONS, by E. G. Lutz.

Illus. © 13Feb20, A561946. R28248,

12Feb48, E. G. Lutz (A)

ANIMATED CARTOONS, INC.

See

Barnyard comics.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

See

Buster Bunny.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

See

Coo Coo comics.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

See

Coo Coo the bird brain.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

See

Dizzy duck.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

SEE

GOOFY COMICS.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

SEE

HAPPY COMICS.

Library of Congress  
Copyright Office



ANIMATED CARTOONS, INC.

SEE

HAPPY RABBIT.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

SEE

SNIFFY THE PUP.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

SEE

SPUNKY.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

SEE

SPUNKY, JR. COWBOY.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

SEE

SUPERMOUSE.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

SEE

SUPERMOUSE, THE BIG CHEESE.

Library of Congress  
Copyright Office

ANIMATED CARTOONS, INC.

SEE

TELEVISIONS COMICS.

ANIMATED CARTOONS, INC.

SEE

WILLIE THE PENGUIN.



THE ANIMATED CIRCUS. SEE Centaur  
Productions.

E unpub

4573

An animated doll.

See

Keeler, Mildred Jean

ksk 4-22-46

ANIMATED female earthworm with veg-  
etable basket. GU6301. SEE  
Ladabu, Lorraine.

~~# 7239~~

Fruit in bowl - candles.

see

≡

Falls, Clarence E.

1

D | W | BW | M | BM | ~~Q~~

Title \_\_\_\_\_  
Claimant U. S. A. comics magazine corp., 350 Fifth Ave., NY, NY.

Claimant Timely Comics, Inc., 360 Fifth Ave., NY, NY.  
Remitter Timely Comics, Inc., 360 Fifth Ave., NY, NY.

1944 Vol.	No.	Issue of	Date received	Held	No funds	Final action
5-28	1	16 Summer, 1944	5-27-44			©CIB 834882
7-18	1	17 Fall '44	8-4-44			©CIB 639783
12-20	1	18 Winter '44'45	Dec. 30			©CIB 658034
4-13	1	19 July, 1945	5-3-45	Ex 27-47		©CIB 676127
8-8	1	20 Fall '45	9-4-45			©CIB 689618
3-1	1	21 April 1946	3-9-46			©CIB 13203
6-8	1	22 Summer 46	6-5-46			©CIB 29547
8-26	1	23 Fall	9-3-46			©CIB 38246
				72 MAY 27	reply on Cir.	states
Fall	1946	last issue.				

(July 1941—8,000)

ANIMATED helicopter becomes "pen pal"  
to small fry set! SEE Starr, Ashby  
Howard. KK45122.

FEB 7 1950

ANIMATED HEMATOLOGY. (unpub.)

© 1c title, descr. and 3 prints rec'd. <sup>12-</sup>~~Dec.~~  
13, ~~1946~~; Armour and co., claimant, Chicago;  
John H. Glynn, author; M 1386.

el 1-3-47

MT224 Animated intervals.  
Moritz, Edvard, 1891-

.M78 Animated intervals; eight little  
promenades on the piano. New York,  
Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP40.

I. Title.



ANIMATED MAPS m Bronislau Kaper ©  
Loew's, inc. 20May48 EU131514

Library of Congress  
Copyright Office



A 544      The animated Pinocchio.

[Lorenzini, Carlo, 1826-1890.

The animated Pinocchio, by Marion Merrill. New York  
city, Cima publishing company, 1945.

[26] p. col. illus. 29 x 22½".

Music: p. [23]

"The song of Pinocchio" (words and music): p. [23]

© 10-10-45; 2 c 1-9-46; Marion Merrill,  
New York; A 544.

I. Merrill, Marion, illus. II. Title. III. Title: Pinocchio.

46-597

Library of Congress

PZ8.L887An

[3]

K 5442

Animated Sam, the funny man!

see

Christianson, Percy B

cTHE animated scales AA205958. SEE  
Zadra, Remy.

MAR 24 1952

ANIMATED souvenir map.

MADSEN, ISOBEL CHANDLER.

Animated souvenir map, Geneva-on-the-Lake, Ohio recreation center. Fairport, Ohio, Neal Printing Co. map 54 x 83 cm. Scale not given. © I. C. Madsen; 27May50; F7580.

1. GENEVA-ON-THE-LAKE, Ohio.  
I. Title.

The animated three little kittens.  
Three little kittens.

The animated three little kittens, by  
Marion Merrill, assisted by Julius  
Protas. New York, The Citadel press  
[1946]

[24] p. illus. (part col.)  
26 x 21 cm.

On cover: With song and music.

© 25Sep46; Marion Merrill, New York;  
A5915.

(Continued on next card)

Library of Congress  
Copyright Office

The animated three little kittens.

Three little kittens... 1946. (Card 2)

I. Merrill, Marion, 1912-

II. Protas, Julius. III. Title.



# The animated three little pigs.

## Three little pigs.

The animated three little pigs. By Marion Merrill, assisted by Julius Protas. New York, The Citadel press, 1946,

[24] p. col. illus. 26 x 21<sup>cm</sup>.

On cover : With song & music.

© 25 Sep 46; Marion Merrill, New York;  
A5914.

I. Merrill, Marion. II. Protas, Julius. III. Title.

PZ10.3.T413Pr

46-22358

Library of Congress

[3]

G 1267

Animated wall picture of Peter pumpkin eater.

see

Whitton, Charles Edward.

mrn 7-25-46

Animated top. SEE Schefter, Martin J.

ANIMATED TOYS, TURN THE CRANK AND  
SEE THEM PERFORM. SEE Centaur  
Productions, inc.

L'ANIMATEUR. R 20947. See Bataille,  
Henry.

The animating pursuits of speculation.

**WILLIAMS, ELGIN.**

The animating pursuits of speculation;  
land traffic in the annexation of Texas.  
230 p. (Columbia University. Faculty  
of Political Science. Studies in history,  
economics and public law, no. 547)  
© Columbia Univ. Press, New York;  
4Apr49; A31517.

I. Columbia University Press.

Library of Congress  
Copyright Office



lwg/mg

AA Animation for you.  
2296 [Plumlee, Tommie Denney] 1923-  
Animation for you. [By Denney Plum-  
lee] [Amarillo, Tex., Printed by Kus-  
sell stationery co., c1946.  
booklet (81 p.) illus. 27 1/2cm.  
Spiral plastic binding.  
Author's name from cover.  
"First printing - 1946."  
"A Sullivan publication."  
Appl. cl.: Denney Plumlee creations,  
a partnership composed of Denney Plumlee  
and Beth Sullivan.  
© 6-7-46; 2 c 6-11-46; Denney Plumlee  
creations, Amarillo, Tex.; AA 22296.

apr 10-7 1.6

ANIMATION WALTZ; m M. Viola Allen; pf.  
© 25Aug21, E520025. R50770, 4Aug49,  
A. W. Perry's Sons (PWH)

Library of Congress  
Copyright Office



Animation waltz; m Walter Rolfe; pf.

© 17Dec19; E466071. R13873; 20Dec46;  
Catherine I. Rolfe (W), Brighton,  
Mass.

ANIMATO; m E. Nawrazek [pseud. of Emil  
Kronke]; pf. © 6Jul22, E540837.  
R63598, 23Jun50, Emil Kronke (A)

Library of Congress  
Copyright Office

JUL 13 1950

Animato Musik- & Bühnen-Verlag.

M1735

TURBA, HERBERT, 1915-

.2

Blaue Nacht; Melodie-Foxtrot, Text: Wolfgang Liebich [pseud.] Musik: Herbert Turba. © Animato Musik- & Bühnen-Verlag, Inh. Kurt Grabau, Berlin; 20Feb54; EF0-28005.

.T

I. Title. [II. Güttner, Wolfgang, 1923-

]



Animato Musik- & Bühnen-Verlag, Edition  
Tanzmusik.

M1735      HOECH, WOLFGANG, 1924-

.2      Es kann schon morgen anders sein ... ;  
.H      Lied und Tango, Text: Stefan Olden [pseud.]  
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